

TRIO

für Pianoforte, Violine und Violoncell

von
FRIEDRICH CHOPIN.

Op. 8.

Fürst Anton Radziwill gewidmet.

Band XI. N^o 1.

Chopin's Werke.

VIOLINO.

Allegro con fuoco. 2

f risoluto *f* *p* *espress.* *tr* *rit.* *p* *mf* *a tempo marcato* *mf* *risoluto* *p dolce* *f* *f* *p* *cresc.* *f* *espress.* *p* *poco riten.* *a tempo* *p* *cresc.* *cresc.* *f* *dim.* *f* *fp* *cresc.* *p* *1.* *pp* *2.* *f* *3* *2* *3*

VIOLINO.

A musical score for Violino, C. XI. 1. The score is written on 12 staves in G minor (one flat). It begins with a forte (f) dynamic and features a variety of musical techniques including slurs, ties, and trills. Dynamics range from fortissimo (ff) to pianissimo (pp). Performance markings include 'luto', 'riten.', 'a tempo marcato', 'p dolce', 'poco cresc.', 'espress. tr', and 'riso.'. The piece concludes with a piano (p) dynamic.

f *dim.* *p* *pp* *p* *p* *dim.* *pp* *ff* *luto* *f* *p* *tr* *p* *riten.* *a tempo marcato* *mf* *p* *mf* *p dolce* *poco cresc.* *f* *ff* *tr* *espress. tr* *p* *tr* *p*

VIOLINO.

3

cresc.

ff *f*

pp *f*

cresc. *pp* *sf*

appassionato *a tempo* *riten.* *ff* *pp* *f* *cresc.* *ff*

SCHERZO.

Vivace.

f *poco*

cresc. *f*

1. *2.* *f* *dim.* *p* *f* *p*

p *p*

pizz. *arco* *pizz.* *arco* *p* *pp*

p *cresc.* *f*

1. *2.* *f* *Fine.*

Trio.

VIOLINO.

sotto voce
dolce
dim.
f
p
f
pp
f
poco rallent.
a tempo
dolce
dim.
f
p

ADAGIO.

Sostenuto.

Scherzo da Capo al Fine.

f
p
espress.
espress.
p
dim.
appassionato
p
cresc.
f
p
f
p
f
p

p dolce *dim.* *p* *pp*

a tempo *ritard.* *f* *f* *p dol.*

p *pp* *ppp* *rallent.*

FINALE.

Allegretto.

a tempo

riten. *p* *con fuoco* *f* *cresc.* *p* *espress.* *p* *cresc.* *f* *ff* *p poco a poco cresc.* *pp* *a tempo* *Pfte* *rallent.*

7 *1* *8* *10* *10* *1* *5* *6*

VIOLINO.

con fuoco

A musical score for Violino, C. XI. 1. The score is written on ten staves. It begins with the tempo marking *con fuoco*. The first staff contains dynamic markings *f* and *ff*. The second staff has *cresc.* and *sempre cresc.*. The third staff has *p* and *cresc.*. The fourth staff has *f*. The fifth staff has *p* and *pp*. The sixth staff has *cresc.* and *p*. The seventh staff has *cresc.* and *f*. The eighth staff has *poco stretto*, *cresc.*, *p*, and *dim.*. The ninth staff has *f* and *f cresc.*. The tenth staff has *ff*, *passionato*, *cresc.*, *ff*, and *sempre cresc.*. The score includes various musical notations such as notes, rests, and slurs. There are also some numbers (1, 2, 3, 6) above the staves, possibly indicating measures or sections.