

Zweites Klavier-Quartett

1

DEUXIÈME QUATUOR

pour piano

La majeur

A-dur

Viola

I

SECOND QUARTET

for piano

A major

Revisions-Ausgabe
Ossip Schnirlin

Johannes Brahms, Op. 26

Allegro non troppo (♩ = 96–104)

The score consists of nine staves. The first staff is for the Piano, followed by Cello, and then Viola. The music is in A major (three sharps) and 3/4 time. The tempo is marked 'Allegro non troppo' with a metronome indication of 96–104 quarter notes per minute. The score includes various dynamics such as *piano*, *poco f*, *ff*, and *cresc.*. There are also articulation marks like accents and slurs, and fingerings are indicated by numbers. A section marked 'A' is enclosed in a box. The Viola part has a 'Viol. atm.' marking.

* Die Bogenstriche $\cap$ V sind deshalb häufiger angegeben, um in der Phrasierung die Einheitlichkeit des ganzen Streichensembles zu erreichen.
Nur (Solo) in Klammern bedeutet ganz allein.

Copyright 1927 by N. Simrock, G. m. b. H., Berlin

14962

Viola

Musical score for Viola, measures 1-10. The score is written in treble and bass staves with a key signature of two sharps (F# and C#). It includes various musical notations such as dynamics (*p*, *f*, *cresc.*, *dim.*), articulation (*pizz.*, *arco*), and performance instructions (*Solo*, *poco f espr.*). Rehearsal marks **B** and **C** are present.

Measures 1-10: The score begins with a treble staff and a bass staff. The key signature is two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* (piano) to *f* (forte). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *Solo*. Rehearsal mark **B** is located at the beginning of measure 2. Rehearsal mark **C** is located at the beginning of measure 7. The score concludes with a *dim.* (diminuendo) instruction.

Viola

3

D

p (3)

pizz. *p*

arco 1. 3 *p cresc.* 0 *f* 2. 3 *p cresc.*

f Cello Viol. *p espr.*

E Cello *più f sempre*

f

Piano *p*

p poco espr.

p

Cello Viol. *p*

Viola

Violino

F

p *cresc.*

f *Piano*

ff

ff *cresc.*

ff

sf *sf*

G *Piano* *ff*

f

H *f* *Viol.* *p*

Detailed description: This page contains the first ten measures of a Viola part. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The score is divided into four systems of two staves each. Measure 1 starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Measure 2 has a forte (*f*) dynamic and a piano (*Piano*) marking. Measure 3 has a fortissimo (*ff*) dynamic. Measure 4 has a fortissimo (*ff*) dynamic and a crescendo (*cresc.*) marking. Measure 5 has a fortissimo (*ff*) dynamic. Measure 6 has a sforzando (*sf*) dynamic. Measure 7 has a piano (*Piano*) dynamic and a fortissimo (*ff*) dynamic. Measure 8 has a forte (*f*) dynamic. Measure 9 has a forte (*f*) dynamic. Measure 10 ends with a fortissimo (*f*) dynamic and a piano (*p*) dynamic marking for the next section.

Viola

5

1
2
V
p
Piano
3

3
Cello
p

2
poco f
3
p dolce

V

V
p
(2)

Piano
I
ff
Piano
1
3

2
3
3
4
5

ff
4
1
2
0
2

ff
2
1
2
ff

1
2
Viol.

Viola

Musical score for Viola, measures 1-10. The score is in 3/4 time with a key signature of two sharps (F# and C#).

Measures 1-2: *dim.* (diminuendo), *espr.* (espressivo).

Measures 3-4: *cresc.* (crescendo), *mf* (mezzo-forte), *p* (piano).

Measure 5: **K** (key signature change to one sharp, F#), *Solo*, *p espr.* (piano, espressivo).

Measures 6-7: *Cello* (Cello part), *espr.* (espressivo).

Measures 8-9: *Piano* (Piano part), *f* (forte), *p* (piano).

Measures 10-11: *Piano* (Piano part), *f* (forte), *p* (piano).

Measures 12-13: *dim.* (diminuendo).

Measure 14: **L** (key signature change to one flat, Bb), *p espr. dolce* (piano, espressivo, dolce).

Measures 15-16: *poco cresc.* (poco crescendo).

Viola

7

p
cresc.
Piano
dim.
G. P.
M
Piano
p dolce
p
poco cresc.
N
p
Viol.
espr.
Solo
f

Poco Adagio (♩ = 48-52)

Poco Adagio (♩ = 48-52)
con sord.
p dolce

3 3 3 4

3 3

V

3

A

1 V

pp Cello

Piano

pp

cresc.

f p

2 3 Cello

Piano

cresc.

cresc.

B

f p dim.

Viol.

V

p

3 3

p

Viola

9

espr.

p 2)

pp

Cello

pp

Cello

più pp

Cello

Piano

pp Cello

f espr.

f

Piano

f

Piano

f

p molto espr.
(Streicher Solo)

cresc.

Piano

p espr.

Viola

Musical score for Viola, measures 1-10. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It includes various musical notations such as triplets, dynamics (*p*, *cresc.*, *f*, *dim.*), articulation (accents, slurs), and performance instructions (*Piano*, *senza sord.*, *espr. Solo*). Measure 8 is marked with a box containing 'E' and measure 10 with a box containing 'F'.

Viola

11

V
 Piano
 pp
 Cello
 Piano
 Piano
 cresc.
 cresc. - - f
 p
 Piano
 pp
 cresc. - -
 f
 p
 G.P.
 f
 2
 H
 2
 f
 2
 4
 I
 3
 p

Viola

Viol.

espr.

K

dim. - - - - *dim.* - - - *pp*

con sord. **L** *p espr.* *cresc.*

Cello

cresc. - - - - *p*

Piano

pp *pp*

Cello

senza sord.

III
Scherzo

Poco Allegro (♩ = 58 - 62)

p dolce

simile 2

Piano

cresc.

f

A

p

Piano

p espr.

B

Viol.

Piano

Viol.

Piano

1.

2.

p

Viola

2.

p

poco cresc. - - - - - *p*

C

p *cresc.* - - - - - *f*

f

più f

V *2* **D**

p *Cello*

p

E *2*

cresc. *p dolce*

pp

Viola

15

p dolce *cresc.* *f*

f *p*

F *espr.*
Solo

p *pPiano*

p

dim. *cresc.*

f animato **G**

cresc. *cresc.* *f*

f *G.P.* *Fine*

Viola

Trio
Piano

ff

dim.

p dolce

p

f

p

p

p

Viol.

Viol.

Solo

pp legato

Viola

17

Musical score for Viola, measures 1-16. The score is written in 12/8 time with a key signature of one sharp (F#). It features various dynamics including piano (p), fortissimo (ff), and piano (pp), as well as performance instructions like "dim.", "cresc.", "sostenuto", "p espr.", and "perdendo". There are also section markers "K" and "L".

Scherzo da capo senza
replica sin' al Fine

Viola

IV

Finale

Allegro (♩ = 96 - 104)

Viol.

f

A

poco f

B

Piano

p *p* *più p*

Viol. *G. P.* *f* *cresc.*

ff

C

Viol.

f

cresc.

Viola

19

ff

D

G. P. *f* Viol.

Piano *f*

Piano

E

f *poco f* Solo

Piano *f*

Piano *espr.* *mf*

G. P. *Piano* Viol. *Piano*

Viola

Musical score for Viola, measures 1 through 16. The score is in 3/4 time with a key signature of two sharps (F# and C#).

Measures 1-4: *p espr.* (piano, expressive). Measure 1 has a box 'F' above it.

Measures 5-8: *p* (piano). Measure 8 has a box 'G' above it.

Measures 9-10: *p* (piano), *dolce* (sweet).

Measures 11-12: *poco cresc.* (poco crescendo).

Measures 13-14: *cresc.* (crescendo), *f* (forte).

Measures 15-16: *f* (forte), *cresc.* (crescendo).

The Viola part is indicated in measures 11 and 15.

Viola

21

H

f

f

ff

I

Viol. Cello Viol. Cello Viol.

p legg.

Piano

mp

p legg.

Viol. Piano

f

p

p dolce

Piano

cresc.

D

Viola

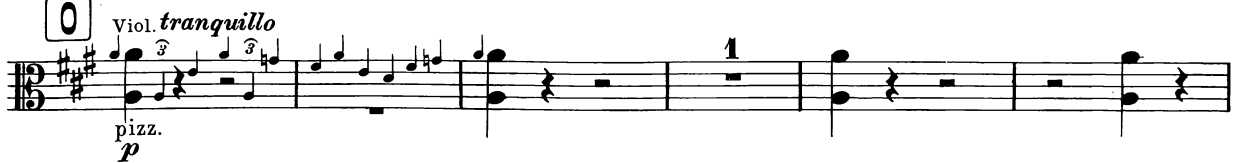
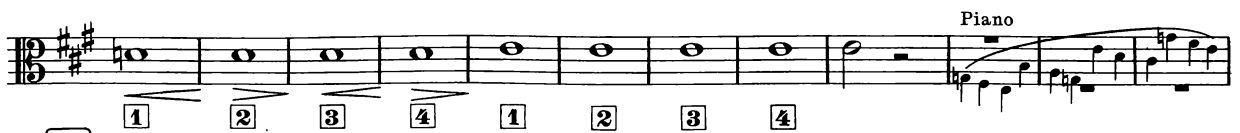
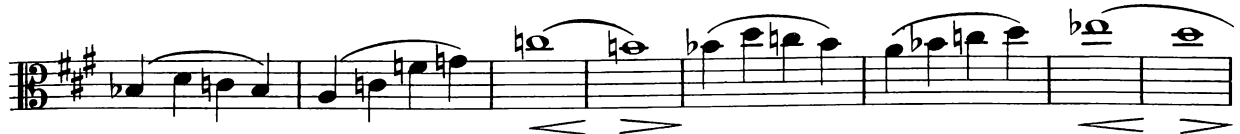
Musical score for Viola, measures 149-162. The score is in G major (one sharp) and 2/4 time. It features a variety of musical notations including slurs, ties, and dynamic markings. Measure numbers 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, and 162 are indicated in boxes. The Viola part is the primary focus, with other instruments (Cello, Viol., Piano) appearing in later measures.

Key markings and features include:

- Measure 149:** *cresc.* (crescendo), **K** (measure number), *ff* (fortissimo).
- Measure 150:** *ff* (fortissimo).
- Measure 151:** *ff* (fortissimo), **L** (measure number), *G.P.* (Grave/Piano), *f* (forte).
- Measure 152:** *f* (forte), **D** (measure number), *f* (forte).
- Measure 153:** *f* (forte), **V** (measure number), *f* (forte).
- Measure 154:** *f* (forte), **3** (measure number), *f* (forte).
- Measure 155:** *f* (forte), **3** (measure number), *f* (forte).
- Measure 156:** *f* (forte), **3** (measure number), *f* (forte).
- Measure 157:** *f* (forte), **3** (measure number), *f* (forte).
- Measure 158:** *f* (forte), **3** (measure number), *f* (forte).
- Measure 159:** *f* (forte), **3** (measure number), *f* (forte).
- Measure 160:** *f* (forte), **3** (measure number), *f* (forte).
- Measure 161:** *f* (forte), **3** (measure number), *f* (forte).
- Measure 162:** *f* (forte), **3** (measure number), *f* (forte).

Viola

23



Viola

Animato

pizz. *Viol.* *Piano* *arco* *mf* *cresc.*

f

P

ff

Piano *V* *ff* *Piano*

ff *ff*

G.P. *G.P.*