

L'Estro armonico

Concerto VI (Rv 365)

Antonio Vivaldi

Op.3 No.6

Allegro

Violino I

Violino II

Viola

Continuo



4

VI.I

VI.II

Vla.

Cont.



8

VI.I

VI.II

Vla.

Cont.



11

Solo

VI.I

VI.II

Vla.

Cont.

15

VI.I

VI.II

Vla.

Cont.

6 6 6 $\frac{6}{4}^+$ # 6 7 $\frac{5}{4}$ # 6

19

VI.I

VI.II

Vla.

Cont.

Tutti

p

6 $\frac{6}{4}$ 7 $\frac{5}{4}$ 3 *p*

23

VI.I

VI.II

Vla.

Cont.

Solo

f

f

7

26

VI.I

VI.II

Vla.

Cont.

7 # 6 6

29

VI.I

VI.II

Vla.

Cont.

6 6 6 6 6 6

32

VI.I

VI.II

Vla.

Cont.

Tutti

6 6/4 6 5 6 6/4 6 # 6 7 5+/4

36

VI.I

VI.II

Vla.

Cont.

6 #

40

VI.I

VI.II

Vla.

Cont.

6 # 6 7 6 5

44

Solo

VI.I

VI.II

Vla.

Cont.

6/5 5+/4 # 6/5 5+/4 # 5 7 7 #

48

VI.I

VI.II

Vla.

Cont.

7 7 # b 6 b #

52

VI.I

VI.II

Vla.

Cont.

7 7 #

55

Tutti

VI.I

VI.II

Vla.

Cont.

6/5 5/4

Solo

59

VI.I

VI.II

Vla.

Cont.

62

VI.I

VI.II

Vla.

Cont.

65

VI.I

VI.II

Vla.

Cont.

6^b 6 6^b 6 6 6 6^b 6

Tutti

68

VI.I

VI.II

Vla.

Cont.

6^b 6 # 7 # 7 6 6 5/4 #

Solo

71

VI.I

VI.II

Vla.

Cont.

6 # 6 4# 6 6 4 6

Tutti

74

VI.I

VI.II

Vla.

Cont.

6 6 6b 7b 6b # 6b

77

VI.I

VI.II

Vla.

Cont.

6 # 7 # 7 # 6 6 5/4 #

Largo

Solo e Cantabile

81

VI.I

VI.II

VI.III

VI.IV

Vla.

pp sempre

pp sempre

pp sempre

pp sempre

#2

84

VI.I
VI.II
VI.III
VI.IV
Vla.

Detailed description: This system covers measures 84 to 86. It features five staves: VI.I (Violin I), VI.II (Violin II), VI.III (Violin III), VI.IV (Violin IV), and Vla. (Viola). The key signature has one flat (B-flat). VI.I has a complex melodic line with many sixteenth-note runs. VI.II, VI.III, and VI.IV provide harmonic support with longer note values. The Viola part has some grace notes and rests.

87

VI.I
VI.II
VI.III
VI.IV
Vla.

Detailed description: This system covers measures 87 to 89. VI.I continues with intricate sixteenth-note passages, including trills (tr) and slurs. VI.II, VI.III, and VI.IV have more active parts with some trills. The Viola part continues with a steady eighth-note pattern.

90

VI.I
VI.II
VI.III
VI.IV
Vla.

Detailed description: This system covers measures 90 and 91. VI.I has very dense sixteenth-note textures with trills. VI.II, VI.III, and VI.IV have sustained notes and some movement. The Viola part has a few notes and rests.

92

VI.I
VI.II
VI.III
VI.IV
Vla.

Detailed description: This system covers measures 92 to 94. VI.I features triplets and trills. VI.II, VI.III, and VI.IV have more active parts with trills. The Viola part has a few notes and rests. The system ends with a double bar line and a 2/4 time signature change.

95 **Presto**

VI.I

VI.II

Vla.

Cont.

p

p

102

VI.I

VI.II

Vla.

Cont.

p

f

p

f

f

f

109

VI.I

VI.II

Vla.

Cont.

7

7

7

7

6

#

115

VI.I

VI.II

Vla.

Cont.

#

5

6

5

6

#

5

#

5

#

5

122

Solo

VI.I

VI.II

Vla.

Cont.

5/4 #

7/5 5/4 #

6/5

129

VI.I

Cont.

6/5

4

6

6

135

VI.I

Cont.

6

6

141

Tutti

VI.I

VI.II

Vla.

Cont.

tr.

Tutti

p

p

p

6

7/5 5+/4 #

6/5

7/5 5+/4 #

p

148

Solo

VI.I

VI.II

Vla.

Cont.

Solo

f

6

7

7

7

7

Tutti

154

VI.I

VI.II

Vla.

Cont.

7 # # # 56 56 # 7 5 # 7 5

161

VI.I

VI.II

Vla.

Cont.

7 5 # 7 5

168

VI.I

Cont.

7

174

VI.I

Cont.

7 # 6 6 6

180

VI.I

VI.II

Vla.

Cont.

5 4 3 6

186

VI.I *p* *f*

VI.II *p* *f*

Vla. *p* *f*

Cont. *p* *f*

Fingering: 7/5, 5/4, 3, 6, 7/5, 5/4, 3, 6, 7, #, 6, #, 7, 7/5, 5/4, #

193

VI.I *p* *f*

VI.II *p* *f*

Vla. *p* *f*

Cont. *p* *f*

Fingering: 7/5, 5/4, #, 7/5, 5/4, #, 6, 7

200

VI.I Solo

VI.II

Vla.

Cont. 7, 7, 7, 6, #

206

VI.I Tutti

VI.II

Vla.

Cont. #, 6, 7/5, 5/4, #, 6, 6/5

213

Solo

VI.I

VI.II

Vla.

Cont.

220

Tutti

Solo

VI.I

VI.II

Vla.

Cont.

226

Tutti

Solo

Tutti

Solo

VI.I

VI.II

Vla.

Cont.

233

Tutti

VI.I

VI.II

Vla.

Cont.

6 7 # 6 7 7 6 7 # 6 7 6