

Zweites Klavier-Quartett

DEUXIÈME QUATUOR

pour piano

La majeur

A-dur

Violine

I

SECOND QUARTET

for piano

A major

Revisions-Ausgabe

Ossip Schnirlin

Johannes Brahms, Op. 26

Allegro non troppo (♩ = 96 – 104)

The musical score is written for four staves: Piano (top), Cello (second), Viola (third), and Violin I (bottom). The key signature is A major (three sharps) and the time signature is 3/4. The tempo is marked 'Allegro non troppo' with a metronome indication of 96-104 beats per minute. The score includes various musical notations such as triplets, dynamics (poco f, p, ff, cresc.), and articulation marks (accents, slurs). The Piano part begins with a 'poco f' dynamic and a triplet of eighth notes. The Cello part has a 'poco f' dynamic and a triplet of eighth notes. The Viola part has a 'p' dynamic and a triplet of eighth notes. The Violin I part has a 'p' dynamic and a triplet of eighth notes. The score includes various musical notations such as triplets, dynamics (poco f, p, ff, cresc.), and articulation marks (accents, slurs).

*) Die Bogenstriche □ V sind deshalb häufiger angegeben, um in der Phrasierung die Einheitlichkeit des ganzen Streichensembles zu erreichen. Nur (Solo) in Klammern bedeutet ganz allein.

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14962

Violine

3

Violin score for measures 149-160. The score is in A major (three sharps) and 4/4 time. It features various musical notations including dynamics (*ff*, *p*, *f*, *cresc.*), articulation (*pizz.*, *arco*), and performance instructions (A, B). The bottom of the page shows the staves for Viola and Cello.

Violine

The score consists of 12 measures of music for a violin. The key signature has two sharps (F# and C#). The notation includes various musical symbols such as slurs, ties, and fingerings. Dynamics and articulation markings are used throughout the piece.

Measure 1: *poco f espr.*
 Measure 2: *p dolce*
 Measure 3: *p*, *f*, *Piano*
 Measure 4: *p*, *Piano*, *f*, *Piano*
 Measure 5: *Piano*, *V*, *Piano*
 Measure 6: *dim.*, *p espr. dolce*
 Measure 7: *poco cresc.*
 Measure 8: *p*, *D*
 Measure 9: *1*

Violine

5

Piano
p grazioso

1. *p cresc. - - - - - f*
2. *p cresc. - - - - -*

f *p espr.* *p espr.*
Cello

poco a poco cresc. - - - - - Cello

E *più f sempre*

f Piano Viola Piano
p *p poco espr.* **A**

p *p* Cello

14962

Violine

7

Violino

Viola

f

f

A

p

p

p

poco f

p dolce

Piano

Piano

Violine

I

ff

Piano

1 **2**

3 **4** **5**

ff *E*

ff *E*

dim. *D*

espr.

cresc. *p*

K

Viola

Violine

9

Violino

Cello

Viola

espr.

p

cresc.

f

p

Piano

f

p

Piano

Piano

dim.

L

p espr. dolce

poco cresc.

p

Piano

Violine

Violin score for measures 10-19. The key signature is two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings.

Measure 10: *cresc.*

Measure 11: *Piano*, *dim.*

Measure 12: *G.P.*, *p dolce*

Measure 13: *poco cresc.*

Measure 14: *p*

Measure 15: *Piano*, *p*

Measure 16: *espr.*, *f*

Violine

11

II

Poco Adagio (♩ = 48-52)

con sord.

p dolce D

espr. *p*

espr.

espr.

A

pp Cello

Piano

pp

cresc.

cresc.

p *pp* Cello

Piano

pp

Violine

The musical score for the Violin part consists of nine staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various musical notations such as triplets, trills, and dynamic markings.

The first staff begins with a *cresc.* marking and a *f* (forte) dynamic. The second staff starts with a boxed letter **B**, a *dim.* (diminuendo) marking, and an *espr.* (espressivo) marking. The third staff continues with *espr.* and includes a *Viola* label. The fourth staff features a *tr* (trill) marking and another *Viola* label. The fifth staff includes a *pp* (pianissimo) marking and a *Cello* label. The sixth staff has a *più pp* (pianissimo) marking and a *Cello* label. The seventh staff starts with a boxed letter **C**, a *f* (forte) dynamic, and a *Piano* marking. The eighth staff includes a *Piano* marking and a *Piano* marking. The ninth staff features a *Piano* marking and a *Piano* marking.

Violine

13

2 4 1 **D** 4 2 4

p *molto espr.*
(Streicher Solo) *)

cresc. - - - *f* *p* *A*

f *D* *p* *3* *3*

cresc. - - -

p

E *3* *cresc.* - - -

f 2 2

dim. - - -

Piano
senza sord.

*) (Solo) in Klammern bedeutet ganz allein.

Violine

[illegible]

Violine

15

Violin score for measures 149-164. The score is written for a single violin part. It includes various musical notations such as dynamics (*f*, *Piano*, *espr.*, *p*, *dim.*, *pp*, *cresc.*), articulation (*tr*, *tr*), and performance instructions (*con sord.*, *senza sord.*). The score is divided into measures 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, and 164. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as dynamics (*f*, *Piano*, *espr.*, *p*, *dim.*, *pp*, *cresc.*), articulation (*tr*, *tr*), and performance instructions (*con sord.*, *senza sord.*). The score is divided into measures 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, and 164. The key signature is one flat (B-flat). The time signature is 4/4.

Violine

III
Scherzo

Poco Allegro (♩ = 58-62)

p dolce

Piano

Piano

simile

cresc. *f*

V *A* *Piano* *p* *Viola*

Piano *Viola* *p*

Piano *p espr.*

B *V* *p espr.*

Violine

17

4 2 3 Piano *p* Piano *p*

2 0 3 1 *p*

Piano *p poco cresc.*

p

cresc. *f* *f*

più f

E

p A A

Cello

Violine

Violino

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149

The image displays a musical score for a Violin and Trio section. The Violin part is written in treble clef with a key signature of two sharps (F# and C#). It begins with a *p* (piano) dynamic and includes markings for *dim.* (diminuendo), *cresc.* (crescendo), *f* (forte), and *f animato*. The Trio section, marked 'Trio Piano', is in a lower key signature (one flat, Bb) and includes dynamics such as *ff* (fortissimo), *Piano*, and *ff*. Both sections feature various musical notations including slurs, ties, and fingerings. Specific measures are labeled with letters 'G' and 'H' in boxes. The Violin part concludes with a *G. P. Fine* marking. The Trio part includes first and second endings and ends with a *Viola* marking.

Violine

20 *p*
 21 *Viola*
 22 *Viola* *p*
 23 *Viola* *pp legato*
 24 *p dim.* *Viola* *p* *Piano cresc.* *ff*
 25 *K*
 26 *ff* *A*
 27 *dim.* *pp*
 28 *sostenuto* *p espr.*
 29 *Piano* *dim.*
 30 *p (legg.)*
 31 *Scherzo da capo senza replica sin' al Fine.*

Violine

21

IV Finale

Allegro (♩ = 96 - 104)

f

2

2

A

f

2

1

2

poco f

3

B

p

p

più p

Piano

Piano

Violine

Musical score for Violin, measures 22-31. The key signature is D major (two sharps) and the time signature is 4/4.

Dynamics and markings include: *Piano*, *G.P.*, *f*, *cresc.*, *ff*, *(poco f)*, *f*, *(cresc.)*, *ff sempre*, and *ff*.

Rehearsal marks are indicated by letters in boxes: **C**, **D**, **A**, and **E**.

The score includes various musical notations such as slurs, accents, staccato, and fingerings (e.g., 1, 2, 3, 4, 0).

Violine

23

[illegible]

Violine

F

p espr.

A

Piano

p

Piano

dolce

poco cresc.

A

cresc.

G

Viola

f

Piano

f

f

p

p dolce

più p

f

cresc.

H

f

f

ff

I

Solo Cello Solo Cello

Solo

Piano Viola

pp

Piano Viola

Solo

Piano Viola

f

Piano

A A A A E

Violine

V ⁴
p dolce
 Viola
 V
 Viola
³
cresc.
cresc.
 K
 V
ff sempre
 L
⁴
ff
G. P.
f
 A
 1 2 3 4 5
 Piano
 V
f
 (D) 2)
 0 1 2 3 4 5
 Cello
 V
mf
 3 4
 Piano
f
 3 2 3 4
 3 2 3 4

27

14962

Violine

Animato

mf *cresc.* *f*

ff *P*

A

Q

Piano *ff* *ff*

Piano *sempre ff*

A *G. P.* *ff* *G. P.* *ff*