

# TRIO No. 1

Allegro

VIOLA

FRANZ SCHUBERT

The musical score for the Viola part of Trio No. 1 by Franz Schubert is presented in ten staves. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The piece is marked 'Allegro'. The score includes various dynamic markings: *pp* (pianissimo), *p* (piano), *f* (forte), and *fp* (fortissimo). Performance instructions include *cresc.* (crescendo) and *tr.* (trill). Measure numbers 10, 20, 30, 40, 50, and 70 are indicated. The score features several trills, slurs, and accents. The piece concludes with a repeat sign and a final cadence.

VIOLA

80 *f* *p* *cresc.*

90 *cre - scen - do*

100 *de - cre - scen - do* *p* *p* *dim.*

110 *p*

120 1 2 3 4 5 6

130 *p*

140 *f* *tr.* *p* *f* *tr.*

150 *p* 1 2 3 4

160 *f* *p* *f* *p*

170

180

190 *pp* *cresc.*

200 *fp* *f* *pp* *fp*

Detailed description: This is a page of a musical score for the Viola part, spanning measures 80 to 200. The score is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of dynamics, including fortissimo (f), piano (p), pianissimo (pp), and fortissimo-piano (fp), along with crescendos and decrescendos. There are several trills (tr.) and triplets (3) marked. The notation includes eighth and sixteenth notes, often beamed together, and some sixteenth-note runs. Measure numbers are placed above the staves at intervals of 10 measures. The page number '3' is in the top right corner, and the number '827' is in the bottom left corner.