

TRIO No. 2

for Violin, Viola and Cello

CELLO

FRANZ SCHUBERT
(1797-1828)

Allegro moderato.

f *p* *cresc.* *fp* *pp* *fp* *p* *f* *p* *cresc.* *p* *f* *cresc.* *p* *f* *f* *f* *dim.*

B

f *decresc.* *p*

C

fp *f* *p* *cresc.* *fp* *f* *p* *cresc.*

D

p *f* *p* *fp* *p*

Andante.

p

pp

pp *f* *p*

pp

cresc.

p

A

pp *cresc.* *pp* *cresc.*

p

pp *f*

B

p

pp *pp* *cresc.*

f *pp* *dim.*



Menuetto.
Allegretto.



Menuetto Da Capo.

Rondo.
Allegretto.

p

p

p

p *fp* *fp* *fp* *fp* *f*

f *f* *decresc.* *pp*

pp *pp* *dim.*

Tempo I.

p

f *p*

This page of a cello musical score contains ten staves of music. The notation includes various dynamic markings such as *f* (forte), *p* (piano), *fp* (fortissimo), *pp* (pianissimo), *cresc.* (crescendo), and *dim.* (diminuendo). It also features performance instructions like *pizz.* (pizzicato) and *G arco* (arco). Fingerings are indicated by numbers 1 through 8. Specific notes are labeled with letters: 'E' on the third staff, 'F' on the fifth staff, and 'H' on the eighth staff. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The score concludes with a final double bar line.