

À Monsieur H. Léonard.

QUATUOR.

Alto.

I.

Allegro molto moderato.

Gabriel Fauré, Op. 15

f

pp *cresc.*

sempre *f*

ff *sf* *dim.* *pizz.* *arco* *pp* *pp espress.*

p *sf*

sf *mf* *p*

p *sf* *très également* *p* *molto cresc.* *sfz* *sempre* *p*

p espress. *espress.*

p *f* *dim.* *pp*

f *sempre*

Alto.

pp espress. *mf* *pp* *f* *p*

f *p* *pp* *cresc. poco a poco*

f *p* *pp* *sempre pp*

pp *sempre dolce*

cresc. molto *f*

p *pp* *sempre pp*

pp *pp* *sempre*

pp *pp*

cresc. *f* *dim.* *espres*

p *pizz* *2*

arco *dolce* *pp* *pizz.*

arco *cresc. poco a poco* *molto* *ff* *sempre*

Alto.

The musical score for the Alto part consists of 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The score includes various dynamics and articulations:

- Staff 1:** *sempre f*
- Staff 2:** *pp*, *cresc.*
- Staff 3:** *sempre*, *ff*, *sf*
- Staff 4:** *pizz*, *dim.*, *arco*, *pp*
- Staff 5:** *p*, *<sf>*, *p*, *<sf> mf*, *p*, *<sf>*, *p*, *<sf>*
- Staff 6:** *mf*, *p*, *cresc.*, *f*, *p*, *p espress.*
- Staff 7:** *p cresc.*, *f*
- Staff 8:** *pp*, *f*, *pp*
- Staff 9:** *espress. mf*, *f*, *p*, *f*
- Staff 10:** *p*, *pp*, *cresc. poco a poco*, *f*, *dim.*
- Staff 11:** *p*, *p*, *pp*, *<sf>*, *p*, *p*, *pp sempre*
- Staff 12:** *sempre mf*

Alto.

SCHERZO.
Allegro vivo.
pizz.

II.

pp leggieriss.

arco

sempre pp

pizz.

cresc. *f* *dim.*

pp *f*

mf *sf* *arco* *pp*

1 *pizz.*

cresc. *f*

pp *arco* *pizz.*

f *p* *cresc.*

Alto.

f *p* *sf* *f* *sf* *dim.* *p*

f *pp*

f *p* *f* *pizz.*

arco *pp* *ppp* *pizz.*

arco *sempre pp* *arco*

pizz.

cresc. *f* *dim.* *pizz.* *pp*

arco *f* *mf*

sf *pp*

sf *pp* *sempre pp*

cresc. *sempre* *ff*

Alto.

mettez la sourdine.

9. *p*

sf

sf

leggeriss.

pp

espress.

poco a poco

f *pp*

leggeriss.

espress.

sf

Detailed description: This is a musical score for an Alto instrument, spanning 24 measures. The score is written on ten staves. The first staff begins with a 9-measure rest, followed by a piano (*p*) section. The second and third staves contain melodic lines with dynamic markings of *sf* (sforzando). The fourth staff starts with a 2-measure rest, followed by a *leggeriss.* (very light) section marked *pp* (pianissimo). The fifth staff continues the melodic line. The sixth staff begins with a 5-measure rest, followed by a section marked *espress.* (espressivo). The seventh staff starts with a 1-measure rest, followed by a *poco a poco* (gradually) section. The eighth staff contains a forte (*f*) section that transitions to *pp*. The ninth staff continues the melodic line. The tenth staff begins with a 3-measure rest, followed by a *leggeriss.* section, and ends with a 4-measure rest marked *espress.* and *sf*.

Alto.

13/8

dolciss.

2

12

pizz.

ôtez la sourdine

pp

arco

sempre pp

pizz.

arco

cresc.

f

dim.

pizz.

pp

arco

f

mf

sf

3

6

pp

3

1

2

4

sempre pp

1

1

1

cresc.

sempre

ff

Alto.

III.

Adagio.

3 *p* *cresc. f* *p* *pp*

1 *cresc. f* *p* *pp* 2 *pp*

2 *pp espressivo*

poco cresc. *mf*

pp *cresc. molto* *f sempre*

dim. *p* *mf* *p cresc.*

f *f* *p* *pp*

cresc. *molto f* *pp* 2 *p*

cresc. f *p* *pp* *pp* 1

p *cresc. f* *p* *pp* 2 *pp*

pp sempre

cresc. f *pp* *ppp*

Alto.
IV.

Allegro molto.

This musical score for Alto IV is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro molto'. The score consists of 12 staves of music. It begins with a 2-measure rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *pp*, *mf*, *p*, *f*, *pp*, *f*, *ff*, *f*, *pp*, *f*, *diminuen-*, *do*, *p*, *pdolce*, *p*, *sempre p*, *cresc.*, *f*, *p*, *f*, *sempre*, *f*, *p*, and *f*. The score includes various musical notations such as slurs, ties, and accents. The piece concludes with a 3-measure rest.

Alto.

pespressivo

f

dolce sempre

f *sempre f*

pp

cresc. poco a poco *p* *pp*

pp

sempre pp

dolce

Alto.

1

Musical score for Alto, measures 1-12. The score is written in 13/8 time and B-flat major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *f*, *ff*, *mf*, and *pp*. Performance instructions such as *f sempre* and *ff sempre* are present. First endings are indicated by a '1' above the staff. The score concludes with a repeat sign and a final measure.

Alto.

pp

f

f *f* *f* *f*

dim. *p* *f*

f *f* *f* *f* *dim.*

p *f* *f*

f *long. a tempo* 6

espressivo *mf* *ff*

p *cresc.* *poco a poco*

f *pp*

poco a poco cresc. *mf* *pp*

Detailed description: This is a musical score for an Alto part, spanning 12 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The score is written on a single staff. It begins with a piano (*pp*) dynamic. The first measure contains a half note G4, a quarter note A4, and an eighth note B4. The second measure has a half note A4, a quarter note B4, and an eighth note C5. The third measure features a half note B4, a quarter note C5, and an eighth note D5. The fourth measure has a half note C5, a quarter note D5, and an eighth note E5. The fifth measure contains a half note D5, a quarter note E5, and an eighth note F5. The sixth measure has a half note E5, a quarter note F5, and an eighth note G5. The seventh measure features a half note F5, a quarter note G5, and an eighth note A5. The eighth measure has a half note G5, a quarter note A5, and an eighth note B5. The ninth measure contains a half note A5, a quarter note B5, and an eighth note C6. The tenth measure has a half note B5, a quarter note C6, and an eighth note D6. The eleventh measure features a half note C6, a quarter note D6, and an eighth note E6. The twelfth measure has a half note D6, a quarter note E6, and an eighth note F6. The score includes various dynamics: *pp*, *f*, *dim.*, *p*, *f*, *ff*, *mf*, *cresc.*, *poco a poco*, and *long. a tempo*. There are also articulation marks such as accents and slurs. A measure rest for 6 measures is indicated in the sixth measure.

Alto.

1:

The musical score for the Alto part consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff is marked *dolce* and *cresc.*. The third staff is marked *f sempre*. The fourth staff continues the melodic line. The fifth staff features a series of eighth notes. The sixth staff is marked *espressivo* and *sempre f*. The seventh staff is marked *pp subito*. The eighth staff is marked *ff*. The ninth and tenth staves conclude the piece with various musical notations.

f *p*

dolce *cresc.*

f sempre

espressivo *sempre f*

pp subito *ff*