

Caprices.

Down - bow ▢.

Up - bow ▽.

Positions I, II, III, IV, V, VI, VII.

E means "on the E string."

A " " " A "

D " " " D "

G " " " G "

PIERRE RODE.

1. Cantabile. (♩ = 84)

p

G

f

Moderato. (♩ = 120)

strongly mark the staccato notes.

segue

f

A

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This study should be played in the second position.

Commodo. ($\text{♩} = 120$)



cresc. - - - *f* *fz* *fz* *fz*

p

hold down 2nd finger.

p

tr

tr

tr

cresc. -

con forza.

poco forte.

v

dolce.

f *f*

Allegro. (♩ = 138)

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Musical score for guitar, featuring 12 staves of music. The key signature is G major (one sharp). The piece begins with a *f* *segue.* marking. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f* (forte) and *p* (piano). The piece concludes with a final *f* marking.

Adagio (♩ = 88)

6. *espressivo.*

Measures 6-11 of the Adagio section. The music is in G major, 3/4 time. It features a melodic line with various ornaments (accents, grace notes) and fingerings. Dynamics include piano (p), forte (f), and fortissimo (ff). A key signature change to D major is indicated at measure 10.

Moderato (♩ = 138)

Measures 12-17 of the Moderato section. The music is in D major, 2/4 time. It features a more rhythmic and technically demanding melodic line with many ornaments and fingerings. Dynamics include forte (f) and piano (p). Roman numerals III, V, VII, IV, and I are used to indicate specific positions or techniques.

Musical score for a piano piece, page 13. The score consists of ten staves of music in G major (one sharp). The music is highly technical, featuring many sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1-4. Dynamics include fortissimo (f), piano (p), and fortissimo piano (fp). Performance instructions include "cresc." (crescendo), "f segue.", and "con forza."

This page of musical notation is for a guitar piece, likely in G major (one sharp). It consists of ten staves of music. The notation includes various fret numbers (0, 1, 2, 3, 4, 6, 8) and fingerings (1, 2, 3, 4). Dynamic markings include *f* (forte), *p* (piano), and *f sempre* (always forte). The piece features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by a fast, technical style. The notation is written in a standard guitar clef (treble clef).

Moderato assai. (♩ = 100)

[illegible]

Musical score for a piano piece, page 17. The score consists of ten staves of music in G major (one sharp). The first seven staves are instrumental, featuring rapid sixteenth-note passages and trills. The eighth staff begins with the vocal line "di - mi -" and the ninth with "nu - en - do al p". The piece concludes on the tenth staff with a final chord and a fermata.

This study is to be played in the fourth position.

Allegretto (♩. = 104)

Musical score for a piano piece, featuring ten staves of music. The key signature is G major (one sharp). The notation includes various musical symbols such as notes, rests, dynamic markings (*p*, *f*, *cresc.*, *dimin.*), and articulation marks (accents, trills). The piece concludes with a double bar line.

Dynamics and markings include: *p* (piano), *f* (forte), *cresc.* (crescendo), *dimin.* (diminuendo), *segue.* (segue), *f sempre.* (forte sempre), and *mf* (mezzo-forte).

This study is to be played in the third position.

Allegretto. (= 96)

10. *segue.*

f

p

fp

f

fp

fp

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This musical score is for a single melodic line in E major, consisting of 11 staves. The notation includes various articulations such as accents (>), staccato marks (v), and slurs. Dynamics are indicated by *fp* (fortissimo piano), *f* (forte), and *p* (piano). The piece concludes with a double bar line and repeat dots.

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fp *fp* *f* *p* *fp* *fp* *fp*

[illegible]

[illegible]

Commodo. (J. = 58)

12. 

do not take too long bows.

dolce

fz

fz

p

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13.

dolce. *fz* *fz* *p* *fz* *fz*

un poco più mosso. *mf* *f* *mf* *cresc.*

sosten. *dimin.* *p* *cresc.*

Musical score for a piano piece, featuring ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, trills, and dynamic markings.

Dynamics and performance markings include:

- f* (forte), *p* (piano), *mf* (mezzo-forte), *fz* (forzando), *dim.* (diminuendo), *ritard.* (ritardando), *a tempo.* (return to tempo), *poco a poco cresc.* (poco a poco crescendo), *un poco più mosso.* (a little more motion), and *allargando.* (ritardando).

The score includes several measures with fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks (e.g., trills, slurs). The piece concludes with the instruction *allargando.*

Adagio con espressione. (♩ = 72)

14.

fz fz fz fz fz

ten. f p

sostenuto.

sostenuto e cre - scen - do

p

attacca:

Appassionato. (♩ = 66)

f fz

fz

f f dolce.

fz fz fz fz

[illegible]

15. *f*

p *cresc.*

f *p*

p *poco a poco cre - scen -*

do *f* *f*

p *f* *p* *p*

cre - scen - do *dim.*

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fp *fp* *fp*
p *cre* - - - *scen* - - - *do* *f*
fp
fp *f* *f*
f
p *p*
p *cresc.* - - -
f
f *f* *p* *p*
p *cre* - - - *scen* - - -
do *f* *f*

[illegible]

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p

p

sosten.

p

sosten.

f *mf*

dolce.

fz

fz *fz* *fz*

f

p *f*

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fz *sostenuto.*

The first staff of music begins with a treble clef and a key signature of two flats (B-flat and E-flat). It features a series of chords, some marked with a 'tr' (trill) and a 'gr' (grace note) symbol. The music is marked with a forte (*fz*) and sostenuto (*sostenuto.*) dynamic.

p

The second staff continues the musical piece, featuring a series of chords. It is marked with a piano (*p*) dynamic.

The third staff continues the musical piece, featuring a series of chords.

p

The fourth staff continues the musical piece, featuring a series of chords. It is marked with a piano (*p*) dynamic.

The fifth staff continues the musical piece, featuring a series of chords.

The sixth staff continues the musical piece, featuring a series of chords.

The seventh staff continues the musical piece, featuring a series of chords.

p *fz*

The eighth staff continues the musical piece, featuring a series of chords. It is marked with piano (*p*) and forte (*fz*) dynamics. A section marker 'A' is placed above the staff.

p *f*

The ninth staff continues the musical piece, featuring a series of chords. It is marked with piano (*p*) and forte (*f*) dynamics. The page number 11872 is located at the bottom left of this staff.

17.

p

sempre staccato.

fz p

fz p

fz p

cresc.

f segue.

cresc.

fz p

f

f segue

mf

cre

scen

do

p

cre - scen - do f segue.

f

f segue

p f sempre staccato.

cresc. f

p f

18. *f*

p

cre - - - - - scen -

do f f_x f_x

fp fp fp fp f

fp fp fp fp f

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First system of musical notation, measures 1-18. The music is in G major (one sharp) and 3/4 time. It features a complex melodic line with many slurs, ties, and ornaments. Dynamics include *f*, *fz*, and *p*. Fingerings are indicated with numbers 1-4. A '2' is written below the final measure.

Arioso. (♩ = 96)

19. *dolce.* *mfz* *p* *mfz* *fz* *fz*

Second system of musical notation, measures 19-30. The music continues in G major and 3/4 time. It includes a section marked 'A' starting at measure 25. Dynamics include *dolce.*, *mfz*, *p*, and *fz*. The piece concludes with the instruction *attacca subito:*.

[illegible]

p *f* *p* *cre*
scen *do* *dimin.*
p *creso.* *dimin.*
fz *p* *fz* *f*¹
sf *p* *sf* *sf* *sf* *f segue* *fz* *f*
fz *fz* *fz* *fz* *fz*
f *segue.* *p*
fz *f*
fz *f* *p* *fz* *fz*
fz *f segue* *D A* *f* *f*³

20.

42 Grave e sostenuto. (♩ = 88)

20. *f*

f *fz* *fz* *mf* *p* *mf*

stentando *e cre* *scen*

do *f* *p* *mf*

p *D* *p* *fz* *stentando.*

cresc.

2 sosten. e f; segue sopra una corda.

2 *2* *2* *2* *2* *2*

tr tr *V* *3* *6* *1* *1* *2*

2 *2* *3* *3* *stentando* *1* *1* *calando p*

segue sul G *1* *1*

fe sosten.

2 1

dim.

mf

cresc.

f

dimin. p

f

segue sul G

f² e sostenuto.

f

p

21. 

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Musical score for a single melodic line on a grand staff. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *cresc.*, *f*, *p*, and *f*. Fingerings are indicated by numbers 1-4. There are also articulation marks like *tr* (trill) and *V* (accents). The piece concludes with a double bar line and the word *do* below the final staff.

22. Musical score for a piano piece, measures 22 to 33. The score is in 3/8 time, key of B-flat major. It features rapid sixteenth-note passages, slurs, and various dynamic markings including *f*, *p*, *cresc.*, and *decresc.* Fingerings are indicated by numbers 1-4.

dimin. *p* *fp* *fp* *p* *fp* *fp* *p* *f* *fp* *fp* *p* *cresc.* *f* *fz* *f* *p* *p* *p* *f* *p* *cresc.* *f* *p* *cresc.* *f*

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23. *f sostenuto.*

f *sostenuto.*

f

p *f* *fp*

11872 *f*

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often grouped in beams, and includes various dynamic markings and articulations.

Key features of the score include:

- Staff 1:** Starts with a measure marked "V" above it. The first measure has fingerings 1, 3, 4. Subsequent measures have fingerings 8, 3, 3, 4.
- Staff 2:** Features a *p* (piano) dynamic marking and a *cresc.* (crescendo) marking. Fingerings 7 and 8 are indicated.
- Staff 3:** Includes a *f* (forte) dynamic marking. Fingerings 4, 8, and 3 are shown.
- Staff 4:** Contains a *p* marking and a *f* marking. Fingerings 0, 2, 8, 1, 2, 2, 2 are present.
- Staff 5:** Shows a *p* marking. Fingerings 1, 1, 2, 2, 1 are indicated.
- Staff 6:** Features alternating *f* and *p* dynamics. Fingerings 2, 2, 1 are shown.
- Staff 7:** Includes a *p* marking and a *f* marking. Fingerings 3, 3, 3 are present.
- Staff 8:** Shows a *f* marking. Fingerings 0, 1, 1, 1 are indicated.
- Staff 9:** Features a *p* marking. Fingerings 1, 1, 1 are shown.
- Staff 10:** Ends with a *f* marking. Fingerings 1, 1, 1 are indicated.

The score concludes with a double bar line on the final staff.

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Introduzione. (= 104)

24.

50 Introduzione. (♩ = 104)

24.

p *f* *risol. f* *f*

p

p *f* *attacca subito*

Agitato con fuoco. (♩ = 138)

Agitato con fuoco. (♩ = 138)

f

dim.

f segue.

p

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