

SONATE No 2

Prelude

Obsession

Poco vivace

The musical score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The first staff includes a dynamic marking **P** (piano) and the instruction *pleggiato*. The second staff features a fingering box with the letter **R** and various fingerings (2, 0, 0, 2, 1, 4, 1, 4). The third staff has a dynamic marking **ff** (fortissimo) and the instruction *court.* (crescendo). The fourth staff includes a dynamic marking **p** (piano) and the instruction *ff (brutalemt)*. The fifth staff has a dynamic marking **p** and the instruction *ff*. The sixth staff includes a dynamic marking **p** and the instruction *ff*. The seventh staff has a dynamic marking **mf** (mezzo-forte) and the instruction *dim.* (diminuendo). The eighth staff has a dynamic marking **mf marc.** (mezzo-forte marcato). The ninth staff has a dynamic marking **p** and the instruction *mf marc.*. The tenth staff has a dynamic marking **p**. The score includes various musical notations such as slurs, accents, and fingering numbers.

1 0 1 0 4 1 0 0 4 0 4 0 4 0 4 0 4 0 4 0 4

pp legg. *ff*

p *mf*

cresc. *f marc.*

ff *p dolce con espress.*

p

poco a poco cresc. *f*

The musical score consists of ten staves of music. The first staff features a melodic line with fingerings (0, 2, 0, 2, 0, 2, 0, 2, 1, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2) and a *dim.* dynamic marking. The second and third staves show a rhythmic accompaniment with chords and single notes, including a *p* dynamic marking. The fourth staff contains a melodic phrase with a *p* dynamic, followed by a *dim.* section and a *ff* section. The fifth staff is marked *Meno mosso* and *ff*, featuring a *R* (ritardando) marking and sixteenth-note patterns. The sixth and seventh staves continue with sixteenth-note passages and include *rit.* markings. The eighth staff is marked *Tempo vivo* and features a *ff* dynamic. The ninth and tenth staves conclude the piece with melodic lines and fingerings (2, 0, 2, 4, 0, 4, 0, 2, 3, 1, 2, 3, 4).

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Malinconia

Poco lento
con sordino

p

poco

p

cresc.

mf

cedez

dim.

p

dim.

(sensible)

cresc.

f

ad lib.

pp

smorz.

pp

smorz.

Danse des ombres

Sarabande (lento)

senza sord.

pizz.

mf

p

mf

cedez.

f marcato

p

SV
1 Var. arco *p dolce e semplice*

calundo

p espress.

(Musette)

2 Var. *dim. dolce*

p p. cresc. mf

Cédez

3 Var. *Minore* *pp*

(sensible) dim. Cedez

rit.

4 Var. *Puolce tranquillo*

calundo sf

5 Var.

[P]

(semplice non più vivo)

loco

6 Var.

[f]

[R]

[arco]

[f]

rit.

Allegro furioso

The musical score consists of ten staves of music in 2/4 time. The first staff begins with a *ff* dynamic and includes a *V* marking. The second staff continues with *ff* and includes a *V* marking. The third staff starts with a *T* marking and a *ff marcato* dynamic. The fourth staff features a *ff* dynamic. The fifth staff includes a *ff* dynamic. The sixth staff begins with a *f marc.* dynamic. The seventh staff includes a *ff* dynamic. The eighth staff features a *loco* marking and a *ff* dynamic. The ninth staff includes a *pizz.* marking and a *sempre ff* dynamic. The score is heavily annotated with fingerings, slurs, and accents.

sul ponticello arco *pp* **1** *ord.*

ponticello *pp*

ord. *ff* 1 4 2 6 2 4 6 6

pp 6 6 6 *ff* 6 6 6

pp 6 6 6 *ff* 1 4 6 6 6

poco u poco dimin.

ponticello **1** *pp* 4 0 4 0 4 2 0

1 *ff* *pp* **1** 4 2

ord. *ff* *pp* **1** 4 2

ord. 4/1

ff

poco a poco *dimin.*

pp

cresc.

ff marc.

ff

mf marc.

Lento

allarg: poco

ff

ff *secco*

6 6 6 6 6 6

0 1

1 1 1

1 2 3

0 1

0 2

0 1

0 2 3 0 1 2 0 1 0 1 0 1 2 2 2 2

8 a tempo 8

3