

- 1<sup>a</sup> A string
- 2<sup>a</sup> D string
- 3<sup>a</sup> G string
- 4<sup>a</sup> C string
- ∩ Down bow
- V Up bow
- Wh.B. Whole Bow
- P. At the Point
- N. At the Nut

# 4th CONCERTO.

(CONCERT-STÜCK)

(G Major.)

*Edited by  
Leo Scholz*

## VIOLONCELLO.

G. GOLTERMANN, Op. 65.

**Allegro**

*Tutti*

First staff of music, bass clef, G major, 4/4 time. Starts with a forte (*f*) dynamic and a down-bow stroke.

Second staff of music, continuing the melodic line with various bowing techniques indicated by symbols.

Third staff of music, featuring a series of eighth notes and quarter notes.

Fourth staff of music, ending with a *mf* dynamic, *diminuendo* marking, and a *pesante* (heavy) instruction.

Fifth staff of music, marked *SOLO a piacere* and *mf*. Includes fingering numbers (1, 2, 3, 4) and a *2<sup>a</sup>* (second ending) bracket.

Sixth staff of music, marked *a tempo* and *f* *energico*. Includes fingering numbers and a *2<sup>a</sup>* bracket.

Seventh staff of music, continuing the energetic passage with various fingering and a *2<sup>a</sup>* bracket.

Eighth staff of music, marked *meno f*, *cresc.* (crescendo), and *f*. Includes fingering numbers and a *2<sup>a</sup>* bracket.

Ninth staff of music, concluding the section with a *f* dynamic and various fingering.

VOLONCELLO.

First staff of music, bass clef, key signature of one sharp (F#). It begins with a *p dolce* marking. The melody consists of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and slurs. A fermata is placed over the final note of the staff.

Second staff of music, continuing the melody. It includes dynamic markings *cresc.*, *rall.*, and *f*. A *rit.* marking is also present. The tempo is marked *a tempo*. Fingerings and slurs are clearly indicated.

Third staff of music, featuring a *rit.* marking and a *p* dynamic. The melody continues with slurs and fingerings.

Fourth staff of music, marked *p*. It contains a *rit.* marking and continues the melodic line with slurs and fingerings.

Fifth staff of music, continuing the melodic development with slurs and fingerings.

Sixth staff of music, marked *f*. It includes a *rit.* marking and continues the melodic line.

Seventh staff of music, marked *dolce*. It features a *rit.* marking and continues the melodic line.

Eighth staff of music, marked *cresc.* and *mf*. It continues the melodic line with slurs and fingerings.

Ninth staff of music, marked *cresc.* and *f*. It includes a *rit.* marking and continues the melodic line.

Tenth staff of music, marked *cresc.* and *f*. It concludes with a *Tutti* marking and a *rit.* marking. A double bar line is present at the end of the staff.

# VIOLONCELLO.

SOLO

poco meno mosso

*f a piacere* 2<sup>a</sup> - - - - - 1<sup>a</sup>

*p con affetto* - - - - - *cresc.* - - - - - *rall. 2<sup>a</sup>*

*mf* - - - - - *p a tempo* 2<sup>a</sup> - - - - - *mf* 1<sup>a</sup> - - - - - *rall. 2<sup>a</sup>*

2<sup>a</sup> - - - - - *string. e cresc.* 1<sup>a</sup> - - - - - *rall.* 2<sup>a</sup> - - - - -

Tempo I.

*mf con leggerezza* - - - - -

*mf* - - - - -

*mf* 2<sup>a</sup> - - - - - 1<sup>a</sup> - - - - - 2<sup>a</sup> - - - - -

2<sup>a</sup> - - - - - *cresc.* - - - - -

*f* - - - - -

*f* - - - - -

*f* - - - - - IIa - - - - - Ia

VOLONCELLO.

*cresc.* *ff*

*Tutti* *ff*

Ossia

*mf*

*mf*

*Andantino* *p* *mf*

*rall. e dim.* *SOLO*

*mf*

*mf*

*p*

*p* *calmato*

*cresc.*

*dim.* IIa Ia

VOLONCELLO.

*f con anima*

*> p dolce*

*cresc.* 2<sup>a</sup>

*f*

*dim.* 2<sup>a</sup>

*p 1<sup>a</sup>*

*cresc.*

*dim.* 2<sup>a</sup> 1<sup>a</sup> *p dim.* *pp morendo*

**Allegro molto**

*Tutti*

*SOLO a tempo*

*p* *pp* *rall.* *p leggiero con grazia*

VOLONCELLO.

First staff of music in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *grazia*. The music features a series of eighth notes with slurs and accents, including fingerings 1, 2, 3, and 4. A *P. marcato* marking appears later in the staff.

*grazia*

*P. marcato*

Second staff of music, continuing the melodic line. It includes dynamic markings *P.* and *mf*. There are also markings for *Wh.B.* and *Wh.B. P.* above the staff.

*Wh.B.*

*Wh.B. P.*

Third staff of music, featuring a series of eighth notes with slurs and accents. Fingerings 1, 2, 3, and 4 are indicated throughout the staff.

Fourth staff of music, starting with a dynamic marking of *p*. It includes a *2<sup>a</sup>* marking above the staff.

*p*

*2<sup>a</sup>*

Fifth staff of music, continuing the melodic line with slurs and accents. A dynamic marking of *p* is present.

*p*

Sixth staff of music, featuring a dynamic marking of *cresc.* (crescendo).

*cresc.*

Seventh staff of music, starting with a dynamic marking of *mf cresc.* (mezzo-forte crescendo).

*mf cresc.*

*f cresc.*

Eighth staff of music, featuring a dynamic marking of *ff* (fortissimo) and a *Tutti* marking. It also includes a *f* marking.

*ff*

*Tutti*

*f*

Ninth staff of music, consisting of a series of eighth notes with slurs and accents.

VOLONCELLO.

N. 4  
SOLO

VOLONCELLO.

*Tutti*

*SOLO*

*mf* *2<sup>a</sup>* *roll.*

*a tempo* *1<sup>a</sup>* *2<sup>a</sup>* *3<sup>a</sup>* *4<sup>a</sup>* *V.* *marcato*

*1<sup>a</sup>* *2<sup>a</sup>* *3<sup>a</sup>* *4<sup>a</sup>* *p* *leggero con grazia*

*mf*

*2<sup>a</sup>* *1<sup>a</sup>* *p*

*cresc.*

*mf* *cresc.* *f* *cresc.*

*Tutti*



VIOLONCELLO.

*SOLO*

*f*

*mf molto grazioso ed affettuoso*

*cresc.* *f con passione*

*ff* *rall.* *a tempo* *f*

*p spiccato*

*mf* *p*

VIOLONCELLO.

W B

*f*

*mf cresc.*

M

*ff pesante*

This system contains the first three staves of music. The first staff begins with a forte (*f*) dynamic and features a series of slurred eighth-note patterns. The second staff continues with a mezzo-forte (*mf*) dynamic and includes a crescendo (*cresc.*) marking. The third staff is marked *ff pesante* and contains more complex rhythmic figures with fingerings (1, 2, 3) and accents.

Più animato

*dim.*

*mf*

*sempre f*

*cresc.*

This system contains the next four staves. The first staff is marked *Più animato* and begins with a *dim.* (diminuendo) marking. The second staff starts with a *mf* dynamic. The third staff is marked *sempre f* (sempre forte) and includes a *cresc.* marking. The fourth staff continues with the *sempre f* dynamic and features various fingerings.

brillante

*brillante*

*mf cresc.*

*ff*

*ff*

This system contains the final three staves. The first staff is marked *brillante* and begins with a *mf cresc.* marking. The second staff continues with the *mf cresc.* marking. The third staff is marked *ff* and features a *ff* dynamic marking at the end, along with a *V* (ritardando) marking.