

Romantische Stücke

für
Violine und Pianoforte.

Aufführungsrecht vorbehalten.

Violine.

M
221
D 988ro 1371511

1.

Ant. Dvořák, Op. 75.

Allegro moderato.

p molto espress. *f* *dim.*
p *dimin.* *pp dolce*
mf *f* *p* *pp*
p *f* *f* *p* *dim.* *pp*
f *p* *f*
p dimin. *f* *p* *pp*
f
1. *p* *p* *mf* 2.
Poco meno mosso. *riturd.*
p *pp* *ppp*

Violin part only

8ro

Violine.

2.

Allegro maestoso.

ff p ff p p

mf ff

pp mf f

p cresc.

f ff pp ff

p p pp

f p pp

p pp ff

mf tr

dimin.

Meno mosso. Andante.

p dimin. rit. pp ritard.

Violine.

3.

Allegro appassionato.

The score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by expressive phrasing, including slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are several instances of triplets and accents. The piece concludes with a *pizz.* (pizzicato) instruction.

Staff 1: *mf molto espress.* *p*

Staff 2: *f* *p*

Staff 3: *cresc.* *mf* *f*

Staff 4: *p* *pp*

Staff 5: *cresc.* *mf* *cresc.*

Staff 6: *f* *ff*

Staff 7: *p* *pp dolce*

Staff 8: *f*

Staff 9: *p* *pp* *pizz.*

Violine.

4.

Larghetto.

p molto espressivo *p* *mf* *p*

pp *f* *ff*

f *dimin.* *p* *pp* *pp*

f *ff* *p*

p *dim.* *pp* *pp*

cresc. *f* *ff* *dimin.* *p*

pp *pp*

mf *f* *f* *dim.* *p* *cresc.*

f *p* *pp*

mf *f* *f* *dim.* *dim.* *p*

pp *ppp*

f *p* *p* *pp* *ppp*

morendo