

Chopin's Werke.

**TRIO**  
für Pianoforte, Violine und Violoncell  
von  
**FRIEDRICH CHOPIN.**

Band 41. N<sup>o</sup> 1.

Op. 8.

Fürst Anton Radziwill gewidmet.

**VIOLONCELLO.**

**Allegro con fuoco.**

*f* *risoluto* *f* *pespress.* *p*

*riten.* *mf* *p*

*a tempo* *p*

*f* *p* *f* *p*

*cresc.*

*con forza* *sf* *p* *p*

*poco rit.* *a tempo* *dim.* *p* *cresc.*

*cresc.* *f* *cresc.* *f*

*p* *p* *p* *p* *1.* *p*

*2.* *2.* *3*

## VIOLONCELLO.

Violoncello musical score for C. XI. 1. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 14 staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a *dim.* (diminuendo) marking and a *p* (piano) dynamic. The third staff features a *pp* (pianissimo) dynamic and a *poco cresc.* (poco crescendo) marking. The fourth staff includes a *p* dynamic and a *poco cresc.* marking. The fifth staff includes a *p* dynamic and a *poco cresc.* marking. The sixth staff includes a *p* dynamic and a *poco cresc.* marking. The seventh staff includes a *p* dynamic and a *poco cresc.* marking. The eighth staff includes a *p* dynamic and a *poco cresc.* marking. The ninth staff includes a *p* dynamic and a *poco cresc.* marking. The tenth staff includes a *p* dynamic and a *poco cresc.* marking. The eleventh staff includes a *p* dynamic and a *poco cresc.* marking. The twelfth staff includes a *p* dynamic and a *poco cresc.* marking. The thirteenth staff includes a *p* dynamic and a *poco cresc.* marking. The fourteenth staff includes a *p* dynamic and a *poco cresc.* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

*f* *dim.* *p* *pp* *p* *poco cresc.* *p* *p* *pp* *p* *p* *pp* *risoluto* *ff* *f* *p* *p* *mf* *p* *a tempo* *p* *poco cresc.* *f* *f* *p* *p* *dolce* *cresc.* *ff* *1* *1* *3* *3*

# VOLONCELLO.

3

*pp*

*dim.*

*f*

*pp*

*cresc.* - *a tempo*

*riten.* *pizz.* *arco*

*ff* *pp* *f cresc.* *ff*

## SCHERZO. Vivace.

*f*

*p espress.*

*poco*

*cresc.*

*f*

*p*

*pizz. 1.* *2. arco*

*f* *dim.* *p* *f* *p*

*pizz.* *arco*

*p* *pp* *f* *dim.*

*p espress.* *cresc.* *f*

*pizz. 1.* *2. arco*

*f* *Fine*

## VIOLONCELLO.

**Trio.** arco *dolce* sotto voce *dim.* 2 pizz. *f* arco *p*

*f* *sf* *f* *a tempo* *f poco rallent.* *dolce*

*dim.* 2 pizz. *f* arco *p*

*Scherzo da Capo al Fine*

**ADAGIO.**  
Sostenuto.

1 *f* *p*

*p* *espress.* *poco cresc.* *p*

*f* *f* *p dolce*

VOLONCELLO.

dim. *p* *pp*

*a tempo*

*espress. ritard.*

*passionato*

*f*

*rallent.*

*f* *p dolce* *p* *pp* *p* *pp* *ppp*

FINALE.  
Allegretto.

*ritard. a tempo*

7 1 10 *p* 2

*f con fuoco*

*p* *cresc.* *p* *espress.*

*cresc.* *p* *cresc.* *f*

*ff* *p* *cresc.* *pp*

*cresc.* *f con forza* *cresc.*

6 *rall. a tempo rit. a tempo*

1 6 2 12

## VIOLONCELLO.

*p* *cresc.* *ff* *f* *cresc.* *p* *cresc.* *f* *pizz.* *arco* *p* *pp* *p* *cresc.* *p* *cresc.* *calando a tempo* *1* *espress.* *poco stretto* *cresc.* *p* *dim.* *f* *cresc.* *ff* *f* *fp* *f* *fp* *cresc.* *f* *cresc.* *sempre cresc.* *sf* *sf*