

Trio.

Violino.

Franz Schubert, Op.100.

Allegro.

Allegro.

pizz. arco

f p ff fp f cresc. f pp

A

B

cresc. p sempre

f p cresc. f

15

Edition Peters.

Violino.

Violino musical score for page 16. The score is written in treble clef and includes various musical notations such as notes, rests, dynamics, and articulations.

Key features of the score include:

- Measures 1-4:** Starts with a *p* dynamic, followed by a *1* first ending bracket.
- Measures 5-8:** Continues with a *p* dynamic, followed by a *2* second ending bracket.
- Measures 9-12:** Includes a *f* dynamic, a *cresc.* marking, and a *ff* dynamic.
- Measures 13-16:** Features a *f* dynamic, a *pp* dynamic, and a *1* first ending bracket.
- Measures 17-20:** Includes a *pp* dynamic, a *2* second ending bracket, and a *3* third ending bracket.
- Measures 21-24:** Features a *cre - scen -* marking, a *f* dynamic, and a *2* second ending bracket.
- Measures 25-28:** Includes a *f* dynamic, a *ff* dynamic, and a *fz* dynamic.
- Measures 29-32:** Features a *fz* dynamic, a *ff* dynamic, and a *fz* dynamic.
- Measures 33-36:** Includes a *decresc.* marking, a *pp* dynamic, and a *pp* dynamic.
- Measures 37-40:** Features a *4* first ending bracket, a *1* first ending bracket, and a *f* dynamic.
- Measures 41-44:** Includes a *pizz.* marking, an *arco* marking, and a *f* dynamic.
- Measures 45-48:** Features a *ff* dynamic, a *fz* dynamic, and a *2* second ending bracket.
- Measures 49-52:** Includes a *fz* dynamic, a *ff* dynamic, and a *fz* dynamic.
- Measures 53-56:** Features a *fz* dynamic, a *ff* dynamic, and a *fz* dynamic.
- Measures 57-60:** Includes a *fz* dynamic, a *ff* dynamic, and a *fz* dynamic.
- Measures 61-64:** Features a *fz* dynamic, a *ff* dynamic, and a *fz* dynamic.
- Measures 65-68:** Includes a *fz* dynamic, a *ff* dynamic, and a *fz* dynamic.
- Measures 69-72:** Features a *fz* dynamic, a *ff* dynamic, and a *fz* dynamic.
- Measures 73-76:** Includes a *fz* dynamic, a *ff* dynamic, and a *fz* dynamic.
- Measures 77-80:** Features a *fz* dynamic, a *ff* dynamic, and a *fz* dynamic.
- Measures 81-84:** Includes a *fz* dynamic, a *ff* dynamic, and a *fz* dynamic.
- Measures 85-88:** Features a *fz* dynamic, a *ff* dynamic, and a *fz* dynamic.
- Measures 89-92:** Includes a *fz* dynamic, a *ff* dynamic, and a *fz* dynamic.
- Measures 93-96:** Features a *fz* dynamic, a *ff* dynamic, and a *fz* dynamic.
- Measures 97-100:** Includes a *fz* dynamic, a *ff* dynamic, and a *fz* dynamic.

Violino.

17

Violino. Musical score for Violin, page 17. The score is written in G major (one sharp) and 4/4 time. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings.

Key markings and features include:

- Section L:** Starts at the top, marked *fp cresc.*, *fz*, and *ffzpp*. It includes a first ending bracket labeled "1".
- Section M:** Marked *cresc.* and *fz*. It includes a first ending bracket labeled "1".
- Section N₂:** Marked *fz cresc. fz fz ff* and *p*. It includes a first ending bracket labeled "1".
- Section 0:** Marked *fz* and *cresc.*. It includes a first ending bracket labeled "1".
- Section 1:** Marked *cresc.* and *fff*. It includes a first ending bracket labeled "1".

Other markings include *pp*, *p sempre*, *decresc.*, and *fff*. The score also includes various articulation marks such as accents, slurs, and breath marks.

Violino.

Musical score for Violino, measures 14-21. The score is in B-flat major, 2/4 time. It features various dynamics including *ff*, *f*, *f₃*, *f*, *pp*, and *cresc.* There are also performance markings like "Andante con moto.", "Pianof.", "staccato", "dim.", "cresc.", "decresc.", and "R". The piece concludes with a double bar line.

Violino.

19

Violino.

1 S1 *p pp*
decresc.
dim. pp
cresc. pp
cresc. f
fff
pizz. p pp decresc. pp
arco cresc. p decresc. pp dim.
pp dim. cresc.
W ff
fff pp cresc. scen
do fff
Un poco più lento.
p pp rit. pizz. pp
arco f
mf cresc. f p decresc. ppp

71273

Violino.

21

f *cresc.* *pp* *decresc.* *pp* *Toda* *cresc.* *ff*

13 14 15 16 17 18 19 20 21

Allegro moderato.

Pianof.

13

p *cresc.* *p* *A* *f* *ff* *decresc.*

13 14 15 16 17 18 19 20 21

Violino.

This page of musical notation is a single system for a piano piece, consisting of 12 staves. The key signature is B-flat major (two flats). The notation is highly detailed, featuring a variety of rhythmic values including sixteenth, thirty-second, and sixty-fourth notes, as well as rests and complex groupings. Dynamic markings are prominently displayed throughout, including *f*, *ff*, *p*, *pp*, *cresc.*, and *decresc.*. Articulation is indicated by numerous accents, slurs, and trills. The piece includes several technical markings such as *pizz.* (pizzicato), *arco* (arco), and *tr.* (trill). The notation is written in a clear, professional style, typical of a published musical score.

Violino.

23

Violino musical score, page 23. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions. Fingerings are indicated by numbers 1-4. The score concludes with a double bar line and repeat signs.

Key features and markings include:

- Staff 1:** *fp*, *restez*, *f*, *p*.
- Staff 2:** *f*, *p*, *cresc.*, *fz*, *p*, *cresc.*.
- Staff 3:** *f*, *fz*, *cresc.*, *ff*, *ff*.
- Staff 4:** *ff*, *pp*.
- Staff 5:** *cresc.*, *ffz*, *pp*.
- Staff 6:** *cresc.*.
- Staff 7:** *ff*.
- Staff 8:** *p*.
- Staff 9:** *cresc.*, *f*.
- Staff 10:** *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *p*, *pp*, *pizz.*, *pp*.
- Staff 11:** *F*, *p*, *arco*, *p*, *pp*.

Violino.

Violino musical score for measures 24-33. The score is written for a violin in G major (one sharp). It features various dynamics including *p*, *cresc.*, *f*, *pp*, and *ff*, as well as articulations like *pizz.* and *arco*. The piece concludes with a key signature change to B-flat major (two flats) and a 6/8 time signature.

Violino.

25

Violino. 25

This page of a violin score, numbered 25, contains 15 staves of music. The key signature is B-flat major (two flats). The time signature is 6/8, indicated by a large 'L' and '6/8' at the top left. The score begins with a forte (*ff*) dynamic. It features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Performance markings include *dim.* (diminuendo), *decresc.* (decrescendo), *pp* (pianissimo), *p* (piano), *12 Pf.* (fortissimo), *crese.* (crescendo), *ff* (fortissimo), and *pizz.* (pizzicato). The score is divided into sections labeled L, M, N, and O. Section L covers the first two staves, M covers the next three, N covers the next four, and O covers the final six staves. The piece concludes with a final chord marked *fff* and a *pizz.* instruction.

L'istesso tempo.

Violino.

arco
pp *leggermente*

fz pp

restez

restez *cresc.* *fp* *fp*

fp *fp* *fz* *cresc.* *f* *fz* *cresc.*

ff *fz* *fp* *fp*

fp *fp* *f*

p *f* *p* *cresc.*

fp *cresc.* *f* *fz* *cresc.* *ff* *ff* *fz*

ffz *pp*

cresc. *fz* *pp*

cresc. *f*

S

Violino.

27

Violino musical score page 27. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *cresc.* (crescendo), *decresc.* (decrescendo), *arco* (arco), *pizz.* (pizzicato), *tr* (trill), *U* (unison), *V* (vibrato), and *3* (triple). The score includes a variety of musical techniques such as triplets, slurs, and ties. The piece concludes with a final cadence on the 12th staff.

fp *cresc.* *ff*

fz fz fz fz *p*

pp *arco* *pp* *3* *V*

restez *cresc.* *f* *p* *f* *p*

ff *p* *2* *pp* *pizz.*

arco *V* *f*

cresc. *1* *2* *4* *2* *1* *2*

cre - scen - do *ff*

ff *ff* *ff*

p *ff*