

Concerto

Violoncello Solo

Joseph Haydn

Moderato



Solo



54

f

Solo

59

63

66

69

71

73

75

77

81

tr

86

89

Solo

95

Musical staff 95: Bass clef, key signature of one sharp (F#), starting with a whole rest, followed by eighth-note patterns and a trill.

100

Musical staff 100: Bass clef, key signature of one sharp (F#), featuring sixteenth-note runs and a trill.

104

Musical staff 104: Bass clef, key signature of one sharp (F#), containing triplet and sextuplet markings and trills.

107

Musical staff 107: Bass clef, key signature of one sharp (F#), featuring sixteenth-note runs and a trill.

109

Musical staff 109: Bass clef, key signature of one sharp (F#), containing triplet and sextuplet markings.

112

Musical staff 112: Bass clef, key signature of one sharp (F#), featuring triplet and sextuplet markings.

114

Musical staff 114: Bass clef, key signature of one sharp (F#), containing a half note (h), triplet markings, and a trill.

118

Musical staff 118: Bass clef, key signature of one sharp (F#), featuring sixteenth-note runs and a trill.

122

Musical staff 122: Bass clef, key signature of one sharp (F#), containing triplet markings and a trill.

125

Musical staff 125: Bass clef, key signature of one sharp (F#), featuring triplet markings, a trill, and a forte (f) dynamic marking.

130

Musical staff 130: Bass clef, key signature of one sharp (F#), featuring eighth-note patterns.

Adagio

p

forz. *forz.* *for(te)*

Solo

f

[Solo]

65

69

73

77

82

87

93

97

02

07

11

Finale. Allegro molto

Musical staff 1: Bass clef, common time signature. The staff contains a series of chords, mostly dyads. Dynamics markings *p* and *f* are present below the staff.

9

Musical staff 2: Bass clef, common time signature. The staff contains a series of chords, mostly dyads. A measure with a whole rest is present.

16

Musical staff 3: Bass clef, common time signature. The staff contains a series of chords, mostly dyads.

21

Musical staff 4: Bass clef, common time signature. The staff contains a series of chords, mostly dyads. Dynamics marking *p* is present below the staff.

29

Musical staff 5: Bass clef, common time signature. The staff contains a series of chords, mostly dyads. Dynamics marking *f* is present below the staff.

36

Musical staff 6: Bass clef, common time signature. The staff contains a series of chords, mostly dyads. A *Solo* marking is present above the staff. The staff ends with a double bar line and a 3/8 time signature.

44

Musical staff 7: Bass clef, 3/8 time signature. The staff contains a series of chords, mostly dyads.

49

Musical staff 8: Bass clef, 3/8 time signature. The staff contains a series of chords, mostly dyads.

53

Musical staff 9: Bass clef, 3/8 time signature. The staff contains a series of chords, mostly dyads.

58

Musical staff 10: Bass clef, 3/8 time signature. The staff contains a series of chords, mostly dyads.

62

Musical staff 62: Bass clef, starting with a series of eighth notes and quarter notes, ending with a quarter rest.

67

Musical staff 67: Bass clef, starting with eighth notes and quarter notes, ending with a quarter rest.

72

Musical staff 72: Bass clef, featuring triplets of eighth notes and quarter notes.

77

Musical staff 77: Bass clef, featuring eighth notes and quarter notes, ending with a quarter rest.

81

Musical staff 81: Bass clef, featuring eighth notes and quarter notes, ending with a quarter rest.

88

Musical staff 88: Treble clef, featuring eighth notes and quarter notes, ending with a quarter rest.

92

Musical staff 92: Treble clef, featuring eighth notes and quarter notes, ending with a quarter rest.

96

Musical staff 96: Treble clef, featuring eighth notes and quarter notes, ending with a quarter rest.

101

Musical staff 101: Bass clef, featuring eighth notes and quarter notes, ending with a quarter rest.

[Solo]

07

12

17

21

24

27

30

33

35

38

42

46

51

55

62

70

77

82

86

91

95

99

105 Musical staff 105: Bass clef, 3/8 time signature. Starts with a whole note chord, followed by eighth notes with a trill (tr) and grace notes (7).

110 Musical staff 110: Bass clef, 3/8 time signature. Features eighth notes with triplets (3) and slurs.

115 Musical staff 115: Bass clef, 3/8 time signature. Features eighth notes with triplets (3) and slurs.

119 Musical staff 119: Bass clef, 3/8 time signature. Features eighth notes with slurs and a trill (tr) at the end.

123 Musical staff 123: Bass clef, 3/8 time signature. Features quarter notes and eighth notes with slurs.

129 Musical staff 129: Treble clef, 3/8 time signature. Features eighth notes with slurs.

134 Musical staff 134: Treble clef, 3/8 time signature. Features eighth notes with slurs and a trill (tr) at the end.

138 Musical staff 138: Bass clef, 3/8 time signature. Features eighth notes with slurs.

141 Musical staff 141: Bass clef, 3/8 time signature. Features eighth notes with slurs and a trill (tr) at the end.

145 Musical staff 145: Bass clef, 3/8 time signature. Features eighth notes with slurs and trills (tr).

149 Musical staff 149: Bass clef, 3/8 time signature. Features eighth notes with slurs, trills (tr), and a forte (f) dynamic marking.