

QUATUOR.

Violoncelle.

I.

Allegro molto moderato.

Gabriel Fauré, Op. 15.

Allegro molto moderato.

f

pp

cresc.

sempre

f

pizz.

dim.

pp espress.

p

sf

p

sf

p

sf

p

molto cresc.

sf sempre

très également

p espress.

f

dim.

pp

f sempre

Violoncelle.

pp espress. mf *pp* *f*

f *p* *pp* *cresc. poco a poco*

f *dim. poco a poco* *p* *pp* *sempre pp*

pp *pp* *3*

pp *sempre dolce* *cresc.* *molto*

f *p* *pp* *sempre pp*

pp *sempre* *3*

p *1*

cresc. *dim.* *pizz.*

p *p espress.*

1 *arco* *dolce*

pizz. *pp* *arco* *cresc. poco a poco*

Violoncelle.

3

molto

ff sempre 1

sf

sempre f

pp

cresc.

sempre

f arco

pizz.

ff

sf

dim.

pp

pp

p

<sf>

p

<sf>

p

<sf>

p

sf

p

sf

cresc.

f

p

p

f

pp

f

pp espress.

mf

f

p

f

p

pp

cresc. poco a poco

f

dim.

p

pp

pp

pp

<sf>

p

dolce

pp sempre

sempre pp

pp

Violoncelle.

SCHIERZO.
Allegro vivo.

II.

pizz.
pp leggieriss.

sempre pp

cresc. f dim.

pp

arco f arco sf pizz. p pizz. arco cresc.

f pp pizz.

f pp

Violoncelle.

arco
f
p
cresc.
f
p
sf
f
sf
p
f
pp
p
f
pizz.
p
arco
pp
ppp
pizz.
pp
cresc.
f
arco
f
dim.
pp
sf
sf
pizz.
arco
pp
pizz.
arco
ff
cresc. sempre

1
2
3
4
5
6
7
8
9
10
11

12/8
6/8
2/4
3/4
6/8
2/4
3/4
6/8
2/4
3/4
6/8

Violoncelle.

mettez la sourdine.

9 *p*

sforzando

sforzando

5

leggieriss.

6 *pizz.* 1 2

2 1 2 *arco*

espress.

poco a poco

cresc. *f* *pp*

leggieriss.

6 *pizz.* 1 3 *espress.*

arco *sforzando*

Violoncelle.

dolciss.

2

12. pizz.

ôtez la sourdine *pp*

sempre pp

cresc. *f* *dim.*

arco *f*

pp

4 *sf* 1 *sf* 1 pizz. 1

arco *pp* 1 pizz. 1 *arco*

1 pizz. 1 1 1

1 *arco* *cresc.* *sempre* *ff*

Violoncelle.

III.

Adagio.

1 *p* *cresc. f* *p*

pp *cresc. f* *p* *pp*

2 *pp* 3 *pp*

1 *poco cresc.* *pp*

cresc. molto *f sempre* *dim.*

1 *p* *p* *mf* *cresc. f*

f *p* *pp*

cresc. *molto f* *pp* *p*

p *cresc. f* *p* *pp* *pp*

1 *p* *cresc. f* *p* *pp* 2 *pp*

pp

sempre *cresc. f* *p* *pp*

Violoncelle. IV.

Allegro molto.

This musical score for Violoncelle IV is in 3/4 time and features a variety of rhythmic patterns and dynamic markings. The piece begins with a triplet of eighth notes marked *pp*. Subsequent measures include eighth-note runs, sixteenth-note patterns, and a pizzicato section marked *pizz.* and *p*. The score transitions between arco and pizzicato playing, with dynamics ranging from *pp* to *ff*. A section marked *diminuen-do* shows a gradual decrease in volume. The piece concludes with a final measure marked *dimin.* and *p*.

3
pp

p *f* *pizz.* *p*

arco *f* *ff*

3 *pizz.* *p* arco *f*

diminuen-do

p *p dolce*

p sempre

cresc. *f*

p *f* *p* *f sempre*

dimin. *p* *f*

8

Violoncelle.

espressivo

f

p

f

sempre f

pp

cresc. poco a poco

p

pp

pp

sempre pp

3

Violoncelle:

1.

Violoncelle musical score, page 1. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a triplet of eighth notes. The second staff features a triplet of eighth notes and a first ending bracket. The third staff has a first ending bracket. The fourth staff includes a first ending bracket and a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mf* and a first ending bracket. The sixth staff has a dynamic marking of *p* and a first ending bracket. The seventh staff has a dynamic marking of *p* and a first ending bracket. The eighth staff has a dynamic marking of *f* and a first ending bracket. The ninth staff has a dynamic marking of *ff* and a first ending bracket. The tenth staff has a dynamic marking of *pp* and a first ending bracket. The score includes various musical notations such as triplets, first and second endings, and dynamic markings.

3 3

1 *espressivo*

mf

mf *p*

p *p*

f *sempre*

ff *sempre*

p

2 4

pp

Violoncelle.

Violoncelle musical score page 2, featuring ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings.

Dynamic markings and performance instructions include:

- p* (piano)
- f* (forte)
- pizz.* (pizzicato)
- arco* (arco)
- ff* (fortissimo)
- dim.* (diminuendo)
- long. a tempo* (long, a tempo)
- dolce* (dolce)
- cresc. poco a poco* (crescendo poco a poco)
- pp* (pianissimo)
- mf* (mezzo-forte)
- poco a poco cresc.* (poco a poco crescendo)

The score is divided into measures, with some measures marked with numbers 1, 2, 3, and 14. The final measure is marked with a double bar line and a repeat sign.

Violoncelle.

1

This musical score for Violoncelle consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *p*, *pp*, *f* sempre, *pp subito*, and *ff* are used throughout the piece. The score is written in a single system, with the music continuing across the ten staves. The final staff ends with a double bar line and a repeat sign.

f *p* *pp* *cresc.* *f* sempre *pp subito* *ff*