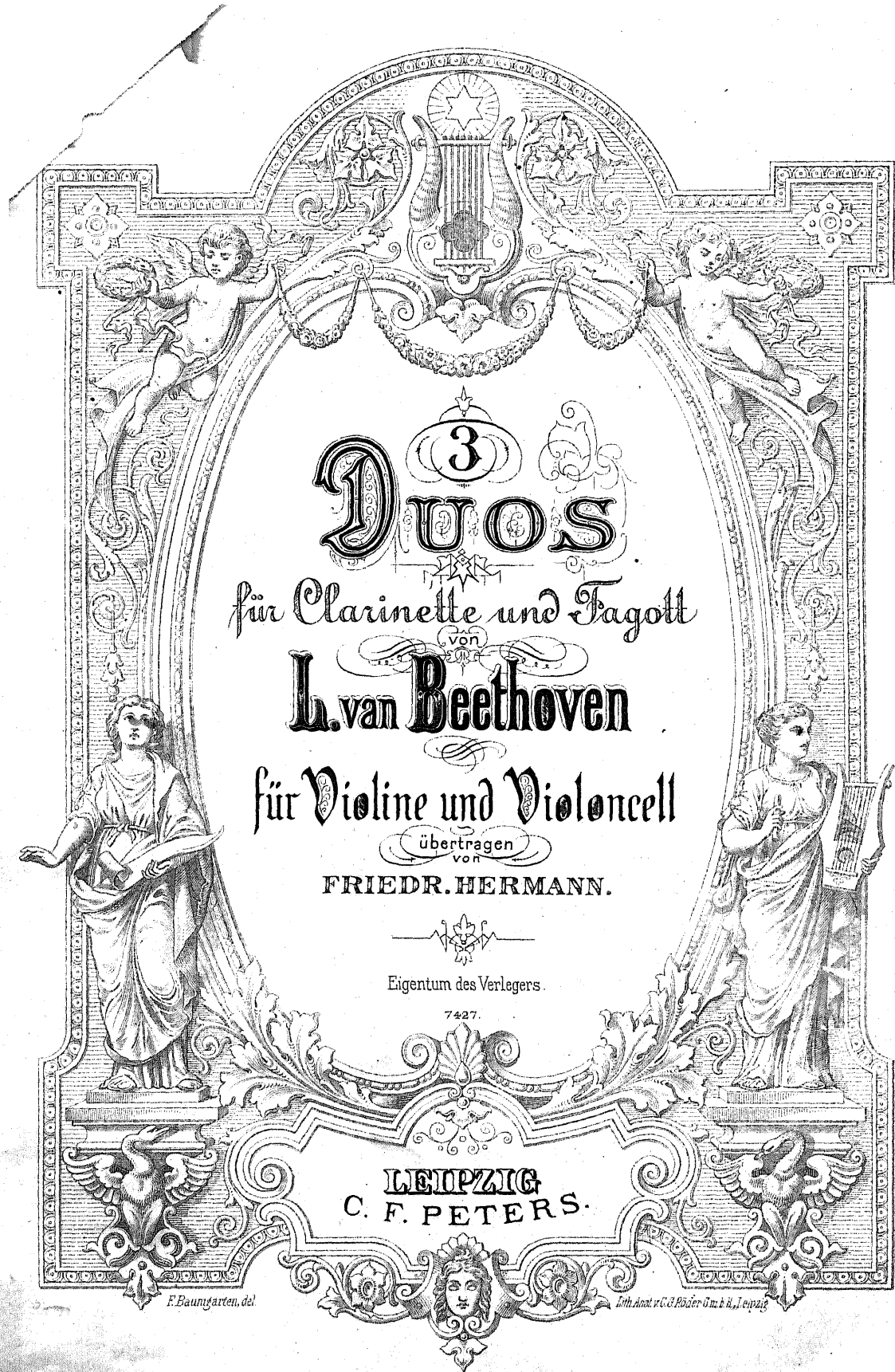




3
DUOS
für Clarinette und Fagott
von
L. van Beethoven

für Violine und Violoncell

übertragen
von
FRIEDR. HERMANN.



Eigentum des Verlegers.

7427.

LEIPZIG
C. F. PETERS.

F. Baumgarten, del.

Lith. Anst. v. C. F. Peters u. Co., Leipzig

3 DUOS.

Violoncello.

I.

L. van Beethoven.

Allegro comodo.

f *p* *leggiere* *f* *dolce* *mf* *cresc.* *f* *p* *leggiere* *mf* *dim.* *p* *cresc.* *f* *dolce* *cresc. f* *dolce* *cresc.* *f*

A *B* *C* *D*

Violoncello.

3

This page of a Violoncello musical score contains ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks. Dynamics like *p*, *f*, *cresc.*, *dolce*, *sf*, and *dim.* are used throughout. Specific notes are labeled with letters: 'E' on the first staff, 'F' on the third staff, 'G' on the sixth staff, and 'H' on the eighth staff. A section marked 'I' appears on the ninth staff. The music is written in a single system, with each staff containing a line of music. The overall style is that of a classical or romantic-era cello part.

Larghetto sostenuto. Violoncello.

p *mf* *tr.* *dolce* *sul D* *mf* *dolce* *cresc.* *p* *espress.* *cresc.* *f*

Rondo.
Allegretto (Vivace).

p *f* *fp* *f* *sempre f* *fp* *cresc.* *f* *f* *dolce* *f* *P* *f* *p*

K **L** **M** **N** **O** **P**

Violoncello.

5

This page of a Violoncello musical score contains ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat). The score is marked with several dynamics: *cresc.* (crescendo), *f* (forte), *dolce* (sweet), *p espress.* (piano, expressive), *espress.* (expressive), *mf* (mezzo-forte), *dimin.* (diminuendo), *ff* (fortissimo), and *p* (piano). There are also articulation marks like *tr.* (trill) and *acc.* (accents). The score is divided into sections labeled with letters: **Q**, **R**, **S**, **T**, and **U**. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page concludes with a final *cresc.* marking and a *f* dynamic.

Violoncello.

Allegro affettuoso.

II.

dolce

p

cresc. - - - - - *f* *p*

cresc. - - - - -

B *f* *p*

C *cresc.* *f*

cresc. - - - - - *f*

D *p*

mf *dim.* *p* *mf* *cresc.* *f*

dolce

Violoncello.

7

Violoncello musical score page 7, featuring ten systems of music. The notation includes various dynamics, articulations, and fingerings.

- System 1:** *mf*, *p*, *E*, *1*
- System 2:** *p*, *p*
- System 3:** *f*
- System 4:** *F*, *p dolce*, *p*
- System 5:** *dolce*, *3*
- System 6:** *G*, *tr*, *2*
- System 7:** *p*
- System 8:** *H*, *cresc.*, *f*
- System 9:** *I*, *p*
- System 10:** *K*, *mf*, *dim.*, *p*, *cresc.*, *f*
- System 11:** *f*, *ff*

Aria.
Larghetto.

Violoncello.

p *dimin.* *p* *dim.* *p* *dim.* *p* *attacca*

Rondo.
Allegretto moderato (Vivace).

p *f* *f* *ff* *f* *dolce* *cresc.* *p* *P* *cresc.* *p* *V*

Violoncello.

9

dimin. - - - - *- dolce*
f
R.
f
S.
mf
dolce
tr
cresc.
T.
f
dolce
mf
U.
dimin.
p
V.
f
f

Violoncello.

III.

Allegro sostenuto.

p dolce

A

f

p

cresc.

f

B

p

cresc.

f

C

p

cresc.

f

D

p

dolce

più p

f

Violoncello.

11

f

p dolce

cresc.

tr **E** *f*

f *dim.* *p* *p dolce*

tr **F** *f*

dolce *f* *p dolce* **G**

tr *cresc.* *f*

tr **H** *p*

cresc. *f*

dolce **I**

f

f

Violoncello.

Aria con Variazioni.
Andantino con moto.

p

dim. *p*

Var. I.

dolce

f *dim.* *dol.*

Var. II. pizz.

mf *f* *cresc.*

Var. III. arco

p leggiero *p*

Violoncello.

13

