

Erstes Klavier-Quartett

g moll

PREMIER QUATUOR

pour piano
sol mineur

FIRST QUARTET

for piano
g minorRevisions-Ausgabe
Ossip Schnirlin

Viola

I

Johannes Brahms, Op. 25

Allegro (♩ = 116 – 126)

The musical score for Viola I is written in G minor (three flats) and 3/4 time. It begins with a tempo marking of Allegro (♩ = 116 – 126). The first staff includes a piano part and a cello part. The score features a variety of dynamics: *p*, *pp*, *G. P.*, *p dolce*, *ff*, *sf*, and *cresc.*. There are several slurs and accents throughout. A first ending bracket labeled 'A' is located on the fifth staff. The score concludes with a final cadence on the seventh staff.

*)Die Bogenstriche $\curvearrowright$ sind deshalb häufiger angegeben, um in der Phrasierung die Einheitlichkeit des ganzen Streich-Ensembles (Solo) in Klammern bedeutet ganz allein. [zu erreichen.]

Viola

3

Musical score for Viola, page 3. The score consists of nine staves of music in 3/4 time, key of B-flat major. The notation includes various musical symbols such as slurs, ties, and dynamic markings.

Rehearsal mark **B** is located above the fourth staff, with the instruction *Cello mf espr.* written above it.

Rehearsal mark **C** is located above the eighth staff.

The instruction *Piano* is written above the ninth staff.

Dynamic markings include *f* (forte), *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo).

Fingerings are indicated by numbers 1, 2, 3, 4, and 0 (for natural).

The score concludes with a double bar line and a key signature change to B major.

Viola

D *molto espress.*

p cresc. *f*

Piano

p Solo

cresc.

più f sempre

E

Solo

ff

ff animato

più f

Viol. *p Solo*

p *p* *cresc.*

dolce

Viola

5

dim. - - - - - **F** *Piano* *p dolce* *Piano* *Piano*

Piano *Piano* *Piano* *Piano* *Piano*

p *poco cresc.* - - - - -

G *dim.* - - - - - *tr* *rf* *p*

dim. - - - - - *p* *Piano p espr.* *Cello* *p*

p *G. P.* *p* **1** **2** **3**

Piano *Viol.* *p*

4 **5** **H** *p* *f* *Piano*

Viol. *p* *Piano* **3** *f*

f *Piano* *Viol.* *Piano*

fz

Viola

Cello Viol. Cello Viol. *p* Solo *pp* *p* *cresc.* *ff* *mf* *cresc.* *ff* *sempre* *dim.*

14950 14951 14952 14953 14954 14955 14956 14957 14958 14959

Viola

7

- - - *p* - - - *pizz.* *G. P.* *G. P.*
 [L] *arco*
 Cello *p dolce*
 Piano
 Cello
espress. cresc.
ff *Piano* *p*
 [M] *f* *ff* *cresc.*
 - - - (*sf sf sf sf sf sf sf sf*)
ff
 Piano
ff

Viola

N *molto espr.*

p cresc. *f* *f*

Piano *p* *p Solo*

mf *cresc.*

f *f* *V*

(f) *V* **0** *Piano* **Tranquillo** *p* *3* *2*

(4) *3* *p* *Viol.* *Solo* *Viol.*

(Tempo I)

3 *3* *3* *3*

Viola

9

p espr. *poco cresc.* *p dolce* *Piano* *poco cresc.* *dim.* *p* *poco a poco cresc.* *cresc.* *ff* *dim.* *pizz.* *arco* *p* *cresc.* *rit.* *ffz* *p* *dim.* *pp*

Viola

II

Intermezzo

Allegro ma non troppo (♩ = 100-116)

Cello *molto p, dolce ed espr.*

A

pp

pizz.

arco

p

p dolce

B

p

p

*) (nur Violine con sordino)

Viola

11

0

p espr.

C

Piano

p

Piano

Piano

cresc.

D

f

f

f

f

espressivo

Piano

Viola

p
cresc.
E
p dolce
p
1
2
p
un poco cresc.
rit. poco a poco
p
dim.
Trio
Animato
Viol.
p
1
4
3
2
1
3
f
F
dim.
p
Solo

Viola

13

Viol. V 0 1

cresc. - - - - - *f* *f* *f*

dim. - - *p* *pp dolce*

G

1 2 3 1 2 V Cello

p *p* *p*

H

Solo *p*

p

cresc. - - - - - *f* *cresc.* - -

f *dim.*

poco rit. *Piano* *pp*

Viola

Tempo I

Cello

molto p, dolce ed espressivo

1

3

4

2

V pizz.

pp

arco

p

I

p dolce

p

V

V

V

Viola

15

p

V

K

p *p espress.* *Piano*

Piano *Piano* *Piano*

Piano *cresc.*

L

f *f* *f* *f* *espressivo*

M

Piano

Viola

Musical score for Viola, measures 1-24. The score is in 3/8 time with a key signature of two flats. It features various musical notations including triplets, slurs, dynamics (*p*, *cresc.*, *dolce*, *un poco cresc.*, *rit. poco a poco*, *dim.*, *marcato*), and articulation marks (accents, staccato). A "Coda Animato" section begins at measure 21.

Viola

17

III

Andante con moto (♩ = 63-69)

Viol.

poco f *espress.*

p *f*

p *p* *3* *3* *3* *3*

cresc. *espr.* *poco f*

cresc.

f *p* *3* *3*

cresc. *f*

p *3* *3* *cresc.*

f *f*

Cello

Viola

Musical score for Viola, measures 18-33. The score is in 2/4 time and B-flat major. It includes various dynamics, articulations, and performance instructions.

Measures 18-21: Solo, *p*, *f*, *p*. Includes a triplet of eighth notes in measure 18 and a triplet of sixteenth notes in measure 20.

Measures 22-25: *f*. Includes a triplet of eighth notes in measure 22 and a triplet of sixteenth notes in measure 24.

Measures 26-29: *fp* Solo, *Animato*, *pp* (leggiero). Includes a triplet of eighth notes in measure 26 and a triplet of sixteenth notes in measure 28.

Measures 30-33: *pizz.*, *arco*, *sempre p*, *dim.*, *ff*, *ff*. Includes a triplet of eighth notes in measure 30 and a triplet of sixteenth notes in measure 32.

Measures 34-37: *ff sf*, *sf*, *sf*, *sf*, *f*. Includes a triplet of eighth notes in measure 34 and a triplet of sixteenth notes in measure 36.

(*) legg.= springendes Staccato

Viola

19

Musical score for Viola, measures 1-18. The score is written in 3/4 time and includes various musical notations such as triplets, slurs, and dynamic markings.

Measures 1-4: First system, starting with a key signature of two flats (B-flat, E-flat). Includes a triplet of eighth notes and a slur over a group of notes.

Measures 5-8: Second system, marked with a box containing the letter 'G'. Includes a triplet of eighth notes and a slur over a group of notes.

Measures 9-12: Third system, marked with a box containing the letter 'D'. Includes a triplet of eighth notes and a slur over a group of notes.

Measures 13-16: Fourth system, marked with a box containing the letter 'H'. Includes a triplet of eighth notes and a slur over a group of notes.

Measures 17-18: Fifth system, marked with a box containing the letter 'I'. Includes a triplet of eighth notes and a slur over a group of notes.

Dynamic markings: *ff*, *sf*, *fp*, *p*, *cresc.*, *(poco rit.)*, *Tempo I*.

Performance instructions: *Solo*, *Viol.*, *Viol.*.

Viola

Musical score for Viola, measures 20-29. The score is in 3/4 time with a key signature of two flats. It includes various dynamics, articulations, and performance instructions.

Measures 20-21: *poco f*, *p*, *Piano*.

Measures 22-23: *esp.*, *p*, *p dolce*.

Measures 24-25: *cresc.*.

Measures 26-27: *Viol.*, *p*, *Cello*, *Cello*.

Measures 28-29: *cresc.*.

Measures 30-31: *f*.

Measures 32-33: *f*, *cresc.*.

Measures 34-35: *f*, *esp.*, *cresc.*.

Measures 36-37: *poco animato*, *Piano*.

Measures 38-39: *f*, *poco f*.

Measures 40-41: *dim. e rit.*, *p*.

Viola

21

IV

Rondo alla Zingarese

Presto (♩ = 72-80)

f *più f* *ff* *sf* *p* *cresc.* *f* *f* *ff* *f* *Viol.* *Viol.* *f* *ff* *C* *f* *G. P.*

Viola

pizz.
p

arco
p

rit.
in tempo
 pizz.

arco
f

più f

ff

p

dim. - - - *p sempre dim.* - - -

più p

Viola

23

Meno Presto

G.P. *ff*
F *ff*
 Solo mit Cello
poco f espr.
G *poco f*
 Piano *pp*
 Piano *dim.* *f espr.*
 la seconda volta poco sostenuto e dim.
H *in tempo (meno Presto)*
pizz.
 Viol.

Viola

Violino

mf *cresc.* *cresc. molto*

ff *ff* *Piano* *ff*

Tempo primo

ff *tr* *tr* *tr* *tr* *V*

Detailed description: This page contains a musical score for the Viola part, measures 14950 through 14959. The score is written in bass clef with a key signature of one sharp (F#). The first five measures (14950-14954) feature a continuous sixteenth-note pattern, starting with a mezzo-forte (*mf*) dynamic and increasing in volume through crescendo markings (*cresc.* and *cresc. molto*) to a fortissimo (*ff*) level. The sixth measure (14955) includes a first ending bracket labeled 'I' and a fortissimo (*ff*) dynamic. The seventh measure (14956) contains a trill (*tr*) and a fortissimo (*ff*) dynamic. The eighth measure (14957) features a trill (*tr*) and a fortissimo (*ff*) dynamic. The ninth measure (14958) includes a trill (*tr*) and a fortissimo (*ff*) dynamic. The tenth measure (14959) features a trill (*tr*) and a fortissimo (*ff*) dynamic. The eleventh measure (14960) is marked 'Tempo primo' and features a fortissimo (*ff*) dynamic. The twelfth measure (14961) includes a trill (*tr*) and a fortissimo (*ff*) dynamic. The thirteenth measure (14962) features a trill (*tr*) and a fortissimo (*ff*) dynamic. The fourteenth measure (14963) includes a trill (*tr*) and a fortissimo (*ff*) dynamic. The fifteenth measure (14964) features a trill (*tr*) and a fortissimo (*ff*) dynamic. The sixteenth measure (14965) includes a trill (*tr*) and a fortissimo (*ff*) dynamic. The seventeenth measure (14966) features a trill (*tr*) and a fortissimo (*ff*) dynamic. The eighteenth measure (14967) includes a trill (*tr*) and a fortissimo (*ff*) dynamic. The nineteenth measure (14968) features a trill (*tr*) and a fortissimo (*ff*) dynamic. The twentieth measure (14969) includes a trill (*tr*) and a fortissimo (*ff*) dynamic. The twenty-first measure (14970) features a trill (*tr*) and a fortissimo (*ff*) dynamic. The twenty-second measure (14971) includes a trill (*tr*) and a fortissimo (*ff*) dynamic. The twenty-third measure (14972) features a trill (*tr*) and a fortissimo (*ff*) dynamic. The twenty-fourth measure (14973) includes a trill (*tr*) and a fortissimo (*ff*) dynamic. The twenty-fifth measure (14974) features a trill (*tr*) and a fortissimo (*ff*) dynamic. The twenty-sixth measure (14975) includes a trill (*tr*) and a fortissimo (*ff*) dynamic. The twenty-seventh measure (14976) features a trill (*tr*) and a fortissimo (*ff*) dynamic. The twenty-eighth measure (14977) includes a trill (*tr*) and a fortissimo (*ff*) dynamic. The twenty-ninth measure (14978) features a trill (*tr*) and a fortissimo (*ff*) dynamic. The thirtieth measure (14979) includes a trill (*tr*) and a fortissimo (*ff*) dynamic. The thirty-first measure (14980) features a trill (*tr*) and a fortissimo (*ff*) dynamic. The thirty-second measure (14981) includes a trill (*tr*) and a fortissimo (*ff*) dynamic. The thirty-third measure (14982) features a trill (*tr*) and a fortissimo (*ff*) dynamic. The thirty-fourth measure (14983) includes a trill (*tr*) and a fortissimo (*ff*) dynamic. The thirty-fifth measure (14984) features a trill (*tr*) and a fortissimo (*ff*) dynamic. The thirty-sixth measure (14985) includes a trill (*tr*) and a fortissimo (*ff*) dynamic. The thirty-seventh measure (14986) features a trill (*tr*) and a fortissimo (*ff*) dynamic. The thirty-eighth measure (14987) includes a trill (*tr*) and a fortissimo (*ff*) dynamic. The thirty-ninth measure (14988) features a trill (*tr*) and a fortissimo (*ff*) dynamic. The fortieth measure (14989) includes a trill (*tr*) and a fortissimo (*ff*) dynamic. The forty-first measure (14990) features a trill (*tr*) and a fortissimo (*ff*) dynamic. The forty-second measure (14991) includes a trill (*tr*) and a fortissimo (*ff*) dynamic. The forty-third measure (14992) features a trill (*tr*) and a fortissimo (*ff*) dynamic. The forty-fourth measure (14993) includes a trill (*tr*) and a fortissimo (*ff*) dynamic. The forty-fifth measure (14994) features a trill (*tr*) and a fortissimo (*ff*) dynamic. The forty-sixth measure (14995) includes a trill (*tr*) and a fortissimo (*ff*) dynamic. The forty-seventh measure (14996) features a trill (*tr*) and a fortissimo (*ff*) dynamic. The forty-eighth measure (14997) includes a trill (*tr*) and a fortissimo (*ff*) dynamic. The forty-ninth measure (14998) features a trill (*tr*) and a fortissimo (*ff*) dynamic. The fiftieth measure (14999) includes a trill (*tr*) and a fortissimo (*ff*) dynamic.

25

14950

Viola

f

sempre più f ed animato

f

f *f* *p*

sempre cresc. ed animato *cresc.*

Piano *cresc.* *f*

M

Molto Presto

ff

ff *cresc.*

N

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *ff* *(4 0)*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*