

A Monsieur H. Léonard.

QUATUOR.

Violon.

I.

Allegro molto moderato.

Gabriel Fauré, Op. 15.

f

pp

cresc.

Page Count 2=

sempre

f

ff

sf

pizz.

dim.

arco

p dolce espress.

sf

p

sf

p

sf

p

sf

p

molto cresc.

sf sf sempre

p

très également

p espress.

pp

f

dim.

pp

f sempre

Violon.



Violon. musical score, 12 staves, featuring various dynamics and articulations.

Staff 1: *pp espress.*, *< mf*, *pp*, *f*, *p*

Staff 2: *f*, *p*, *pp*, *cresc. poco a poco*

Staff 3: *f*, *dim. poco a poco*, *p*, *pp*, *sempre pp*

Staff 4: *dolcissimo*

Staff 5: *pp*, *cresc.*, *molto f*

Staff 6: *p*, *pp*

Staff 7: *sempre pp*, *tranquillo*, *dolce*

Staff 8: *p*, *sempre p*, *pp*

Staff 9: *cresc.*, *f*, *dim.*, *p*

Staff 10: *espress.*, *pizz.*, *arco*, *dolce*

Staff 11: *pizz.*, *pp*

Staff 12: *arco*, *mf e cresc.*, *molto*, *sf*, *ff sempre*

Violon.

sempre f

pp

cresc.

pizz.

dim.

dol.

f

ff

sf

1

p

sf

1

e espress.

p

sf

p

sf

p

cresc.

f

1

p

p espress.

dolce

cresc.

f

pp

f

1

pp espress.

mf

f

p

pp

cresc. poco a poco

f

dim.

p

pp

pp

pp

sf

p

p

dolcissimo

Violon.

SCHERZO.

II.

Allegro vivo.

pizz.

pp leggieriss.

arco

sempre pp

pizz.

arco

*cresc.**f**dim.*

pizz.

pp

arco

*f**pp* leggieriss.*sf**cresc.**f**pp*

pizz.

*f**pp*

Violon.

arco
f *p* *cresc.*
f *p* *sf* *f* *sf* *dim.*
p *f* *pp*
p *f* *p* *pizz.*
arco *pp* *ppp* *pizz.*
pizz. *arco* *sempre pp*
arco *cresc.* *f*
pizz. *dim.* *pp*
arco *f* *sf* *pp*
pp *sempre pp* 2
1 2 *ff*
arco *diminuendo*

Violon.

mettez la sourdine.

9

sf

sf

4 6 8

pp leggieriss.

3

1

1

espress.

poco a poco cresc. f

pp

4 6 8

leggieriss.

Detailed description: This is a musical score for Violon, consisting of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Performance instructions and dynamics are written throughout: 'mettez la sourdine.' at the top; '9' below the first staff; '*sf*' (sforzando) markings on the second, third, and fourth staves; '4 6 8' and '*pp leggieriss.*' (pianissimo, very light) on the fourth staff; '3' on the fifth staff; '1' on the sixth and seventh staves; '*espress.*' (espressivo) on the eighth staff; '*poco a poco cresc. f*' (poco a poco crescendo, fortissimo) on the ninth staff; '*pp*' (pianissimo) on the tenth staff; and '4 6 8' and '*leggieriss.*' (leggiero) on the final staff.

Violon.

Violon musical score, 10 staves. The key signature is B-flat major (two flats). The score includes various musical notations and performance instructions:

- Staff 1: Triplet of eighth notes, followed by a quarter rest, then eighth notes. A first ending bracket is at the end.
- Staff 2: Sixteenth-note runs, followed by a 2/4 time signature change and a forte (*sf*) dynamic.
- Staff 3: Slurred eighth notes, ending with a first ending bracket. Marking: *dolciss.*
- Staff 4: Quarter notes, followed by a 12-measure rest, then a pizzicato (*pizz.*) section. Marking: *ôtez la sourdine* and *pp*.
- Staff 5: Pizzicato (*pizz.*) section, followed by an arco section. Marking: *sempre p*.
- Staff 6: Arco section with a crescendo (*cresc.*), fortissimo (*f*), and decrescendo (*dim.*) markings.
- Staff 7: Pizzicato (*pizz.*) section starting with *pp*, followed by an arco section starting with *f*. Marking: *arco*.
- Staff 8: Arco section with a first ending bracket. Marking: *sempre pp*.
- Staff 9: Arco section with a first ending bracket. Marking: *sempre pp*.
- Staff 10: Arco section with a first ending bracket. Marking: *cresc.*, *sempre*, and *ff*.

Violon.

III.

Adagio.

5 *p* *cresc.* *f* *p* *pp* 1

cresc. *f* *p* *pp* *dolce* 4

pp espressivo

1 *mf* *pp* *cresc. molto*

f sempre *dim.* *p* 1 *p*

mf *p* *cresc.* *f* 3 *f* 2

p *pp* 3 *cresc.* *molto f*

4 *pp* *p* *cresc.* *f* *p* *pp* *pp*

1 *p* *cresc.* *f* *p* *pp* *dolce*

1 *pp* *pp sempre*

cresc. *f* *pp* *ppp*

Violon.

IV.

Allegro molto.

pp *p* *f* *pp* *cresc.* *ff* *pp* *f* *dimin.* *p dolce* *p sempre* *cresc.* *f* *p* *f sempre* *dimin.*

4
 1
 1
 8
 2
 4

dimi - nuen - do

Violon.

pp *espressivo* *f*

pp *sempre pp*

espressivo *f* *sempre f*

pp *cresc. poco a poco* *p*

pp *pp*

sempre pp

sempre pp

The musical score is written for a Violon (Violoncello) in a key of three flats (B-flat major or D-flat minor). It consists of 12 staves of music. The notation includes various dynamics (pp, f, cresc., p), articulations (accents, slurs), and performance instructions (espressivo, sempre). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall mood is expressive and dynamic, with a range from pianissimo to fortissimo.

Violon.

Violon.

3° Corde.

4° Co.

p

p

p

p

p

f *sempre*

ff *sempre*

2

n

2

Violon.

pp

p

f

pp

cresc.

ff

pp

f

f

dim.

p

f

f

dim.

p

f

2

f

con grazia

long. a tempo

4

pp sempre

dolce

cresc.

poco a poco

This page contains a musical score for Violon. It consists of 12 staves of music. The key signature is B-flat major (two flats). The score includes various dynamic markings: pp (pianissimo), p (piano), f (forte), ff (fortissimo), cresc. (crescendo), dim. (diminuendo), and dolce (softly). It also includes performance instructions: con grazia (with grace), long. a tempo (long, at tempo), and poco a poco (little by little). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a final crescendo and a 'poco a poco' instruction.

Violon.

1

pp

f

poco a poco cresc.

mf

pp

f

p

p

p

2

1

mf

f sempre

espressivo

sempre f

p subito

ff