

FIRST QUARTET

for piano
g minor

Violine

Johannes Brahms, Op. 25

Allegro (♩ = 116–126)

*) Die Bogenstriche $\cap$ sind deshalb häufiger angegeben, um in der Phrasierung die Einheitlichkeit des ganzen Streich-Ensembles zu erreichen.

Violine

3

Violin score for measures 14950-14959. The score is in B-flat major (two flats) and 4/4 time. It features various musical notations including triplets, slurs, and dynamic markings. Rehearsal marks B, C, and D are present. The Cello part is indicated in measure 14950, and the Viola part is indicated in measure 14959.

Measure 14950: *p*, triplet, *mf espr.* Cello

Measure 14951: *espr.*, *f*, *f*

Measure 14952: *p*, triplet, triplet

Measure 14953: *cresc.*, triplet

Measure 14954: *f*

Measure 14955: *cresc.*

Measure 14956: *ff*, *ff*, *(ff)*

Measure 14957: *molto espress.*, *p cresc.*, *f*

Measure 14958: *f*, *Piano*

Measure 14959: *f*, *Piano*, Viola

Violine

p cresc. *f*
più f sempre *f*
 [E] *Viola*
ff animato *più f*
p *Viola*
p *espr.* *cresc.* *A*
dolce *dim.* *p* *Piano* *p dolce* *Piano*
Piano
p *A* *poco cresc.*

Violine

5

dim. rf

3

p dim.

Piano (p) Cello Viola p G. P.

Piano

V p f

Piano

f Piano

Piano

Viola Viola

Piano Cello fz

Violine

The score for the Violin part consists of ten staves of music. The first staff begins with a *p* dynamic and includes markings for Solo, Cello, and Viola. The second staff is marked *pp*. The third staff starts with a *p* dynamic and includes a boxed 'I'. The fourth staff has a *cresc.* marking. The fifth staff continues the melodic line. The sixth staff is marked *ff* and includes a boxed 'K'. The seventh staff is marked *ff sempre*. The eighth staff continues the rapid sixteenth-note passages. The ninth staff is marked *dim.* and includes a *pizz.* marking. The tenth staff ends with a *G.P.* (Grave) marking and a *Viola* instruction.

Violine

7

L Piano arco *p dolce*

Piano

p espr. Cello *espr. cresc.*

ff *Piano*

Viola *p* *f* **M** *ff*

cresc. *E* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *ff*

ff *Piano*

(A D)

Violine

N *molto espr.*

p cresc. ... f

f (G)

Piano

Viola

p

cresc. ...

f

f

0 *Piano* *tranquillo*

p

pp

Violine

9

(Tempo I)

p

Viola

p espr.

Cello

poco cresc.

P

Piano dolce

p dolce

Piano

Piano

poco cresc.

dim.

Piano

p

poco a poco cresc.

cresc.

ff

dim.

p

Piano

pizz.

G.P.

G.P.

arco

3

p

rit.

dim.

pp

cresc.

ff

p

8

8

8

Violine

II
Intermezzo

Allegro ma non troppo (♩. = 100 – 116)

*) (con sord.)

Violin II part: *p* dolce ed *espr.*, *p*, *pp*, *p dolce*

Cello part: *p*, *p dolce ed espr.*, *pizz.*

Viola part: *p*, *arco*

Rehearsal mark A: *pp*

*) Con sordino gilt nur für Violine. Die von Brahms angegebene Klammer bedeutet wohl con sord. ad lib.

11

14950

Violin I

cresc. - - - - f f f f

f espr.

Piano

p

cresc. - - - -

D

- p dolce

p

p

un poco cresc. - - - -

rit. poco a poco -

dim. - - - -

Cello *p*

13

Musical score for Violin, Viola, and Cello, measures 1-12. The score is in 3/4 time and B-flat major. The tempo is marked "Animato". The key signature has two flats (B-flat major). The score includes dynamic markings such as *p* (piano), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), and *p dolce* (piano dolce). The Violin part features a melodic line with various ornaments and trills. The Viola part has a melodic line with trills and ornaments. The Cello part has a melodic line with trills and ornaments. The score includes a section marked "F" (Forte) and a section marked "G" (Grazioso). The score also includes a section marked "H" (Habile). The score includes a section marked "E" (Elegante). The score includes a section marked "Cello". The score includes a section marked "Viola". The score includes a section marked "Violino".

14950

Violine

15

I

p dolce $\leq \geq$

Viola

p espr.

A

A

Piano

p

1 4 3

K

p

p espr. $\leq \geq$

Piano

Piano

Piano

Piano

D

Piano

Violine

cresc. - - - f f f f
 f espr.
 Piano
 p
 cresc. - - - p dolce
 p
 un poco cresc.
 rit. poco a poco - - -
 p < > < > dim. - - -
Coda
 Animato
 Piano
 pp
 senza sord.

Andante con moto ($\text{♩} = 63-69$)

14950

Violine

Cello Viola p f
 p f
 D
 Viola
 Animato
 pp
 (*legg. sempre)
 E
 sempre p
 p
 dim.

(*legg. = springendes Staccato)

19

14950

Violine

p espr.

poco a poco cresc.

cresc. - - - - - (*f*)

(*poco rit.* - - - - -)

Tempo I)

poco f espr.

p espr.

Piano

K

Violine

21

2
cresc. - - - - -

p
3
V 3 2 3

p cresc. - - - - -

f f
4 1 3 1 2 3

L f espress. E cresc. - - - - - f
2 1 2 1 tr 2

f E tr 2 tr
3 1 1 2

M poco animato
Piano Viola f poco f
2 1

rit. - - - - -
dim. - - - - - p ()

Violine

IV

Rondo alla Zingarese

Presto ($\text{♩} = 72 - 80$)

The musical score for Violin IV, Rondo alla Zingarese, Presto, is written in 2/4 time with a tempo of 72-80 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into several sections marked with letters A, B, and C.

Staff 1: Starts with a forte (*f*) dynamic. The first measure has a finger number '0 1' above the first note. The staff ends with a *più f* marking.

Staff 2: Continues the melody. The staff ends with a *ff* dynamic and a fermata over the final note.

Staff 3: Features a section marked 'A' in a box. The dynamic changes from *sf* to *p*. The staff ends with a *cresc.* marking.

Staff 4: Continues the melody. The staff ends with a *f* dynamic and a fermata over the final note.

Staff 5: Labeled 'Viola' at the beginning and end. The staff ends with a *f* dynamic and a fermata over the final note.

Staff 6: Labeled 'B' in a box. The staff ends with a *f* dynamic and a fermata over the final note.

Staff 7: Labeled 'Viola' at the beginning and end. The staff ends with a *f* dynamic and a fermata over the final note.

Staff 8: Continues the melody. The staff ends with a *ff* dynamic and a fermata over the final note.

Staff 9: Labeled 'C' in a box. The staff ends with a *f* dynamic and a fermata over the final note.

Staff 10: Continues the melody. The staff ends with a *f* dynamic and a fermata over the final note.

The score includes various musical notations such as notes, rests, dynamics (*f*, *ff*, *p*, *sf*, *cresc.*), articulation marks (accents, slurs), and finger numbers (0, 1, 2, 3, 4). The piece concludes with the initials 'G. P.' at the bottom right.

pizz.
p

D *arco*
p

sost. - - - *in tempo*
pizz.

E *arco*
f

più f

sf

p *dim.* - - - *p* *sempre dim.* - - -

più p

Meno Presto

G.P. ff

tr **F** *ff*

ff

tr

Violine

25

The musical score consists of nine staves. The first staff is for the Violin, starting with a treble clef and a key signature of one sharp (F#). It contains eighth and sixteenth notes with accents, followed by a *molto cresc.* marking. The second staff continues the Violin part, featuring a first ending bracket labeled 'I' and a *ff* dynamic. The third staff is for the Viola, starting with a treble clef and a key signature of one sharp. It includes trills, triplets, and a *ff* dynamic. The fourth staff continues the Viola part, with a *Piano.* marking and a final note labeled 'E'. The fifth staff is for the Violin, marked **Tempo primo**, and includes a *ff* dynamic. The sixth staff is for the Viola, marked *ff* and labeled 'Viola'. The seventh staff continues the Viola part. The eighth staff is for the Violin, marked *ff* and labeled 'Viola'. The ninth staff continues the Violin part, marked *ff* and labeled 'Viola'.

Violine

K

f *ff*

E E G. P. Piano Kadenz

Meno Presto

G. P. *più f* *espr.* *p* *pp* *f*

Poco più Presto

p Piano

L

G. P. *f*

Violine

27

sempre animato

cresc. - - - - - *cresc.* -

M *Piano* *cresc.* *f* *E*

Molto Presto

ff

ff

E *cresc.* - - - - - *ff*

N

ff

A