

# Variationen über ein Thema von Corelli.

Violine.

Allegro ma non troppo.

Tartini-Kreisler.

The main musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (G minor), and a common time signature (C). The tempo is marked 'Allegro ma non troppo'. The music features a melodic line with several trills (tr) and a rhythmic accompaniment of eighth notes. The second staff starts with a forte dynamic (f) and a trill. The third and fourth staves continue the melodic and rhythmic patterns, with trills and slurs throughout.

## Var. I.

*poco meno mosso simile*

Var. I consists of six staves of music. The tempo is marked 'poco meno mosso simile'. The music is characterized by a dense, rapid sixteenth-note pattern. The first two staves show the initial rhythmic motif. The third and fourth staves continue this pattern with various slurs and accents. The fifth and sixth staves conclude the variation with a final flourish and a fermata.

## Var. II.

*L'istesso tempo.*

Var. II consists of one staff of music. The tempo is marked 'L'istesso tempo.'. The music features a rhythmic pattern of eighth notes with trills (tr) interspersed throughout. The key signature remains G minor.

Violine.

The main musical score for the violin consists of seven staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by frequent trills, indicated by the 'tr' symbol above notes. The first staff contains several trills on eighth and sixteenth notes. The second staff continues with similar trills, including some on quarter notes. The third staff features a double trill (marked '2 tr') on a quarter note. The fourth and fifth staves show more complex trills, some involving sixteenth-note patterns. The sixth and seventh staves conclude the section with trills on quarter and eighth notes, ending with a fermata on the final note.

Var. III.

L'istesso tempo. *simile*

Var. III consists of three staves of music. It begins with a treble clef and a key signature of one flat. The music is primarily composed of chords and chordal textures, with some melodic lines. The first staff has a treble clef, while the second and third staves have bass clefs. The tempo is marked 'L'istesso tempo. simile'. The section concludes with a 'poco rit.' (poco ritardando) marking.

Var. IV.

Tempo I.

Var. IV consists of two staves of music. It begins with a treble clef and a key signature of one flat. The music features a mix of chords and melodic lines. The first staff has a treble clef, and the second staff has a bass clef. The tempo is marked 'Tempo I.'. The section concludes with a 'rit.' (ritardando) marking.