

Trio.

Violoncello.

Franz Schubert, Op. 100.

Allegro.

f *p* *pizz.* *arco* *f*

ff *fz* *fz* *fp* *f* *p*

f *ff* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *p* *fp* *fz* *fz* *fz* *p*

cresc. *f* *pp* *fz* *pp*

pp

p sempre

B *cresc.* *f*

fz *p* *cresc.* *f*

Violoncello.

15

Violoncello musical score for page 15. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and staccato markings. Fingerings are indicated by numbers 1 through 5. The score also includes a section marked "D'arco" (arco) and a section marked "pizz." (pizzicato). The score ends with a double bar line and a key signature change to two sharps (F# and C#).

Staff 1: *cresc.*, *ff*, *p*, *C*

Staff 2: *p*, *1*, *2*, *3*, *4*, *5*

Staff 3: *decresc.*, *pp*, *ppp*, *pp*

Staff 4: *pizz.*, *1*, *D'arco*, *f*

Staff 5: *cresc.*, *ff*, *fz*, *fz*, *fz*, *p*, *cresc.*

Staff 6: *f*, *fz*, *fz*, *3*, *3*, *3*, *3*

Staff 7: *1*, *p*, *decresc.*

Staff 8: *pp*, *3*, *pp*

Staff 9: *1*, *V*, *E*, *1*

Staff 10: *p*, *cre*, *scen*, *do*

Staff 11: *f*, *cresc.*, *ff*, *fp*

Staff 12: *pp*, *1*

Violoncello.

The musical score for the Violoncello part consists of 14 staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a *p* (piano) dynamic. Features a *V* (vibrato) marking over a half note.
- Staff 2:** Continues with *p* dynamics. Includes a *G 2* marking above a measure.
- Staff 3:** Features a *f* (forte) dynamic and a *cresc.* (crescendo) marking. Includes a *H* (harmonic) marking above a measure.
- Staff 4:** Includes a *pp* (pianissimo) dynamic and a *1* (first ending) marking.
- Staff 5:** Features a *f* (forte) dynamic and a *1* (first ending) marking.
- Staff 6:** Includes a *f* (forte) dynamic and a *cre - - scen - - do* vocal line.
- Staff 7:** Features a *ff* (fortissimo) dynamic and a *do* vocal line.
- Staff 8:** Includes a *pp* (pianissimo) dynamic and a *2* (second ending) marking.
- Staff 9:** Features a *decrease.* (decrescendo) marking and a *pp* (pianissimo) dynamic.
- Staff 10:** Includes a *2* (second ending) marking and a *Karco* (Karl) marking.
- Staff 11:** Features a *pizz.* (pizzicato) marking and a *arco* (arco) marking.
- Staff 12:** Includes a *f* (forte) dynamic and a *ff* (fortissimo) dynamic.
- Staff 13:** Features a *f* (forte) dynamic and a *p* (piano) dynamic.
- Staff 14:** Includes a *f* (forte) dynamic and a *pp* (pianissimo) dynamic.

Violoncello.

17

tr **L**

fz *ff* *pp*

pp

p *sempre*

M *cresc.* *f*

fz *p* *cresc.* *f* *fz*

N *p* *decresc.* *pp*

ppp *1 2 3 4 5* *pizz.*

1 *arco* *cresc.* *ff*

cresc. *f* *fz* *fz* *p*

cresc. *fz* *fz* *fz* *1*

cresc. *fff*

Violoncello.

Musical score for Violoncello, measures 18 to 31. The score is in B-flat major and 2/4 time. It features various dynamics including *ff*, *f*, *fpp*, *pp*, *p*, and *cresc.*/*decresc.* markings. The piece concludes with a section marked "Andante con moto." in 2/4 time, featuring a piano accompaniment and further dynamics like *pp*, *ppp*, and *p*.

Violoncello.

19

decrease. *pp* *dim.*

ff *ff* *fz*

fz *p* *decrease.* *pp*

cresc. *dim.* *ppp*

p *pp* *T.* *1*

cresc. *f* *f* *U.*

fff *fff* *p* *pp*

decrease. *pp* *V.*

p *decrease.* *pp* *dim.* *pp*

dim. *cresc.* *ff* *W.* *1*

Violoncello.

Violoncello score for the first section. The music is written in bass clef with a key signature of one flat (B-flat). It features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *f*, *fff*, *p*, *tr*, *pp*, and *ritard.*. The lyrics "cre - scen - do" are written below the staff. The section concludes with a *mf* marking and the instruction "arco".

Un poco più lento.

SCHERZO.

Allegro moderato.

Scherzo section in 3/4 time. The music is written in bass clef with a key signature of one flat. It features a variety of rhythmic patterns, including eighth and sixteenth notes. Dynamic markings include *sempre p*, *pizz.*, *schierzando*, *f*, *p*, *pp*, and *un poco cresc.*. The section includes first and second endings, marked with "1." and "2.". The section concludes with a *pp* marking and the instruction "arco".

Violoncello.

21

pp p

pizz.

cresc. p p

cresc. pp

pizz. arco 1 pizz. 1. arco 2. Fine.

Trio. arco

f f f f f f f f f f f f f f f f

f f f f f f f f f f f f f f f f

f f f f f f f f f f f f f f f f

cresc. f pp

2 f f f f f f f f f f f f f f f f

decresc. pp

cresc.

ff f f f f f f f f f f f f f f f f

f p decresc. pp Scherzo D.C.

Allegro moderato.

Violoncello.

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It features multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *leggermente* (lightly). The notation includes numerous slurs, ties, and articulation marks. Key performance instructions include "Pfte." (Pizzicato), "arco" (arco), "L'istesso tempo." (The same tempo), and "cresc." (crescendo). The piece is marked with a 6/8 time signature and includes a key signature of two flats. The notation is dense and detailed, with many slurs and ties indicating complex phrasing. The page is numbered 14 at the top and 7127b at the bottom.

23

Edition Peters.

Violoncello.

p sotto voce

pp

H *f* *cresc.* *fz* *decresc.* *pp* *pizz.*

arco *f*

fz *cresc.*

K *fz* *pp* *cresc.* *ff* *pp*

cresc. *ff*

L

Violoncello.

25

dim. *p*
decr. *pp*
p
p
p
14 *Viol.* *p*
cresc. *p*
N. *1* *f* *fz* *fz*
cresc. *ff*
p *p*
ff *fz* *fz* *fz* *fz* *fz*
0 *fz* *fz* *fz* *fz* *fz* *cresc.* *fz* *fz* *fz* *fz* *ff*
pizz. *p* *L'istesso tempo.* *arco*

Violoncello.

pp *leggermente*
fp *pp*
cresc. *fp* *fp* *fp*
fz *cresc.* *f* *fz* *cresc.* *ff* *fz* *fp*
fp *fp*
fp *f* *p* *f* *p*
cresc. *fp* *cresc.* *f* *fz* *cresc.* *ff*
ff *ffz* *pp*
cresc. *fz* *pp*
cresc. *f*

Musical score for Violoncello, page 26. The score consists of 14 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulation includes accents and slurs. Fingerings are indicated by numbers 1-5. Rehearsal marks P, Q, R, and S are present. The score concludes with a final measure marked with a double bar line and a fermata.

Violoncello.

27

This page contains a musical score for the Violoncello (Cello) part, page 27. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also performance instructions like *cresc.* (crescendo), *dimin.* (diminuendo), *pizz.* (pizzicato), *arco* (arco), *tr* (trill), *U* (unison), *p sotto voce* (piano sotto voce), and *V* (vibrato). The score is marked with a *fp* (for piano) instruction at the beginning of the first staff. The piece concludes with a double bar line at the end of the 14th staff.