

QUARTETT.

L. v. Beethoven.

Op. 18. N^o 4.

Band 14. N^o 4.

Dem Fürsten von Lobkowitz gewidmet.

VIOLONCELLO.

Allegro ma non tanto.

The score is written for the cello part of a quartet. It begins with a dynamic of *p* and includes several *sf* (sforzando) and *ff* (fortissimo) passages. The piece is marked with dynamics such as *cresc.* (crescendo), *fp* (forzando piano), and *pp* (pianissimo). There are five distinct sections labeled A, B, C, D, and E. Section A starts with a *sf* dynamic and includes a *fp* passage. Section B begins with a *p* dynamic and features a *cresc.* passage. Section C starts with a *cresc.* and *f* dynamic, followed by a *p sf* passage. Section D begins with a *sf* dynamic and includes a *cresc.* passage, followed by a *pp* passage. Section E starts with a *cresc.* and *sf* dynamic, followed by a *pp* passage. The score also includes first and second endings, and various fingering and bowing indications.

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and dynamic markings. Performance instructions such as *cresc.*, *decresc.*, *sempre più forte*, and *sim.* are interspersed throughout the piece. The score is divided into sections labeled with letters V, F, G, H, I, Ky, L, and V. Fingerings are indicated by numbers 1, 2, 3, and 4 above notes. The piece concludes with a *sim.* (ritardando) marking.

SCHERZO.
 Andante scherzoso quasi Allegretto.

VOLONCELLO.

The first section of the score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It starts with a *pp* dynamic and a forte *f* dynamic. The second staff includes a trill (*tr*) and a *sf* dynamic. The third staff has a *cresc.* marking and a *p* dynamic. The fourth staff continues with *cresc.* and *f* dynamics. The fifth staff is marked *Viol. II.* and includes a *pp* dynamic. The sixth staff features a *f* dynamic. The seventh staff has a *cresc.* and *ff* dynamic. The eighth staff includes a *pp* dynamic and a *p cresc.* marking. The ninth staff starts with *sf* and *pp* dynamics. The tenth staff concludes with a *cresc.* and *p* dynamic.

MENUETTO.
Allegretto.

The second section, titled 'Menuetto' in 3/4 time with a key signature of two flats (Bb), consists of four staves. The first staff begins with a *pp* dynamic and a *f* dynamic. The second staff continues with *f* dynamics and a *p cresc.* marking. The third staff features a *f* dynamic and a *decresc.* marking. The fourth staff concludes with a *cresc.* dynamic.

Men. D. C.
La 2^{da} volta si prende il tempo più Allegro.

Allegro.

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The notation includes various dynamics such as *fp*, *p*, *ff*, *cresc.*, *f*, *pp*, *sf*, *decresc.*, and *pp*. Articulations include *pizz.*, *arco*, and *V*. The score is divided into sections labeled D, E, F, G, H, I, and K. Section D starts with a *fp* dynamic and includes a triplet. Section E features first and second endings. Section F includes a *pizz.* section. Section G includes an *arco* section. Section H includes a *Prestissimo* section. Section I includes a *ff* dynamic. Section K includes a *decresc.* section and a *pp* dynamic. The score concludes with a triplet and a *ff* dynamic.