

**Joseph Haydn**

Konzert C-Dur  
für Violoncello und Orchester

Hob. VIIb:1

# Konzert C-Dur für Violoncello und Orchester

Hob. VIIb:1

Jos. Haydn  
1732 - 1809

I

**Moderato**

Musical score for Oboe I and Oboe II. Both parts are in common time (C). The key signature is C major. The dynamics are marked [f] (fortissimo) in both staves. The music consists of eighth-note patterns.

Musical score for 1. Horn in C and 2. Horn in C. Both parts are in common time (C). The key signature is C major. The dynamics are marked [f] in both staves. The music consists of eighth-note patterns. Below this section, there is a single staff for Violoncello Solo, also in common time (C), which is entirely blank.

**Moderato**

Musical score for Violine I, Violine II, Viola, Violoncello, and Kontrabass. All parts are in common time (C). The key signature is C major. The dynamics are marked [f] in all staves. The music consists of eighth-note patterns. The violins play sixteenth-note patterns in the second half of the measure.

Musical score for orchestra and piano, page 2, measures 4-6.

The score consists of eight staves:

- Ob. (Top):** Playing eighth-note patterns.
- Ob. (Bottom):** Playing eighth-note patterns.
- Hn. (C):** Playing quarter notes.
- Hn. (C):** Playing eighth-note patterns.
- Vc. (Bass):** Playing rests.
- Vi. I:** Playing eighth-note patterns. The third measure includes a dynamic *tr*.
- Vi. II:** Playing eighth-note patterns.
- Vla. (Bass):** Playing eighth-note patterns.
- Vc. (Bass):** Playing eighth-note patterns.
- Kb. (Bass):** Playing eighth-note patterns.

The score is in common time, with measures 4, 5, and 6 shown. The instrumentation includes two Oboes, two Clarinets, Bassoon, Violin I, Violin II, Cello, Double Bass, and Piano.

Musical score for orchestra, page 3, measures 7-10.

The score consists of eight staves:

- Ob. (Top):** Playing eighth-note patterns.
- Ob. (Second from top):** Playing eighth-note patterns.
- Hn. (C) (Third from top):** Playing eighth-note patterns.
- Hn. (C) (Fourth from top):** Playing eighth-note patterns.
- Vc. (Bassoon):** Playing sustained notes.
- Vi. I (Violin I):** Playing sixteenth-note patterns.
- Vi. II (Violin II):** Playing sixteenth-note patterns.
- Vla. (Cello):** Playing eighth-note patterns.
- Vc. (Double Bass):** Playing eighth-note patterns.
- Kb. (Double Bass):** Playing eighth-note patterns.

The music features a recurring eighth-note pattern in the woodwind section (Ob., Hn.) and sixteenth-note patterns in the string section (Vi. I, Vi. II, Vla.). The bassoon (Vc.) provides harmonic support with sustained notes. The double basses (Vc., Kb.) play eighth-note patterns throughout the section.

10

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

D

Kb.

14

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

[f]

[f]

f

p

f

p

f

p

f

[f]

This musical score page contains eight staves of music for various instruments. The top two staves are for Oboe, with dynamics [f] and [f] indicated. The third and fourth staves are for Horn (C) and Bassoon (C) respectively, also with dynamics [f]. The fifth staff is for Cello. The bottom four staves are grouped together and include Violin I, Violin II, Viola, and Double Bass. Dynamics p and f are used throughout this group. Measure 14 begins with rests for the first two measures, followed by sustained notes with grace notes and slurs. Measures 15 and 16 show rhythmic patterns with sixteenth-note figures and eighth-note pairs. Measures 17 and 18 feature eighth-note patterns with grace notes and slurs. Measures 19 and 20 conclude with eighth-note patterns.

17

A musical score for orchestra and piano. The score consists of eight staves. From top to bottom: two Oboes (Ob.) in treble clef, two Horns in C (Hn. (C)) in treble clef, one Bassoon (Vc.) in bass clef, one Violin I (Vi. I) in treble clef, one Violin II (Vi. II) in treble clef, one Cello (Vla.) in bass clef, one Double Bass (Vc.) in bass clef, and one Piano (Kb.) in bass clef. The music is in common time. Measure 17 begins with two measures of eighth-note patterns in the woodwind section. The third measure starts with a forte dynamic in the brass section. The fourth measure features eighth-note patterns in the strings and bassoon. The piano part consists of eighth-note chords throughout the measure.

20

This musical score page contains ten staves of music for various instruments. The instruments and their staves are: Oboe (two staves), Bassoon (two staves), Horn (C) (two staves), Cello (Vc.) (one staff), Violin I (Vi. I) (one staff), Violin II (Vi. II) (one staff), Viola (Vla.) (one staff), Cello (Vc.) (one staff), and Double Bass (Kb.) (one staff). The music is in common time. Measure 20 begins with two measures of eighth-note patterns in sixteenth-note heads for the Oboes and Bassoons. This is followed by two measures of eighth-note patterns in sixteenth-note heads for the Horns (C). The Cello (Vc.) has a sustained note in measure 20. Measures 21 and 22 show Violin I and Violin II playing eighth-note patterns in sixteenth-note heads. The Viola (Vla.) and Cello (Vc.) play eighth-note patterns in sixteenth-note heads in measures 21 and 22. The Double Bass (Kb.) plays eighth-note patterns in sixteenth-note heads in measures 21 and 22. Measure 23 starts with a sustained note from the Cello (Vc.). Measures 24 and 25 show eighth-note patterns in sixteenth-note heads for all instruments.

22

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc. Solo  
*f*

VI. I  
*p*

VI. II  
*p*

Vla.  
*p*

Vc.  
*p*

Kb.  
*p*

This musical score page contains ten staves of music. The first four staves (Ob., Ob., Hn. (C), Hn. (C)) are silent with rests. The fifth staff (Vc.) has a 'Solo' dynamic and contains six measures of eighth-note patterns with various slurs and grace notes. The sixth staff (VI. I) and seventh staff (VI. II) both have dynamics 'p' and play eighth-note patterns. The eighth staff (Vla.) has a dynamic 'p' and plays eighth-note patterns. The ninth staff (Vc.) has a dynamic 'p' and plays eighth-note patterns. The tenth staff (Kb.) has a dynamic 'p' and plays eighth-note patterns.

25

A musical score for orchestra and keyboard. The score consists of eight staves. From top to bottom: two Oboes (Ob.) in treble clef, two Horns in C (Hn. (C)) in treble clef, two Violin I (Vi. I) in treble clef, two Violin II (Vi. II) in treble clef, one Cello (Vla.) in bass clef, one Double Bass (Vc.) in bass clef, and one Keyboard (Kb.) in bass clef. The music is divided into measures by vertical bar lines. Measure 25 starts with rests for the Oboes and Horns. In the second measure, the Horns play eighth-note chords, with dynamic [f] indicated above the second chord. In the third measure, the Violins play eighth-note chords, with dynamic [f] indicated below the first chord. In the fourth measure, the Violins play eighth-note chords, with dynamic p indicated below the first chord. In the fifth measure, the Cellos play eighth-note chords, with dynamic f indicated below the first chord. In the sixth measure, the Double Basses play eighth-note chords, with dynamic p indicated below the first chord. In the seventh measure, the Double Basses play eighth-note chords, with dynamic f indicated below the first chord. In the eighth measure, the Double Basses play eighth-note chords, with dynamic p indicated below the first chord. The Keyboard part begins in the fourth measure, playing eighth-note chords.

28

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc. *tr*

Vi. I

Vi. II

Vla.

Vc.

Kb.

31

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

34

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

37

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

40

The musical score page contains eight staves of music. The top two staves are for Oboe (Ob.) in treble clef, both showing a single eighth note followed by a bar line. The next two staves are for Bassoon (Ob.) in treble clef, also with a single eighth note followed by a bar line. The fifth staff is for Horn (C) in treble clef, showing a single eighth note followed by a bar line. The sixth staff is for Bassoon (C) in treble clef, showing a single eighth note followed by a bar line. The seventh staff is for Cello (Vc.) in treble clef, featuring a continuous sixteenth-note pattern. The eighth staff is for Violin I (Vi. I) in treble clef, showing eighth-note pairs followed by a sixteenth-note pattern. The ninth staff is for Violin II (Vi. II) in treble clef, showing eighth-note pairs followed by a sixteenth-note pattern. The tenth staff is for Viola (Vla.) in bass clef, showing eighth-note pairs followed by a sixteenth-note pattern. The eleventh staff is for Double Bass (Vc.) in bass clef, showing eighth-note pairs followed by a sixteenth-note pattern. The twelfth staff is for Bass (Kb.) in bass clef, showing eighth-note pairs followed by a sixteenth-note pattern.

42

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

p p

p p

p p

p p

45

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

47

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

49

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

51

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

54

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

p

f

f

f

f

f

f

57

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

59

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc. [mf]

Vi. I p

Vi. II p

Vla. p

Vc. p

Kb. p

62

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

65

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc. *tr*

Vi. I

Vi. II

Vla.

Vc.

Kb.

68

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

70

The musical score page contains eight staves. From top to bottom: 1) Two Oboe staves (G clef). Both staves have a single note followed by a dash. 2) Two Bassoon staves (G clef). Both staves have a single note followed by a dash. 3) Two Horn (C) staves (G clef). Both staves have a single note followed by a dash. 4) Two Bassoon (C) staves (G clef). Both staves have a single note followed by a dash. 5) Cello (C clef) staff. It has six eighth-note groups, each group consisting of two notes. The first two groups have a bracket below labeled '6'. 6) Violin I (G clef) staff. It has six eighth-note groups, each group consisting of two notes. 7) Violin II (G clef) staff. It has six eighth-note groups, each group consisting of two notes. 8) Viola (F clef) staff. It has six eighth-note groups, each group consisting of two notes. The first group starts with a sharp sign. 9) Double Bass (C clef) staff. It has six eighth-note groups, each group consisting of two notes. The first group starts with a sharp sign. 10) Klarinet (Bass clef) staff. It has six eighth-note groups, each group consisting of two notes.

71

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

VI. I

VI. II

Vla.

Vc.

Kb.

73

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

75

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

77

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score page consists of eight staves. The top two staves are for Oboe (Ob.) in treble clef, both showing rests. The third and fourth staves are for Horn (C) in treble clef, also showing rests. The fifth staff is for Bassoon (C) in bass clef, featuring a sixteenth-note pattern with a '3' above it. The sixth staff is for Violin I (VI. I) in treble clef, with a dynamic marking 'pp' at the end of the first measure. The seventh staff is for Violin II (VI. II) in treble clef, with a dynamic marking 'pp' at the end of the second measure. The eighth staff is for Cello (Vc.) in bass clef, with a dynamic marking 'pp' at the end of the third measure. The ninth staff is for Double Bass (Kb.) in bass clef, with a dynamic marking 'pp' at the end of the fourth measure.

80

The musical score page contains eight staves of music. The first two staves are for Oboe (Ob.) in treble clef, both showing rests. The third and fourth staves are for Bassoon (Ob.) in bass clef, also showing rests. The fifth and sixth staves are for Horn (C) in treble clef, with the fifth staff showing a single eighth note rest and the sixth staff showing a single sixteenth note rest. The seventh and eighth staves are for Bassoon (C) in bass clef, with the seventh staff showing a single eighth note rest and the eighth staff showing a single sixteenth note rest. The ninth and tenth staves are for Cello (Vc.) in bass clef, with the ninth staff showing a sixteenth-note pattern and the tenth staff showing a eighth-note pattern with grace notes. The eleventh and twelfth staves are for Violin I (Vi. I) in treble clef, with the eleventh staff showing a sixteenth-note pattern and the twelfth staff showing a eighth-note pattern with grace notes. The thirteenth and fourteenth staves are for Violin II (Vi. II) in treble clef, with the thirteenth staff showing a sixteenth-note pattern and the fourteenth staff showing a eighth-note pattern with grace notes. The fifteenth and sixteenth staves are for Viola (Vla.) in bass clef, with the fifteenth staff showing a sixteenth-note pattern and the sixteenth staff showing a eighth-note pattern with grace notes. The seventeenth and eighteenth staves are for Double Bass (Vc.) in bass clef, with the seventeenth staff showing a sixteenth-note pattern and the eighteenth staff showing a eighth-note pattern with grace notes. The nineteenth and twentieth staves are for Bass (Kb.) in bass clef, with the nineteenth staff showing a sixteenth-note pattern and the twentieth staff showing a eighth-note pattern with grace notes.

83

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

tr

Vi. II

Vla.

Vc.

Kb.

86

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

VI. I

pp

VI. II

Vla.

Vc.

Kb.

pp

89

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

92

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

94

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

97

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc. Solo

Vi. I p

Vi. II p

Vla. p

Vc. p

Kb. p

100

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

103

The musical score page contains eight staves of music. The top two staves are for Oboe (Ob.) in treble clef, the next two for Bassoon (Ob.) in bass clef, the fifth staff for Horn (C) in treble clef, the sixth staff for Bassoon (C) in bass clef, the seventh staff for Cello (Vc.) in bass clef, and the bottom three staves for strings: Violin I (Vi. I), Violin II (Vi. II), and Viola (Vla.). The Double Bass (Vc.) and Bass (Kb.) also provide harmonic support. The tempo is marked 103. The Cello part features sixteenth-note patterns with grace notes and a dynamic marking of *tr*. The strings play eighth-note patterns throughout the section.

106

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc. *tr*

Vi. I

Vi. II

Vla.

Vc.

Kb.

108

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

111

Ob.

Ob.

Hn. (C) *p*

Hn. (C) *p*

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

113

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

116

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score page shows a section for orchestra starting at measure 116. The instrumentation includes two Oboes, two Bassoons, two Horns (C), Cello, Violin I, Violin II, Viola, Double Bass, and Bassoon. The Oboe and Bassoon parts are mostly silent. The Horn parts play eighth-note patterns. The Cello part has a sixteenth-note pattern with a trill. The Violin parts play eighth-note patterns. The Viola part has a sixteenth-note pattern. The Double Bass and Bassoon parts play eighth-note patterns.

119

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I      pp

Vi. II      pp

Vla.      pp

Vc.      pp

Kb.      pp

122

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

tr

pp

pp

pp

pp

125

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

[f]

[f]

[f]

f

tr

tr

tr

f

f

f

f

f

128

Ob.

Ob.

Hn. (C)

Hn. (C)

Cadenza

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

131

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

134

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

136

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

tr

tr

-

This musical score page contains eight staves of music for orchestra. The instruments are grouped by staff: two staves for Oboe (Ob.), two for Bassoon (Ob.), two for Horn (C), one for Cello (Vc.), two for Violin (Vi. I and Vi. II), one for Viola (Vla.), one for Cello (Vc.), and one for Double Bass (Kb.). The key signature is not explicitly shown but appears to be common time based on the notation. Measure 136 begins with the Oboe and Bassoon playing eighth-note patterns. The Horns enter with eighth-note patterns. The Cello rests. The Violins play eighth-note patterns. The Viola plays eighth-note patterns. The Double Bass plays eighth-note patterns. Dynamic markings 'tr' (trill) are placed above the first two staves. A fermata is placed above the second Violin staff. The bass clef is used for all staves except the Cello and Double Bass, which use the bass clef.

## II

*I Adagio*

Oboe I

Oboe II

1. Horn in C

2. Horn in C

Violoncello Solo

*Adagio*

Violine I

Violine II

Viola

Violoncello

Kontrabass

This musical score page is for section II, marked 'Adagio'. It features six staves of music. The first three staves (Oboe I, Oboe II, and Horns in C) are shown with rests in the first measure. The Violoncello Solo staff follows with a rest. The subsequent staves (Violins, Violas, and Double Bass) begin with eighth-note patterns. Measure 1: Oboe I (rest), Oboe II (rest), Horn 1 (rest), Horn 2 (rest), Violoncello Solo (rest). Measures 2-6: Violin I (eighth-note pattern), Violin II (eighth-note pattern), Viola (eighth-note pattern), Violoncello (eighth-note pattern), Double Bass (eighth-note pattern).

Musical score for orchestra, page 6, measures 1-6.

The score consists of eight staves:

- Ob. (Oboe) - Two staves, both silent.
- Hn. (C) (Horn in C) - Two staves, both silent.
- Vc. (Cello) - One staff, silent.
- Vi. I (Violin I) - One staff, dynamic *f*, dynamic *ff*.
- Vi. II (Violin II) - One staff, dynamic *f*, dynamic *ff*.
- Vla. (Bassoon) - One staff, dynamic *f*.
- Vc. (Double Bass) - One staff, dynamic *f*.
- Kb. (Klarinetten/Bassoon) - One staff, dynamic *f*.

Measure 1: All instruments are silent.

Measure 2: All instruments are silent.

Measure 3: All instruments are silent.

Measure 4: All instruments are silent.

Measure 5: All instruments are silent.

Measure 6: All instruments are silent.

12

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc. Solo [mf]

Vi. I

Vi. II

Vla. ff pp

Vc. ff pp

Kb. ff pp

This musical score page shows the instrumentation and dynamics for measure 12. The woodwind section consists of two Oboes, two Bassoons, and two Horns (C). The brass section includes a Cello and a Double Bass. The strings provide harmonic support with sustained notes. The woodwind section plays sustained notes throughout the measure. The strings play eighth-note patterns, with the Cello having a more melodic line featuring trills and dynamic markings of [mf] and pp. The Double Bass plays sustained notes. The overall dynamic is relatively soft, with occasional forte moments from the woodwinds and brass.

17

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

23

A musical score page showing six staves of music for orchestra and piano. The staves are: Ob. (two staves), Hn. (C) (two staves), Vc., Vi. I, Vi. II, Vla., Vc., and Kb. The score is in common time, with a key signature of one flat. Measure 23 begins with rests for most instruments. The violins play eighth-note patterns, the cellos play eighth-note patterns, the double basses play eighth-note patterns, and the bassoon plays eighth-note patterns.

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

29

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

34

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score page contains six staves of music. The top two staves are for woodwind instruments: Oboe (two staves) and Bassoon. The middle two staves are for brass instruments: Horn (C) and Bassoon (C). The bottom two staves are for bowed strings: Cello and Double Bass. The music begins with several measures of silence followed by a dynamic marking 'f' (fortissimo) and a series of eighth-note patterns. These patterns are followed by a dynamic marking 'p' (pianissimo) and a series of sixteenth-note patterns. The score includes various performance techniques such as slurs, grace notes, and fermatas. The bassoon and double bass staves feature prominent grace note patterns.

39

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

43

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

f

47

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vl. I *p*

Vl. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

*tr*

51

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I f

Vi. II f

Vla. f

Vc. f

Kb. f

The musical score page contains eight staves. From top to bottom: two Oboe staves (both play eighth-note rests), two Bassoon staves (both play eighth-note rests), two Horn (C) staves (both play eighth-note rests), two Bassoon (C) staves (both play eighth-note rests), one Cello (Vc.) staff (plays eighth-note rests), two Violin I (Vi. I) staves (play sixteenth-note patterns with grace notes), two Violin II (Vi. II) staves (play sixteenth-note patterns with grace notes), one Double Bass (Vla.) staff (plays eighth-note rests), one Bassoon (Vc.) staff (plays eighth-note rests), and one Bassoon (Kb.) staff (plays eighth-note rests). Measure numbers 51 are at the top left. Dynamics (f) are placed under the first measure of the Violin I and Double Bass staves.

55

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc. [Solo] *mf*

VI. I *tr*

VI. II *tr*

Vla.

Vc.

Kb.

This musical score page shows a section starting at measure 55. The instrumentation includes two Oboes, two Bassoons, two Horns (C), two Bassoon (C), a Cello, a Violin I, a Violin II, a Viola, a Double Bass, and a Bassoon. The Oboes, Bassoons, and Horns play sustained notes. The Cello begins a melodic line with grace notes and slurs. The Violins play sixteenth-note patterns. The Double Bass and Bassoon provide harmonic support with sustained notes. Dynamics include *mf* for the Cello's solo, *tr* (trill) for Violin I and II, and *p* (piano) for the Double Bass and Bassoon.

61

The musical score page contains eight staves of music. The top two staves are for Oboe (Ob.) in treble clef, the next two for Bassoon (Ob.) in bass clef, the fifth for Horn (C) in treble clef, the sixth for Bassoon (C) in bass clef, the seventh for Cello (Vc.) in bass clef, and the bottom three for Double Bass (Vcl.) in bass clef. The score is divided into four measures by vertical bar lines. In the first measure, the Oboes play a single note, while the Bassoons, Horns, and Double Basses are silent. In the second measure, the Bassoons play a single note, while the Oboes, Horns, and Double Basses are silent. In the third measure, the Horns play a single note, while the Oboes, Bassoons, and Double Basses are silent. In the fourth measure, the Bassoon (C) plays a single note, while the Oboes, Bassoons, Horns, and Double Basses are silent. The Cello and Double Bass staves show rhythmic patterns of eighth and sixteenth notes throughout the measures.

65

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

69

A musical score page featuring eight staves of music. The top two staves are for Oboe (Ob.) in treble clef, the next two for Horn (Hn.) in C in treble clef, the fifth staff for Double Bass (Vc.) in bass clef, and the bottom three staves for strings: Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Double Bass (Vc.), and Cello (Kb.). The score is divided into four measures by vertical bar lines. Measures 69 and 70 show mostly rests. Measure 71 begins with eighth-note patterns on the Vc. staff, followed by eighth-note patterns on the Vi. I, Vi. II, and Vla. staves. Measure 72 continues these patterns. The key signature changes from one flat to one sharp between measures 69 and 71.

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

73

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

f  
p

fz  
p

fz  
p

fz  
p

fz  
p



82

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

88

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

VI. I

VI. II

Vla.

Vc.

Kb.

p

[p]

[p]

[p]

The musical score page consists of ten staves. The top two staves are for Oboe (Ob.) and Bassoon (Ob.), both in treble clef. The next two staves are for Horn in C (Hn. (C)) and Bassoon (C), also in treble clef. The fifth staff is for Cello (Vc.) in bass clef, featuring a sixteenth-note pattern. The sixth staff is for Violin I (VI. I) in treble clef, starting with a quarter note followed by eighth-note patterns. The seventh staff is for Violin II (VI. II) in treble clef, with dynamics marked [p] over several measures. The eighth staff is for Viola (Vla.) in bass clef, with dynamics marked [p]. The ninth staff is for Cello (Vc.) in bass clef, with dynamics marked [p]. The bottom staff is for Double Bass (Kb.) in bass clef, with dynamics marked [p]. Measure numbers 88 are indicated at the top left of the first two staves.

94

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

99

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

104

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

108

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc. Cadenza *tr*

Vi. I

Vi. II

Vla.

Vc.

Kb.

112

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I f

Vi. II f

Vla. f

Vc. f

Kb. f

This musical score page contains ten staves of music. The top two staves are for Oboe and Bassoon, both in treble clef. The next two staves are for Horn (C) and Bass Horn (C). The fifth staff is for Cello (Vc.). The sixth staff is for Violin I (Vi. I), which has a dynamic marking of **f**. The seventh staff is for Violin II (Vi. II), also with a **f** dynamic. The eighth staff is for Viola (Vla.), with a **f** dynamic. The ninth staff is for Double Bass (Vc.), with a **f** dynamic. The bottom staff is for Bassoon (Kb.), also with a **f** dynamic. Measure 112 begins with rests for the first four instruments. The Violin I and Violin II parts then begin playing sixteenth-note patterns. The Double Bass, Viola, and Bassoon provide harmonic support with sustained notes or eighth-note patterns. The Cello part has a single note. Measure 112 ends with a repeat sign and a section of sixteenth-note patterns for the Violins, followed by a trill instruction (*tr*) over the next measure.

III

## **Finale. Allegro molto**

Musical score for Oboe I and Oboe II. The score consists of two staves. Oboe I starts with a dynamic of *f*. Oboe II joins in on the second measure. Both parts play eighth-note patterns.

Oboe I: *f*

Oboe II: *f*

1. Horn in C

2. Horn in C

A musical staff for cello, starting with a bass clef and a 'C' with a double bar line. It features four vertical dashes positioned at regular intervals along the staff, representing rests.

## **Finale. Allegro molto**

Violine I

Violine II

Viola

Violoncello

Kontrabass

5

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

VI. I

p

f

VI. II

p

f

Vla.

p

f

Vc.

p

f

Kb.

p

f

[f]

[f]

[f]

9

Ob. (2) | Ob. (2) | Hn. (C) | Hn. (C) | Vc. | Vl. I | Vl. II | Vla. | Vc. | Kb.

13

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

17

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

VI. I

VI. II

Vla.

Vc.

Kb.

This musical score page contains eight staves of music. The top two staves are for Oboe, both playing eighth-note patterns. The third and fourth staves are for Horn in C, with the fourth staff continuing the pattern from the third. The fifth staff is for Bassoon in C, which remains silent throughout the measure. The sixth staff is for Cello, also silent. The seventh staff is for Violin I, the eighth for Violin II, both playing eighth-note patterns. The ninth staff is for Viola, playing sixteenth-note patterns. The tenth staff is for Cello, playing eighth-note patterns. The bottom two staves are for Double Bass, both playing eighth-note patterns. The page is numbered 5 at the top right, and the measure number 17 is at the top left.

21

Ob. [p] Ob. [p]

Hn. (C) p Hn. (C) p

Vc.

VI. I p VI. II p

Vla. p

Vc. p

Kb. p

This musical score page contains a system of eight measures, numbered 21. The instrumentation includes two Oboes, two Horns in C, Trombones, Cellos, Violins I and II, Violas, and Double Basses. Measure 1 consists of rests for the first two measures, followed by eighth-note patterns for the Oboes and Bassoons. Measures 3 and 4 show sustained notes from the Horns and Trombones. Measures 5 through 8 feature eighth-note patterns for the Cellos, Violins, and Double Basses, while the Violas provide sixteenth-note harmonic support. The piece begins with dynamic markings of [p] and p, which are repeated in measure 4. Measures 5 through 8 conclude with dynamic markings of p.

25

A musical score page featuring ten staves. The first four staves (Ob., Ob., Hn. (C), Hn. (C)) have treble clefs and are mostly silent. The fifth staff (Vc.) has a bass clef and is mostly silent. The sixth staff (Vi. I) starts with a dynamic of  $p\cdot$  and plays eighth-note patterns. The seventh staff (Vi. II) starts with a dynamic of  $b\cdot$  and plays eighth-note patterns. The eighth staff (Vla.) and ninth staff (Vc.) play sixteenth-note patterns. The tenth staff (Kb.) also plays sixteenth-note patterns.

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

30

Ob. - f

Ob. f

Hn. (C) - f

Hn. (C) f

Vc. - - - -

Vi. I f

Vi. II f

Vla. f

Vc. D f

Kb. D f

This musical score page contains eight staves of music. The top two staves are for Oboe, the next two for Bassoon, the fifth for Cello, the sixth for Violin I, the seventh for Violin II, the eighth for Viola, the ninth for Double Bass, and the bottom staff for Bassoon. Measure 30 begins with sustained notes from the Oboe and Bassoon staves, followed by dynamic markings 'f'. The Horn and Bassoon staves also feature sustained notes with 'f' dynamics. The Cello staff has a sustained note with 'f'. The Violin I, Violin II, Viola, Double Bass, and Bassoon staves all begin with sixteenth-note patterns. Measure 30 concludes with a dynamic marking 'f' under the bassoon's sixteenth-note pattern.

34

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

This musical score page contains eight staves of music. The top two staves are for Oboe (Ob.) in treble clef, with the second staff continuing the melody from the first. The third and fourth staves are for Horn in C (Hn. (C)) and Bassoon in C (Hn. (C)), both in treble clef; the bassoon part includes a long melodic line with a slur. The fifth staff is for Cello (Vc.) in bass clef. The bottom four staves are for strings: Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), and Cello (Vc.). The Double Bass (Kb.) is also present in the bass clef. Measure 34 begins with a dynamic of  $\text{f}$  (fortissimo) for the oboes. The violins play sixteenth-note patterns, while the cellos provide harmonic support. The bassoon's melodic line continues across the measures. Measures 35 and 36 show the continuation of this pattern, with the bassoon's line becoming more prominent in measure 36. Measures 37 and 38 conclude the section with a final flourish from the violins.

37

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

41

A musical score for orchestra and piano. The score consists of eight staves. From top to bottom: two Oboe staves (both silent), two Bassoon (Hn.) staves (both silent), two Trombone (Hn. C) staves (both silent), one Cello (Vc.) staff with dynamics [p] and [mf], one Violin I (Vi. I) staff with dynamic p, one Violin II (Vi. II) staff with dynamic p, one Double Bass (Vla.) staff with dynamic p, one Cello (Vc.) staff with dynamic p, and one Piano (Kb.) staff with dynamic p.

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc. Solo  
[p] ----- [mf]

Vi. I

Vi. II

Vla.

Vc.

Kb.

45

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

49

A musical score page showing eight staves of music. The top two staves are for Oboe (Ob.) in treble clef, both are silent. The next two staves are for Horn (C) in treble clef, both are silent. The fifth staff is for Cello (Vc.) in bass clef, featuring eighth-note patterns with grace notes and slurs. The bottom three staves are for strings: Violin I (Vi. I), Violin II (Vi. II), and Viola (Vla.), all in treble clef, playing eighth-note patterns. The bottom staff is for Double Bass (Vc.) in bass clef, also playing eighth-note patterns. The piano part (Kb.) is at the bottom, indicated by a bass clef and a staff line, but no specific notes are shown.

53

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

57

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

60

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

63

The musical score page contains eight staves of music. The top two staves are for Oboe (Ob.) in G clef, both showing rests. The next two staves are for Bassoon (Ob.) in G clef, also showing rests. The fifth staff is for Horn (C) in G clef, with notes in the first and fourth measures. The sixth staff is for Bassoon (C) in G clef, with notes in the second and fourth measures. The seventh staff is for Cello (Vc.) in F clef, featuring sixteenth-note patterns in all measures. The eighth staff is for Violin I (Vi. I) in G clef, with eighth-note patterns in the first and second measures, followed by rests. The ninth staff is for Violin II (Vi. II) in G clef, with eighth-note patterns in the first and second measures, followed by rests. The tenth staff is for Viola (Vla.) in C clef, with eighth-note patterns in the first and second measures, followed by rests. The eleventh staff is for Cello (Vc.) in F clef, with eighth-note patterns in the first and second measures, followed by rests. The twelfth staff is for Double Bass (Kb.) in F clef, with eighth-note patterns in the first and second measures, followed by rests.

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

p

p

p

p

p

p

67

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

71

The musical score page contains eight staves of music. The top two staves are for Oboe (Ob.) in treble clef, the next two for Bassoon (Ob.) in bass clef, the fifth for Horn (C) in treble clef, the sixth for Bassoon (C) in bass clef, the seventh for Cello (Vc.) in bass clef, and the bottom three for Violin I (Vi. I), Violin II (Vi. II), and Viola (Vla.) in treble clef. The score is divided into four measures by vertical bar lines. Measures 1-3 are mostly silent for most instruments. Measure 4 begins with rhythmic patterns: the Cello has eighth-note pairs, Violin I has sixteenth-note pairs, Violin II has eighth-note pairs, Viola has eighth-note pairs, and Double Bass/Bass has eighth-note pairs. Measure 5 continues with similar patterns. Measure 6 shows the Cello playing eighth-note pairs, Violin I playing sixteenth-note pairs, Violin II playing eighth-note pairs, Viola playing eighth-note pairs, and Double Bass/Bass playing eighth-note pairs. Measure 7 concludes with eighth-note pairs for all instruments.

75

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

78

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

f

p

Vi. II

f

p

Vla.

p

Vc.

p

Kb.

p

Musical score for orchestra and piano, page 82, measures 1-4.

The score consists of eight staves:

- Ob. (Oboe) - Two staves, both silent.
- Hn. (C) (Horn in C) - Two staves, both silent.
- Vc. (Cello) - Playing eighth-note patterns. Measure 1: eighth-note pairs. Measure 2: eighth-note pairs. Measure 3: eighth-note pairs. Measure 4: eighth-note pairs.
- VI. I (First Violin) - Playing sixteenth-note patterns. Measure 1: sixteenth-note pairs. Measure 2: sixteenth-note pairs. Measure 3: sixteenth-note pairs. Measure 4: sixteenth-note pairs.
- VI. II (Second Violin) - Playing sixteenth-note patterns. Measure 1: sixteenth-note pairs. Measure 2: sixteenth-note pairs. Measure 3: sixteenth-note pairs. Measure 4: sixteenth-note pairs.
- Vla. (Double Bassoon) - Playing eighth-note patterns. Measure 1: eighth-note pairs. Measure 2: eighth-note pairs. Measure 3: eighth-note pairs. Measure 4: eighth-note pairs.
- Vc. (Bassoon) - Playing eighth-note patterns. Measure 1: eighth-note pairs. Measure 2: eighth-note pairs. Measure 3: eighth-note pairs. Measure 4: eighth-note pairs.
- Kb. (Piano) - Playing eighth-note patterns. Measure 1: eighth-note pairs. Measure 2: eighth-note pairs. Measure 3: eighth-note pairs. Measure 4: eighth-note pairs.

Measure 4 includes dynamic markings: **pp** (pianissimo) under the Vc. and Kb. staves.

86

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

90

The musical score page contains eight staves. The top two staves are for Oboe (Ob.) in treble clef, both marked with a dash. The next two staves are for Horn (C) in treble clef, also marked with dashes. The fifth staff is for Violin I (Vi. I) in treble clef, featuring sixteenth-note patterns with dynamic markings  $\text{p}$  and  $\text{f}$ . The sixth staff is for Violin II (Vi. II) in treble clef, with eighth-note patterns and dynamic markings  $\text{p}$  and  $\text{f}$ . The seventh staff is for Cello (Vcl.) in bass clef, with eighth-note patterns and dynamic marking  $\text{p}$ . The bottom staff is for Double Bass (Kb.) in bass clef, with eighth-note patterns and dynamic marking  $\text{p}$ .

93

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

96

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

100

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

103

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

107

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc. Solo [mf]

VI. I p

VI. II p

Vla. p

Vc. p

Kb. p

This musical score page contains eight staves of music for orchestra. The top two staves are for Oboe (Ob.) and Bassoon (Ob.). The third and fourth staves are for Horn in C (Hn. (C)). The fifth and sixth staves are for Bassoon in C (Hn. (C)). The seventh staff is for Cello (Vc.) with dynamics 'Solo [mf]' and 'p'. The eighth staff is for Violin I (VI. I) with dynamics 'p'. The ninth staff is for Violin II (VI. II) with dynamics 'p'. The tenth staff is for Viola (Vla.) with dynamics 'p'. The eleventh staff is for Cello (Vc.) with dynamics 'p'. The twelfth staff is for Double Bass (Kb.) with dynamics 'p'. The score is numbered 107 at the top left. Measure lines divide the page into four measures.

111

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

115

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

119

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

122

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

125

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

128

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

131

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vl. I

Vl. II

Vla.

Vc.

Kb.

133

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

135

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I *fz*

Vi. II *fz*

Vla. *fz*

Vc. *fz*

Kb. *fz*

137

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I *p*

Vi. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

140

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

142

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

145

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

pp

149

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vl. I

Vl. II

Vla.

Vcl.

Kb.

153

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

156

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

f

rinf.

f

f

trm

f

rinf.

f

rinf.

f

rinf.

f

rinf.

f

rinf.

160

Ob. Ob. Hn. (C) Hn. (C) Vc. Vl. I Vl. II Vla. Vc. Kb.

Ob. Ob. Hn. (C) Hn. (C) Vc. Vl. I Vl. II Vla. Vc. Kb.

fz forz. forz.

164

The musical score page contains eight staves of music. The top two staves are for Oboe (Ob.) in treble clef, with the first staff playing eighth-note pairs and the second staff playing eighth-note pairs with a sharp. The third and fourth staves are for Horn (C) in treble clef, with the third staff playing a sustained note and the fourth staff playing eighth-note pairs. The fifth staff is for Bassoon (C) in treble clef, with a sustained note. The sixth staff is for Cello (Vc.) in bass clef, with a sustained note. The seventh staff is for Violin I (Vi. I) in treble clef, featuring sixteenth-note patterns. The eighth staff is for Violin II (Vi. II) in treble clef, also featuring sixteenth-note patterns. The ninth staff is for Viola (Vla.) in bass clef, with eighth-note pairs. The tenth staff is for Double Bass (Vc.) in bass clef, with eighth-note pairs. The eleventh staff is for Bassoon (Kb.) in bass clef, with eighth-note pairs.

168

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vl. I

Vl. II

Vla.

Vc.

Kb.

171

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

Solo

p

p

p

p

175

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

179

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

183

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

187

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vl. I

Vl. II

Vla.

Vc.

Kb.

191

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

194

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

197

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

201

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

205

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc. *p*

Vi. I *p*

Vi. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

208

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

210

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

VI. I

VI. II

Vla.

Vc.

Kb.

l3

This musical score page contains six staves of music. The top two staves are for woodwind instruments: Oboe (two staves) and Bassoon. The middle two staves are for brass instruments: Horn (C) and Bass Horn (C). The bottom two staves are for bowed strings: Cello and Double Bass. The score is numbered 60 at the top left. Measure 210 starts with sustained notes on the first two staves, followed by rests. Measures 211-212 also feature sustained notes followed by rests. Measure 213 begins with eighth-note patterns in the lower strings and bassoon, transitioning to sixteenth-note patterns in measures 214-215. Measure 216 concludes with a sixteenth-note pattern. Measure numbers 210, 213, and 216 are explicitly labeled above the staff.

214

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

218

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vl. I

Vl. II

Vla.

Vc.

Kb.

220

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

223

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

p

VI. I

f

p

VI. II

p

Vla.

p

Vc.

p

Kb.

p

This musical score page contains eight staves of music. The top four staves are for woodwind instruments: Oboe (two staves), Bassoon (two staves). The bottom four staves are for brass instruments: Horn (C) (two staves), Bass Horn (C) (two staves). The first two measures show the Oboe, Bassoon, and Horn parts silent, while the Bass Horn part has short dashes. The Cello (Vc.) starts with eighth-note patterns at forte (f) and then piano (p). The Violin I (VI. I) and Violin II (VI. II) also play eighth-note patterns at piano (p). The Double Bass (Vla.), Double Bassoon (Vc.), and Bassoon (Kb.) parts follow with eighth-note patterns at piano (p). Measure lines are present between the first two measures.

227

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

VI. I

VI. II

Vla.

Vc.

Kb.

pp

pp

pp

pp

pp

231

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

VI. I

VI. II

Vla.

Vc.

Kb.

f

f

f

f

f

f

f

235

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

p

238

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

Vi. I

Vi. II

Vla.

Vc.

Kb.

241

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

VI. I

p

VI. II

Vla.

p

Vc.

Kb.

This musical score page contains eight staves of music for orchestra. The top four staves (Oboe, Bassoon, Horn (C), Bassoon (C)) are silent. The bottom four staves (Cello, Violin I, Violin II, Viola) play sixteenth-note patterns. Violin I starts with a dynamic 'p' in the second and third measures. The Double Bass (Kb.) part is also present.

244

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc.

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score for page 70, measure 244, is as follows:

- Ob. (Top):** Sustained note.
- Ob. (Bottom):** Sustained note.
- Hn. (C) (Top):** Sustained note.
- Hn. (C) (Bottom):** Sustained note.
- Vc. (Double Bass):** Sustained note followed by a sixteenth-note pattern. Dynamic: *tr*.
- VI. I (Violin I):** Sixteenth-note pattern.
- VI. II (Violin II):** Sixteenth-note pattern.
- Vla. (Viola):** Sixteenth-note pattern.
- Vc. (Double Bass):** Sixteenth-note pattern.
- Kb. (Cello/Bass):** Sixteenth-note pattern.

248

Ob.

Ob.

Hn. (C)

Hn. (C)

Vc. *tr*

Vi. I

Vi. II

Vla.

Vc.

Kb.

251

Ob. [f]

Ob. [f]

Hn. (C) [f]

Hn. (C) [f]

Vc.

Vl. I f

Vl. II f

Vla. f

Vc. f

Kb. f