

Zweites Klavier-Quartett

DEUXIÈME QUATUOR

pour piano

La majeur

A-dur

SECOND QUARTET

for piano

A major

Revisions-Ausgabe
Ossip Schnirlin

Violoncell

I

Johannes Brahms, Op. 26

Allegro non troppo (♩ = 96 - 104)

Piano

poco f

p dolce Solo

poco f

p

ff

cresc.

*) Die Bogenstriche $\sqcap$ V sind deshalb häufiger angegeben, um in der Phrasierung die Einheitlichkeit des ganzen Streichensembles zu erreichen.
Nur (Solo) in Klammern bedeutet ganz allein.

Violoncell

3

Violoncell musical score page 3. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of nine staves of music. The first staff begins with a boxed 'A' and a forte (ff) dynamic. The second staff continues with a forte (ff) dynamic and a triplet of eighth notes. The third staff features a triplet of eighth notes and a forte (ff) dynamic. The fourth staff includes a decrescendo (dim.) and a piano (p) dynamic. The fifth staff starts with a piano (p) dynamic and a triplet of eighth notes, followed by a boxed 'B'. The sixth staff begins with a crescendo (cresc.) and a forte (f) dynamic, followed by a piano (p) dynamic. The seventh staff starts with a piano (p) dynamic and a triplet of eighth notes. The eighth staff includes a violin (Viol.) entry with a forte (f) and expressive (espr.) dynamic, followed by a piano (p) dynamic. The ninth staff continues with a piano (p) dynamic and a triplet of eighth notes.

Violoncell

C

f *Piano* *p* *f* *1*

p *V* *Piano* *V*

Piano *V* *dim.* *p* *pizz.*

arco

poco cresc. *3* *3*

D

p *simile*

p

3 *3* *1* *2*

1. *V* *1* *2.*

p *cresc.* *f* *p cresc.*

f *p espr.* *Solo*

5

14962

Violoncell

ff

f

H

f

Viol.

Viola

p

Piano

p dolce

Solo

poco f

p dolce

V

Piano

I

ff

Violoncell

7

Violoncell musical score page 7. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of eight staves of music. The first staff begins with a 'V' marking above the first measure. The second staff has a '3' marking below the first measure. The third staff has a 'V' marking above the first measure and a '3' marking below the first measure. The fourth staff has a 'ff' marking below the first measure. The fifth staff has a 'ff' marking below the first measure. The sixth staff has a 'Solo mit Violine' marking below the first measure and a 'dim.' marking below the last measure. The seventh staff has an 'espr.' marking below the first measure. The eighth staff has a 'cresc.' marking below the first measure. The ninth staff has a 'p' marking below the first measure and a 'p' marking below the last measure. The tenth staff has a 'Viol.' marking above the first measure and an 'espr.' marking below the first measure. The score includes various musical notations such as notes, rests, slurs, and fingerings.

Violoncell

Viol.

p *cresc.*

f *p*

Piano *Piano*

f *p*

Piano *Piano*

dim.

pizz. *arco*

poco cresc.

p

simile

The musical score for the Violoncell part on page 8 consists of nine staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#), with a dynamic marking of *p* and a *cresc.* instruction. The second staff continues in the same key and dynamic, with a *f* marking. The third staff introduces a *Piano* section with a *f* marking and a *p* marking. The fourth staff continues the *Piano* section with a *dim.* instruction. The fifth staff begins with a *pizz.* (pizzicato) section marked with a box containing 'L' and a *p* marking, followed by an *arco* (arco) section. The sixth staff continues the *arco* section with a *poco cresc.* instruction. The seventh staff continues the *arco* section with a *p* marking. The eighth staff continues the *arco* section with a *simile* instruction. The ninth staff continues the *arco* section.

Violoncell

9

Violoncell musical score page 9. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features various techniques including slurs, accents, and dynamic markings.

Key markings and features include:

- First staff:** Ends with a *cresc.* marking.
- Second staff:** Includes fingerings 1 and 2.
- Third staff:** Starts with *Piano* and *dim.*. Includes a box labeled **M** and a *G.P.* marking. Ends with *p dolce*.
- Fourth staff:** Includes a 4th finger fingering.
- Fifth staff:** Starts with *p*. Includes a *V* marking.
- Sixth staff:** Includes a 3rd finger fingering and *poco cresc.*
- Seventh staff:** Includes a box labeled **N** and *p*.
- Eighth staff:** Starts with *Piano*. Includes a *V* marking and *p*.
- Ninth staff:** Includes a 4th finger fingering, *espr.*, and *f*.

Violoncell

II

Poco Adagio (♩ = 48-52)

con sord. ⁴*p dolce*

* (Solo) in Klammer bedeutet ganz allein

*) (Solo) in Klammer bedeutet ganz allein

Violoncell

11

Viola

pp (Solo _____) *pp* (Solo _____) *più pp* (Solo _____)

Viola

Piano *f espr.* **C** *f*

Piano *f*

Piano *f*

D Viol. *p* *molto espr.* *cresc.* *f* *p*
(Streicher Solo)

f *p* *3* *3* *cresc.*

p

E *cresc.*

f *dim.*

Piano *senza sord.*

Violoncell

F

p espr. II

Viol.

Viol.

Piano

pp

cresc. - - - *f*

pp *pp*(Solo)

cresc. - - - *f* *p* *G.P.*

f espr.

H

f

Violoncell

13

Violoncell musical score for measures 13-22. The score is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It includes various musical notations such as dynamics (*f*, *p*, *pp*, *cresc.*), articulation (accents, slurs), and performance instructions (*pizz.*, *arco*, *con sord.*, *senza sord.*). Measure numbers 13 through 22 are indicated in boxes. The score ends with a double bar line and the instruction "senza sord."

Violoncell

III
Scherzo

Poco Allegro (♩ = 58 - 62)

p dolce

Piano

cresc.

f

p

Piano

p espr.

espr.

Piano

p

p

p

p

poco cresc.

cresc.

f

f

più f

Violoncell

15

Violoncell musical score page 15, featuring ten staves of music in G major (one sharp) and 12/8 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. It contains a melodic line with a fermata and a box labeled 'D'.
- Staff 2:** Features a bass clef and a melodic line with a fermata. It includes the instruction 'Viol.' and a box labeled 'E'.
- Staff 3:** Continues the melodic line with a fermata. It includes the instruction 'Viol.' and a box labeled 'F'.
- Staff 4:** Features a bass clef and a melodic line with a fermata. It includes the instruction 'Viol.' and a box labeled 'G'.
- Staff 5:** Continues the melodic line with a fermata. It includes the instruction 'Viol.' and a box labeled 'H'.
- Staff 6:** Features a bass clef and a melodic line with a fermata. It includes the instruction 'Viol.' and a box labeled 'I'.
- Staff 7:** Continues the melodic line with a fermata. It includes the instruction 'Viol.' and a box labeled 'J'.
- Staff 8:** Features a bass clef and a melodic line with a fermata. It includes the instruction 'Viol.' and a box labeled 'K'.
- Staff 9:** Continues the melodic line with a fermata. It includes the instruction 'Viol.' and a box labeled 'L'.
- Staff 10:** Features a bass clef and a melodic line with a fermata. It includes the instruction 'Viol.' and a box labeled 'M'.

Dynamic markings include *cresc.*, *p*, *f*, *dolce espr.*, and *Piano*. The score also includes various musical notations such as notes, rests, slurs, and fermatas.

Violoncell

Violoncell musical score for measures 16-31. The score is in bass clef with a key signature of two sharps (F# and C#). It includes various dynamics (*p*, *cresc.*, *f*, *ff*, *p dolce*, *dim.*), articulations (accents, slurs), and performance markings (Viol., Viola, Trio, Piano, G.P., Fine). Measure numbers 16 through 31 are indicated at the start of each line. The score concludes with a repeat sign and two endings, followed by a final piano marking.

Violoncell

17

Violoncell musical score for page 17. The score consists of ten staves of music in bass clef, with a key signature of one flat (B-flat). The music includes various dynamics, articulations, and performance instructions.

Staff 1: Starts with a 3-measure rest, followed by a 4-measure rest, then a series of eighth notes. Dynamics: *p*.

Staff 2: Continues with eighth notes. Dynamics: *Piano*, *p*. Includes a first ending bracket labeled **I**.

Staff 3: Continues with eighth notes. Dynamics: *Piano*, *pizz.*, *p*.

Staff 4: Continues with eighth notes. Dynamics: *arco*, *Piano*, *p*, *ff*. Includes a *V* (vibrato) marking.

Staff 5: Continues with eighth notes. Includes a key signature change to two sharps (D major) and a first ending bracket labeled **K**.

Staff 6: Continues with eighth notes. Dynamics: *ff*.

Staff 7: Continues with eighth notes. Dynamics: *ff*, *dim.*, *pp*. Includes a *V* (vibrato) marking and a first ending bracket labeled **L**.

Staff 8: Continues with eighth notes. Dynamics: *Piano*, *sostenuto*, *pespr.*.

Staff 9: Continues with eighth notes. Dynamics: *p*, *dim.*, *pp*. Includes a *V* (vibrato) marking and a first ending bracket labeled *perdendo*.

Staff 10: Ends with a double bar line. Text: *Scherzo da capo senza replica sin' al Fine*.

Violoncell

IV
FinaleAllegro ($\text{♩} = 96 - 104$)

f

poco f

Piano *p* *piu p*

G. P. f *cresc.*

Violoncell

19

Violoncell musical score page 19. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a forte (ff) dynamic. The second staff ends with a (poco f) cresc. marking. The third staff contains a boxed letter 'C' and a forte (f) dynamic. The fourth staff ends with a forte (ff) dynamic. The fifth staff contains a boxed letter 'D' and a forte (f) dynamic. The sixth staff begins with a forte (ff) dynamic and a G. P. marking. The seventh staff contains a Piano marking. The eighth staff contains a Piano marking. The ninth staff contains a boxed letter 'E' and a forte (f) dynamic. The tenth staff contains a forte (f) dynamic and a Viola marking.

ff

(poco f) cresc.

C

f

(cresc.

ff

D

ff

G. P. f

Piano

Piano

E

f

f Viola

f Viol.

Violoncell

poco f
Piano
f
G.P.
espr.
mf
Piano
Piano
Piano
p espr.
 Solo mit Viola
p

Violoncell

21

Violoncell musical score for page 21, measures 14962-14971. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo/mood is marked 'Piano' at the beginning and 'dolce' later. The dynamics range from *p* (piano) to *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 14962-14971:

- Measure 14962: *p*, *Piano*, *dolce*.
- Measure 14963: *p*, *dolce*.
- Measure 14964: *poco cresc.*
- Measure 14965: *cresc.*
- Measure 14966: *f*.
- Measure 14967: *f*.
- Measure 14968: *f*.
- Measure 14969: *f*.
- Measure 14970: *f*.
- Measure 14971: *Piano*, *mf*.

Violoncell

Violoncell musical score, page 22. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and includes crescendo and decrescendo markings. The second staff starts with a piano (*p*) dynamic and includes a *più p* marking. The third staff begins with a forte (*f*) dynamic and includes a *cresc.* marking. The fourth staff is marked with a box containing the letter 'H' and a forte (*f*) dynamic. The fifth staff begins with a forte (*f*) dynamic and includes first and second endings. The sixth staff starts with a forte (*f*) dynamic and includes first and second endings. The seventh staff begins with a forte (*f*) dynamic and includes first and second endings. The eighth staff starts with a forte (*f*) dynamic and includes first and second endings. The ninth staff begins with a forte (*f*) dynamic and includes first and second endings. The score concludes with a *ff* dynamic marking and a *p legg.* marking. The final staff includes a *Solo* marking and a *Viol.* marking.

f *cresc.* *p* *più p* *f* *ff* *p legg.* *Solo* *Viol.*

Violoncell

23

[illegible]

Violoncell

Violoncell

25

The musical score for the Violoncell part on page 25 consists of several staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- Staff 1:** Features a melodic line with slurs and a dynamic marking of *p* (piano).
- Staff 2:** Includes the instruction *Piano* and *p dolce*. A box containing the letter **N** is placed above the staff.
- Staff 3:** Continues the melodic line with slurs.
- Staff 4:** Features a melodic line with slurs and a first ending bracket labeled **1**.
- Staff 5:** Includes a dynamic marking of *p* and the instruction *p (sempre p)*.
- Staff 6:** Features a melodic line with slurs and a first ending bracket labeled **1**. Above the staff, there is a box containing the letter **O** followed by the instruction *tranquillo Viol.*
- Staff 7:** Includes the instruction *pizz.* (pizzicato) and a dynamic marking of *p*.
- Staff 8:** Features a melodic line with slurs.
- Staff 9:** Includes the instruction *arco* (arco) and a dynamic marking of *p*.
- Staff 10:** Includes the instruction *pizz.* (pizzicato).
- Staff 11:** Features a melodic line with slurs.
- Staff 12:** Includes the instruction *Animato Viol.* and a dynamic marking of *mf* (mezzo-forte). A *cresc.* (crescendo) marking is also present.

Violoncell

Violoncell musical score, page 26. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of nine staves of music. The first staff begins with an *arco* marking and a forte (*f*) dynamic. The second staff continues the melodic line. The third staff features a series of eighth notes. The fourth staff includes a crescendo hairpin and a fortissimo (*ff*) dynamic. The fifth staff is marked with a 'P' in a box, indicating a piano section. The sixth staff continues the melodic development. The seventh staff is marked with a 'Q' in a box and includes a *Piano* marking and a fortissimo (*ff*) dynamic. The eighth staff begins with a *Piano* marking and a fortissimo (*ff*) dynamic, followed by a *sempre ff* marking. The ninth staff concludes with a *G. P.* (Grave Piano) marking and a fortissimo (*ff*) dynamic.