

SERENADE I.

VOLINO.

Marcia. Allegro.

Op. 8.

The sheet music for Violin (Violino) in C major, 2/4 time, Op. 8, features 12 staves of musical notation. The music begins with a dynamic of *f*, followed by *sf*, *sf*, *p*, *sfp*, and *sfp*. It includes performance instructions such as *cresc.*, *fp*, *fp*, *cresc.*, *ff*, *sfp*, *cresc.*, *sfp*, *p*, *sfp*, *sfp*, *p*, *cresc.*, *ff*, *pp*, *cresc.*, *f*, and *ff*.

VIOLINO.

Adagio.

Adagio.

VIOLINO.

44

p

cresc. fz

cresc. sf sf sfp p cresc. sf

dolce

p

fp

cresc. ff

dolce

cresc. f p

4

sf

VIOLINO.

Violin part (Measures 5 to the end of the section). The score consists of four staves of music. Measure 5 starts with a dynamic *cresc.*, followed by *sf*, *sf*, and *sfp*. Measures 6 and 7 continue with sixteenth-note patterns. Measure 8 begins with *sfp*, followed by a dynamic *dolce*. Measures 9 and 10 show more sixteenth-note patterns. Measures 11 and 12 begin with *II.C.* (I.C. II.C.) dynamics. Measure 13 begins with *cresc.*, followed by *p*, *p*, and *pp*. Measure 14 ends with *ten.*

MENUETTO.

Allegretto.

Menuetto section, Allegretto. The score consists of three staves of music. The first staff starts with *f*, followed by *p*. The second staff starts with *ff*, followed by *p*. The third staff starts with *cresc.*, followed by *f*.

TRIO.

Trio section. The score consists of three staves of music. The first staff starts with *p*. The second staff starts with *V*. The third staff starts with *V*.

M. D. C. e poi la Coda.

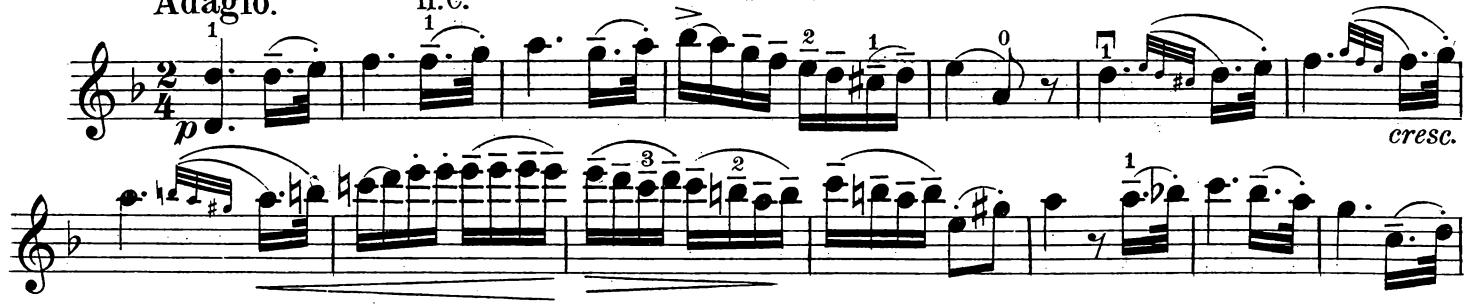
CODA.

Coda section. The score consists of three staves of music. The first staff starts with *pizz.* The second staff starts with *2*. The third staff starts with *2*.

Adagio.

II.C.

VIOLINO.



SCHERZO.

Allegro molto.

Musical score for Violin Part 1, measures 5-8. The key signature changes to A major (no sharps or flats). The music consists of eighth-note patterns with slurs and grace notes. Measure 8 ends with a double bar line and repeat dots.

6 Adagio. Tempo I.

II.C.

Musical score for Violin Part 1, measures 9-12. The key signature returns to B-flat major. The music features eighth-note patterns with slurs and grace notes. Measure 12 ends with a dynamic *cresc.*

7 Allegro molto.

Musical score for Violin Part 1, measures 13-16. The key signature changes to E major (one sharp). The music consists of eighth-note patterns with slurs and grace notes. Measure 16 ends with a dynamic *pp*.

Allegretto alla Polacca.

VIOLINO.

47

Sheet music for Violin, Allegretto alla Polacca, page 47. The music is in 3/4 time, key signature is B-flat major (two flats). The score consists of 12 staves of music, each with a dynamic marking below it. Measure numbers 1 through 12 are indicated above the staves. The dynamics include *p*, *f*, *sf*, *fp*, *pp*, *sff*, *p*, *V*, and *f*. The music features continuous sixteenth-note patterns with various grace note and slurred markings.

VIOLINO.

12

13 *ten.* *cresc.*

14 *calando*

15 *sf*

VIOLINO.

Violin part for measures 1-10. The music consists of two staves. The first staff starts with *sf*, followed by dynamic markings *ff* and *fp*. The second staff begins with *più ri - tar - dan - do*, followed by *G. P.* (ritenue). The tempo changes to *a tempo* with *cresc.* and *f* dynamics. Measure 10 ends with a fermata over the *f* dynamic.

Andante quasi allegretto.

Violin part for measures 11-18. The tempo is *dolce*. The music continues in 2/4 time. Measures 11-12 show eighth-note patterns. Measure 13 begins with a forte dynamic. Measure 14 ends with *rinf.* (rinflesso).

Violin part for measures 19-20. The tempo is *dolce*. The dynamic *sf* appears at the beginning of measure 19, followed by *cresc.* and *fp*.

Violin part for measures 21-28. The section is labeled *VARI.* The tempo is *dolce*. The dynamic *II.C.* (measures 22-23) features sixteenth-note patterns. Measures 24-25 show eighth-note patterns. Measures 26-27 show sixteenth-note patterns. Measure 28 ends with a fermata over the *f* dynamic.

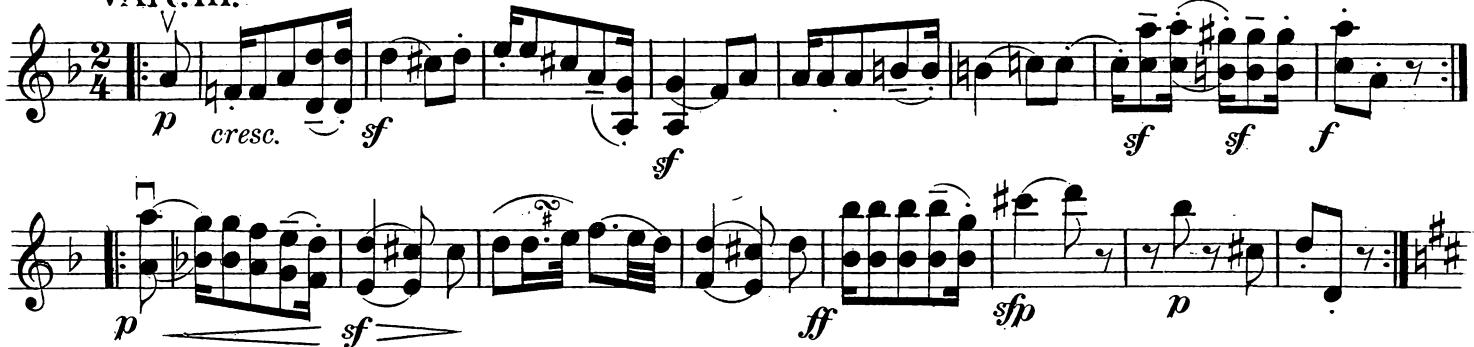
Violin part for measures 29-30. The tempo is *f*. The dynamic *p* appears at the end of measure 29.

VIOLINO.

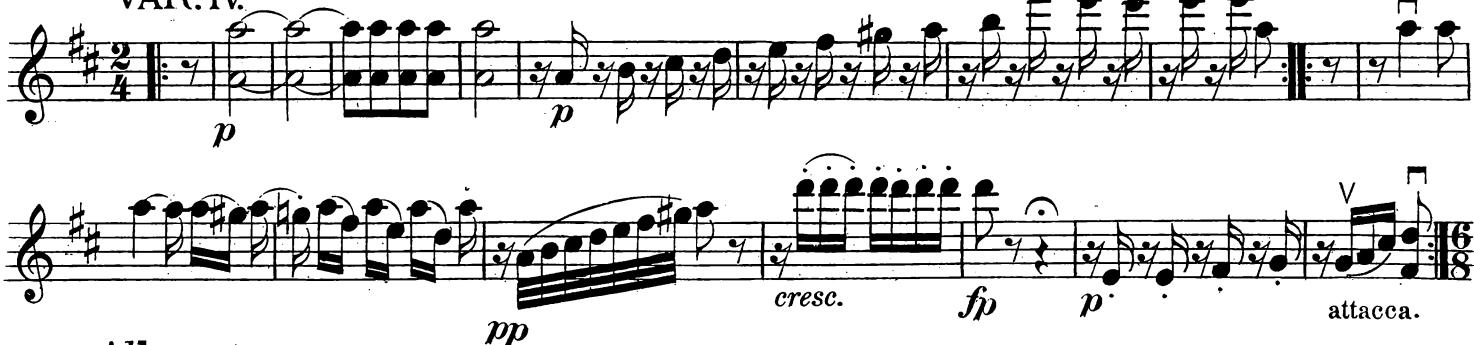
VAR. II.



VAR. III.



VAR. IV.



Allegro.(poco)



Tempo I.

VIOLINO.

V

pp

sf

p

ten.

pp

f

sfp

cresc.

f

fp

cresc.

ff

sf

p

cresc.

sp

ff

pp

cresc.

f

16

1

2

1

2

1

ff