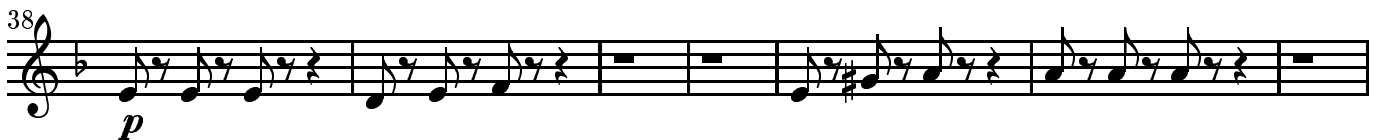


# Concerto in D minor for two violins and strings (Violin 2)

JOHANN SEBASTIAN BACH (1685-1750)

VIVACE



45 

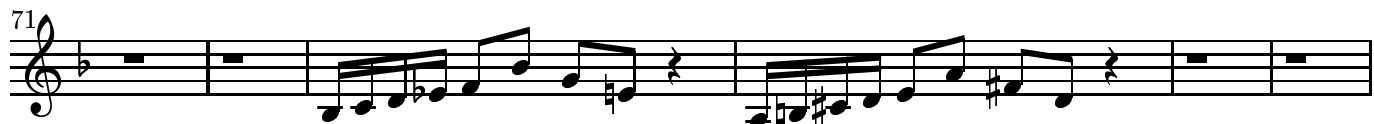
49 

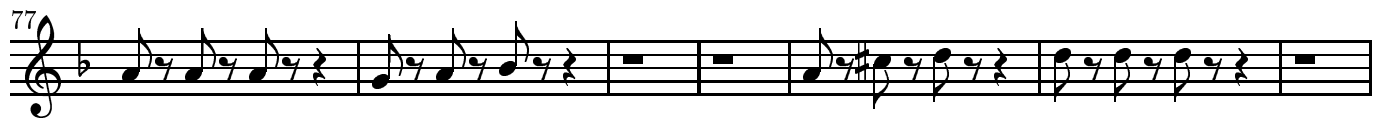
56 

60 

65 

68 

71 

77 

84 

LARGO MA NON TANTO

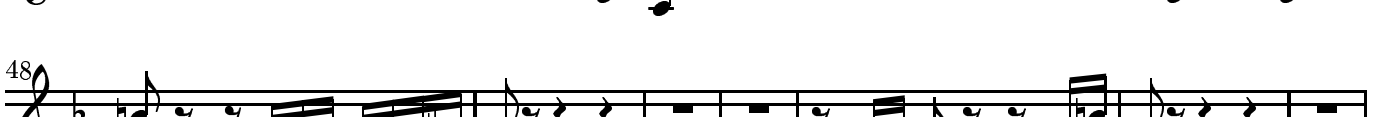


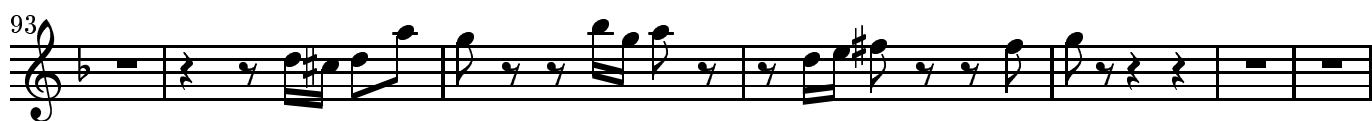
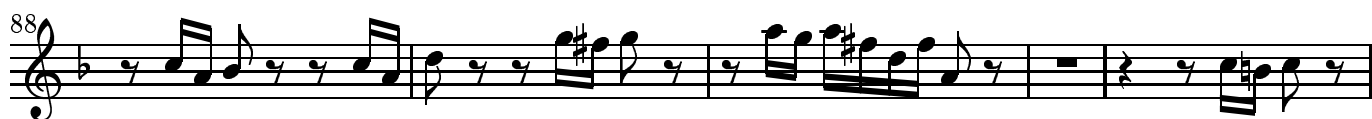
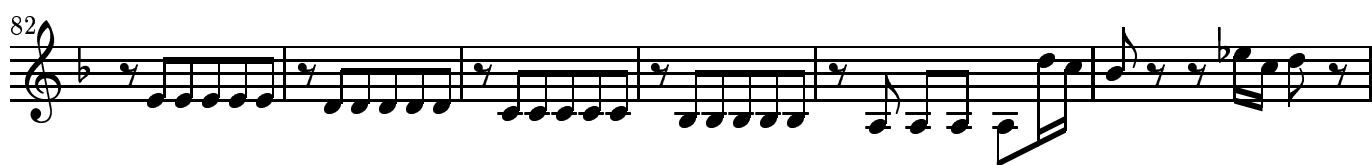
5  
9  
13  
17  
21  
25  
28  
33  
37  
42  
46

*p* *f*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. The music is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 3/4. The score begins at measure 5 and ends at measure 46. The melody is characterized by frequent eighth and sixteenth notes, often beamed together. There are several rests throughout the piece. The dynamics are marked with a piano (*p*) at measure 46 and a forte (*f*) at measure 47. The tempo is indicated as ALLEGRO.

ALLEGRO





The image displays a musical score for five staves, numbered 130 through 150. The music is written in a single melodic line on a treble clef staff with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. The score concludes with a double bar line and repeat dots at the end of the fifth staff.

This music is part of the Mutopia project, <http://sca.uwaterloo.ca/Mutopia/>

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