

SERENADE I.

Marcia. Allegro.

VIOLA.

Op. 8.

Musical score for Op. 8, Serenade I, featuring a viola part. The score consists of eight staves of music. The first seven staves are in common time (C) and the last staff is in 2/4 time. The key signature is one sharp (F#). The dynamics include *f*, *sf*, *sfp*, *ff*, *cresc.*, *fp*, *p*, *pp*, and *ff*. The viola part features various rhythmic patterns, including eighth-note chords and sixteenth-note figures.

Adagio.

Continuation of the musical score for Op. 8, Serenade I, featuring a viola part. The score continues from the previous section, maintaining the common time (C) and one sharp (F#) key signature. The dynamics include *p*, *cresc.*, *fz*, and *p*. The viola part features sustained notes and sixteenth-note patterns.

VIOLA.

3

p *fp*

cresc. *ff* *p* *pp*

cresc. *f* *sfp* *sfp* *sfp*

cresc. *p* *v* *cresc.* *p* *pp* *ten.*

Menuetto. Allegro.

f *p* *p* *f* *ff*

p *v* *1.* *2.* *TRIO.* *p* *cresc.*

f *p* *1.* *2.* *CODA.* *2* *4*

Menuetto D. C. e poi la Coda. pizz.

U. E. 919b

VIOLA.

Adagio.

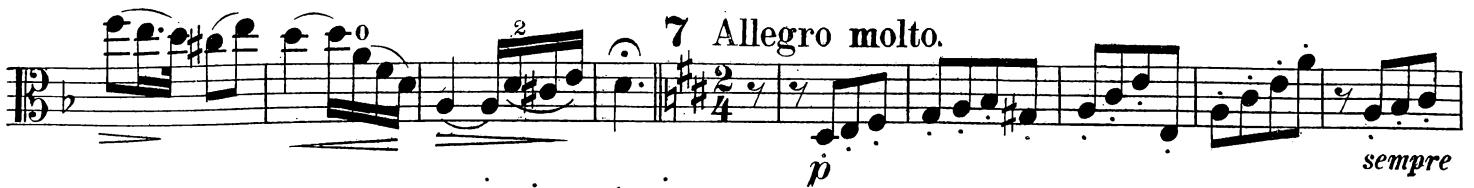


SCHERZO.

Allegro molto.



6 Adagio. Tempo I.



Adagio.



VIOLA.

Allegretto alla Polacca.

B_b 3/4

p

sf

f

fp

fp

p

f

fp

f

p

rinfz.

sf

f

p

1

f

VIOLA.

13

Musical score for Viola, page 45, measures 13-15. The score consists of five staves of music. Measure 13 starts with dynamic *pp*. Measures 14 and 15 begin with *pp*, followed by *cresc.* Measure 15 ends with *ff* and *cresc.* Measure 16 begins with *p ritard.*, followed by *G.P.*, *1*, *2*, *1*, *G.P.*, *a tempo*, and *f*.

Andante quasi allegretto.

Musical score for Viola, page 45, measures 16-17. The score consists of two staves. Measure 16 starts with *dolce*. Measure 17 starts with *rinf.* followed by *f*, *cresc. f*, *fp*, and *p*.

Var. I.

Musical score for Viola, page 45, Var. I. The score consists of three staves. The first staff starts with *p*. The second staff starts with *cresc.* The third staff starts with *fp*, followed by *p*.

VIOLA.

VAR.II.

Musical score for Viola, featuring three variations:

- VAR.II.** 2 measures in 2/4 time, key signature 2 sharps. The music consists of six staves of sixteenth-note patterns. Measure 1 starts with a bass note followed by sixteenth-note pairs. Measure 2 continues with sixteenth-note pairs and includes slurs and grace notes.
- VAR.III.** 2 measures in 2/4 time, key signature 2 sharps. Dynamics: *p cresc.*, *sf*, *sf*, *sf*, *sf*, *sf*. Measure 1 starts with eighth-note pairs. Measure 2 starts with eighth-note pairs, followed by sixteenth-note patterns.
- VAR.IV.** 2 measures in 2/4 time, key signature 2 sharps. Dynamics: *p*, *f*, *p*, *sf*, *p*, *ff*, *sf*, *p*, *p*. Measure 1 starts with eighth-note pairs. Measure 2 starts with eighth-note pairs, followed by sixteenth-note patterns.

VAR.IV.

Continuation of Variation IV:

- Measure 3: Dynamics *p*, *cresc.*, *sf*, *p*, *attacca:*
- Measure 4: Dynamics *sf*, *p*, *attacca:*

Allegro.

Allegro section:

- Measure 1: Dynamics *p*, *sempre staccato*.
- Measure 2: Dynamics *f*.
- Measure 3: Dynamics *p*, *staccato*.

f *sf* *sf* *sf*

cresc. *ff* *ff*

Tempo I.

pp *fp*

fp

p *p* *pp*

Marcia. Allegro.

f *p* *sfp* *sfp* *sf* *p* *cresc.*

f *fp* *fp*

cresc. *ff* *sf* *p*

cresc. *fp* *p*

sfp *sp* *sp* *cresc.*

ff *pp*

cresc. *f*

ff