

Concerto

für Violoncello und Orchester oder Piano.

David Popper. Op. 8

Frisch und feurig.

The musical score is for a Violoncello Principal part, Concerto by David Popper, Op. 8. It is written for a single cello, with a piano accompaniment at the bottom. The music is in 3/4 time, key of B-flat major. It features various musical notations including dynamics (ff, p, cresc., dolce., con grazia, f, energisch., mf, dim.), articulation (accents, slurs), and fingerings (1, 2, 3, 4). The score is divided into several systems, each containing a cello staff and a piano staff. The piano part consists of chords and arpeggios. The cello part includes many triplets, sixteenth notes, and slurs. The tempo/mood is 'Frisch und feurig'.

VIOLONCELLO PRINCIPALE.

singend.

dolce

pp *cresc.* *ff* *p*

cresc. *f* *p* *p cresc.*

ausdrucksvoll.

VIOLONCELLO PRINCIPALE.

5

poco cresc.

espress.

cresc.

f

p

cresc.

tr

Maestoso.

Pianoforte.

Tutti. p

VOLONCELLO PRINCIPALE.

7

Andante maestoso.

dolce cantab.
Solo.

f

p

f *sehr ausdrucksvoll.*

f

p *bewegter*

cresc.

f

f dim. *p*

ANDRÉ 10261.

VIOLONCELLO PRINCIPALE.

9

p *mf* *cre* *Tutti.* *Solo.* *V* *scen* *do.* *f* *mf* *ritard.* *a tempo* *ff* *p* *f* *tr* *tr* *tr* *V* *f* *ff* *sempre cresc.* *p*

VIOLONCELLO PRINCIPALE.

V

p *espressivo.*

ritard.

a 3 tempo.

p grazioso

cresc.

dim.

p

mf

sul La
(A Saite)

sul La
(A Saite)

VOLONCELLO PRINCIPALE.

VIOLONCELLO PRINCIPALE.

Solo.
etwas lebhafter.
f
cresc.
f
ff
cresc.
ff
fff
cresc.
sempre cresc.