

Franz Schubert
Ave Maria

Arr.: Wellington Sousa

Musical score for Violino I, Violino II, Viola, Cello, and Contra Baixo. The score is in 12/8 time and B-flat major. The first system shows measures 1-3. The Violino I and II parts play a melodic line with slurs and accents. The Viola part plays a harmonic accompaniment with slurs. The Cello and Contra Baixo parts play a simple bass line with slurs. The dynamic marking *p* is present at the beginning of each part.

Musical score for Vln. solo, Vln. I, Vln. II, Vla., Vc., and C.B. The score is in 12/8 time and B-flat major. The second system shows measures 4-6. The Vln. solo part has a rest in measure 4 and then enters in measure 5 with a melodic line. The Vln. I and II parts continue the melodic line. The Vla. part continues the harmonic accompaniment. The Vc. and C.B. parts continue the bass line. The dynamic marking *p* is present at the beginning of the Vln. solo part.

Ave Maria

7

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

C.B.

7

10

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

C.B.

10

Ave Maria

13

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

13

C.B.

16

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

16

C.B.

Ave Maria

19

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

C.B.

19

22

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

C.B.

22

Ave Maria

25

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

25

C.B.

28

Vln. I

Vln. II

Vla.

Vc.

28

C.B.

Ave Maria

31

Vln. I

Vln. II

Vla.

Vc.

31

C.B.