

# Romanze

Fritz Kreisler  
opus 4

Andante con moto

The musical score consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a *p* (piano) dynamic and a tempo of *Andante con moto*. The first staff is marked *sul D*. The second staff is marked *sul A*. The third staff includes the instruction *poco rit.* and *glissez a tempo*, with a dynamic change to *fz* (forzando). The fourth staff is marked *sul D* and *sul A*. The fifth staff is marked *p*. The sixth staff is marked *con sentimento*. The seventh staff is marked *più lento*. The eighth staff is marked *p*, *vibrato*, and *f rubato*. The ninth staff is marked *glissez più vivo*, *glissez*, and *glissez*. The tenth staff is marked *con passione e string.* and *glissez 0*. The score includes various fingering numbers (1, 2, 3, 0) and articulation marks such as slurs and accents.

Musical score for guitar, consisting of ten staves of notation. The score includes various dynamics, articulations, and performance instructions.

- Staff 1:** *cresc.*, *glissez*, *1*, *2*, *1*, *1*, *b*.
- Staff 2:** *molto vibrato*, *fz*, *fz*, *ff*, *1*, *3*, *sul D*, *più lento*, *1*, *3*, *2*, *1*, *3*, *sul D*, *pp dolce*.
- Staff 3:** *rit.*, *dim.*, *glissez tempo I*, *1*, *1*, *3*, *2*, *pp dolce*.
- Staff 4:** *1*, *2*, *3*, *3*, *sul A*.
- Staff 5:** *cresc.*, *1*, *2*, *6*, *0*, *rubato*.
- Staff 6:** *f*, *3*, *b*, *b*, *2*, *1*, *con passione*, *2*, *2*, *cresc.*, *f*.
- Staff 7:** *3*, *2*, *3*, *1*, *2*, *2*, *2*, *glissez*, *f*.
- Staff 8:** *dim.*, *con passione*, *1*, *3*, *2*, *2*, *1*, *2*, *2*, *4*, *cresc.*.
- Staff 9:** *vibrato*, *p*, *2*, *poco rit.*, *3*, *2*, *1*, *a tempo*, *2*, *sul A*, *cresc.*.
- Staff 10:** *2*, *1*, *1*, *1*, *1*, *pp*, *sul A*.