

Violín I

Divertimento N° 2

(K.137)

W. A. Mozart

Andante

I

Violin I score for Divertimento N° 2, Op. 2, K. 137 by Wolfgang Amadeus Mozart. The score is in 3/4 time, B-flat major, and consists of 48 measures. It features dynamic markings of piano (p), forte (f), and piano-piano (pp), along with trills (tr) and various articulations. The piece is marked 'Andante' and 'I'.

52

p

57

tr *p* *f* *p* *f* *p*

61

tr *p* *p*

65

pp *f* *p*

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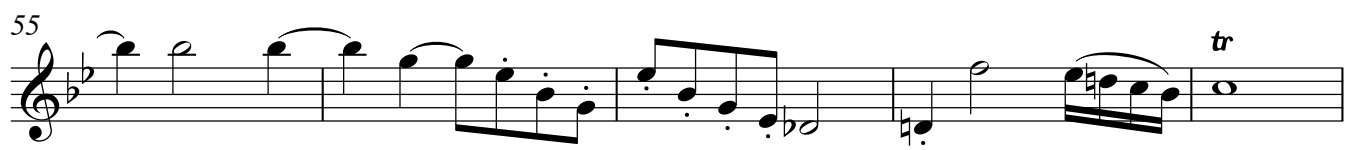
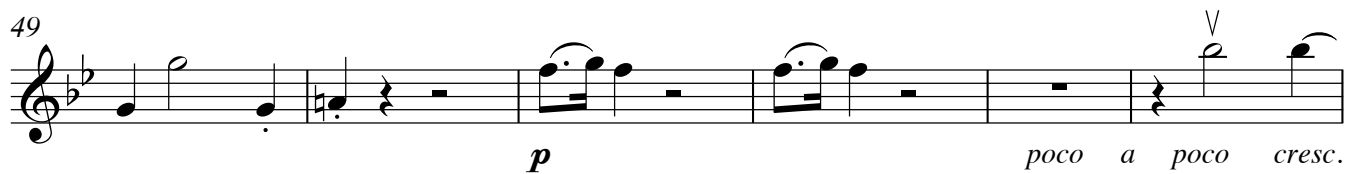
(K.137)

II

W. A. Mozart

Allegro di molto

The musical score is written for Violin I and consists of 48 measures. It is in G minor (two flats) and 3/4 time. The tempo is marked "Allegro di molto". The score is divided into measures 1-4, 5-8, 9-14, 15-20, 21-24, 25-30, 31-35, 36-40, and 41-48. Dynamics include *f* (forte), *p* (piano), and *p dolce* (piano dolce). Articulation includes accents (*^*) and trills (*tr*). The score features various phrasing slurs and articulation marks.



Violín I

Divertimento N° 2

(K.137)

W.A. Mozart

Allegro assai

III

The musical score is written for Violin I in 3/8 time, B-flat major. It consists of 104 measures. The tempo is marked 'Allegro assai'. The score is divided into measures, with measure numbers 12, 23, 33, 44, 55, 65, 76, 87, 96, and 104 indicated at the start of their respective lines. Dynamics include *f* (forte) and *p* (piano). Articulations include accents, slurs, and breath marks (V). The piece concludes with a double bar line at measure 104.