

Prokofieff
Concerto No. 1 in D Major
Op. 19
VIOLIN

I.

Andantino

sognando

pp

II

2

1

2

3

4

5

6

6

6

dim.

VIOLIN

VIOLIN

6 *mf* *p* *pp* *leggero* *recitando* *mp* *un poco espress.* *mp con brio* *mp* *IV* *mf* *dim.* *pizz.* *mp* *dim.* *p*

6 *mf* *p* *pp* *leggero* *recitando* *mp* *un poco espress.* *mp con brio* *mp* *IV* *mf* *dim.* *pizz.* *mp* *dim.* *p*

VIOLIN

11

12

pizz.

13

espress.

14

a tempo

15

VIOLIN

16

Poco più mosso.

m.s. ↓ ↑ ↓ ↑ etc.

19

arco

20

mf

22

sul G

dim.

25

Meno mosso. espr.

26

p con sord.

VIOLIN

21 Andante assai (Assai più lento che la prima volta).

con sord.

22

7

23 *p* *loco*

25 *pp*

II. Scherzo.

Vivacissimo.

p

pizz. m.s.

arco

p

saltando

24

pizz. m.s.

arco

arco

arco

f mp saltando

f

f mp saltando

f

arco

pizz.

arco

pizz.

arco

pizz.

arco

f

p

VIOLIN

25 *pizz. m.s.*

arco

26 *cresc.* *f* III II I

27

28 *staccato marcatissimo* *f* III

29

30 *f* *p* 1 1 3 1

VIOLIN

8 pizz. arco V

7 3 7 3 7 3 7 3

8

31 arco arco etc. arco 1 2 3 4 5 6 7 8

p³ pizz. pizz.

32 arco V V etc. arc

pizz. mf

33 gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss.

ff 1 2 3 4 5 6

34 sul pontic., con tutta forza

ff

35

0 1 4

4 2 3 1 1

8 3

cresc.

36 con sord.

37

con sord.

etc.

Measures 37-38. Measure 37 begins with a melodic line in the treble clef, starting on G4 and moving stepwise up to D5, with a slur over the first six notes. The rhythm consists of eighth notes. Measure 38 continues the melodic line, also with a slur over the first six notes. The key signature has one flat (Bb).

38

Measures 38-39. Measure 38 continues the melodic line from measure 37. Measure 39 continues the melodic line, also with a slur over the first six notes. The key signature has one flat (Bb).

cresc.

mf

senza sord.

senza sord.

Measures 39-40. Measure 39 continues the melodic line from measure 38. Measure 40 continues the melodic line, also with a slur over the first six notes. The key signature has one flat (Bb).

sul A

sul D

40

Measures 40-41. Measure 40 continues the melodic line from measure 39. Measure 41 continues the melodic line, also with a slur over the first six notes. The key signature has one flat (Bb).

f

3 3 3 3 3 3 3

Measures 41-42. Measure 41 continues the melodic line from measure 40. Measure 42 continues the melodic line, also with a slur over the first six notes. The key signature has one flat (Bb).

Measures 42-43. Measure 42 continues the melodic line from measure 41. Measure 43 continues the melodic line, also with a slur over the first six notes. The key signature has one flat (Bb).

41

f

ff

Measures 43-44. Measure 43 continues the melodic line from measure 42. Measure 44 continues the melodic line, also with a slur over the first six notes. The key signature has one flat (Bb).

III.

Moderato.

5 [42]

*p**cantabile*

[43]

un poco cresc.

[44]

Allegro moderato.

*rit.**dim.**pp**V etc.**p*

[45]

mf

[46]

rit.

[47]

*a tempo**p**saltando**p*

[48]

*mf**ff*

Meno mosso.

49 poco a poco ritenuto

p *f* *p* *f* *p*

50

p

51 molto espress. e cantabile

f *dim.*

52 poco a poco ritard..

p *tranquillo* *pp* *Meno mosso (Andantino).* *rit.*

Più mosso (Moderato come primo).

53 IV

p

54 III

p

55

mf

56

mf

57

mf

58

mf

59

f *cresc.* *cresc.*

Violin score for measures 56-62. The score is written for a single violin part in treble clef. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

Measures 56-57: **ff** (fortissimo). Measure 56 contains a box with the number 56. Measure 57 contains a box with the number 57. The music features rapid sixteenth-note passages and trills.

Measures 58-59: **pp p dolcissimo** (pianissimo, piano, very soft). Measure 58 contains a box with the number 58. Measure 59 contains a box with the number 59. The tempo is marked **Più tranquillo.** (More tranquil). The music is characterized by trills and sustained notes.

Measures 60-61: **p** (piano). Measure 60 contains a box with the number 60. Measure 61 contains a box with the number 61. The tempo is marked **Poco meno mosso.** (A little less motion). The music consists of rapid sixteenth-note passages.

Measures 62: **pp** (pianissimo). Measure 62 contains a box with the number 62. The tempo is marked **ritard.** (ritardando). The music features a final trill.

Dynamic markings: **ff**, **pp p dolcissimo**, **p**, **pp**.

Tempo markings: **Più tranquillo.**, **Poco meno mosso.**, **ritard.**

Performance instructions: **dim.** (diminuendo), **6 ritard.** (6 measures ritardando).