

# Concerto in Sol minore

per Violino, Archi e Organo (o Cembalo)

## L' Estate

Da "Il Cimento dell'armonia e dell'invenzione"

Op. VIII no. 2 - F. I no. 23

Antonio Vivaldi

1678 - 1741

### Violin I

*Languidezza per il caldo*

*Sotto dura staggion dal sole accesa Langue l'huom, langue 'l gregge, ed arde il Pino;*

**Allegro non molto**



*Scioglie il cucco la voce,*



*Zeffiretti Dolci*  
*Zeffiro dolce spira,*

78 **E**

*p*

83

*pp p pp p pp p pp*

*Venti diversi*  
*mà contesa Muove Borea improvviso al suo vicino;*

90 **F**

*f*

*Venti borea*

94

98

102

106

110

*Il pinto del villanello*  
*E piange il Pastorel, perchè*

116 **G**

*pp*

36

*Vn. Solo*

**H** *Vn. I*

*f*

156

160



Musical staff 160-163: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth-note patterns, starting with a descending eighth-note scale and followed by rhythmic patterns.

164



Musical staff 164-167: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth-note patterns, including a sequence of eighth notes with a sharp sign.

168



Musical staff 168-170: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth-note patterns, including a sequence of eighth notes with a sharp sign.

171



Musical staff 171-174: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth-note patterns, ending with a half note.

*Mosche e mosconi*

*Tuoni*

*Toglie alle membra lasse il suo riposo Il timore de' Lampi, e tuoni fieri E de mosche, e mosconi il stuol furioso!*

**Adagio**

**Presto**



Musical staff for Mosche e mosconi/Tuoni: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth-note patterns, starting with a half note and followed by eighth notes. Dynamics *p* and *f* are indicated.

4

**Adagio**



Musical staff 4-7: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth-note patterns, starting with a half note and followed by eighth notes. Dynamics *p* is indicated.

8

**Presto** **J** **Adagio**



Musical staff 8-11: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth-note patterns, starting with a half note and followed by eighth notes. Dynamics *f* and *p* are indicated.

12



Musical staff 12-15: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth-note patterns, starting with a half note and followed by eighth notes.

16

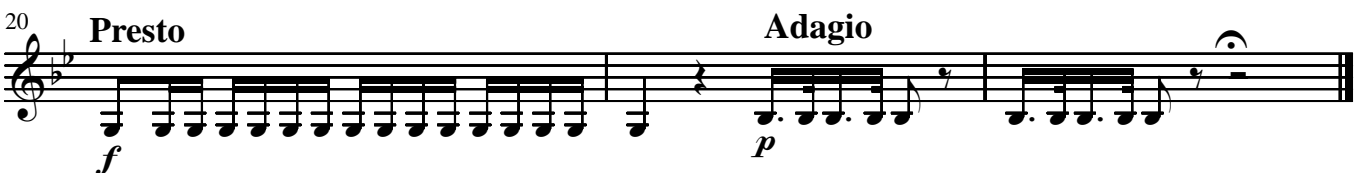
**Presto** **Adagio**



Musical staff 16-19: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth-note patterns, starting with a half note and followed by eighth notes. Dynamics *f* and *p* are indicated.

20

**Presto** **Adagio**



Musical staff 20-23: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth-note patterns, starting with a half note and followed by eighth notes. Dynamics *f* and *p* are indicated.

*Tempo impetuoso d'estate*

*Ah che pur troppo i suoi timor son veri. Tuona e fulmina il ciel e grandinoso Tronca il capo alle spiche e a'grani alteri.*

**Presto**

The musical score is written for Violin I in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic. The score consists of ten staves of music, with measure numbers 4, 8, 12, 16, 20, 24, 28, 32, and 36 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and longer melodic lines with slurs. There are four specific performance markings: 'K' at measure 8, 'L' at measure 28, and 'M' at measure 36. The piece concludes with a final melodic flourish in the 36th measure.

40 *p*



49 *f* **N**



59



64 **O**



68



72 **P** *Vn. Solo*



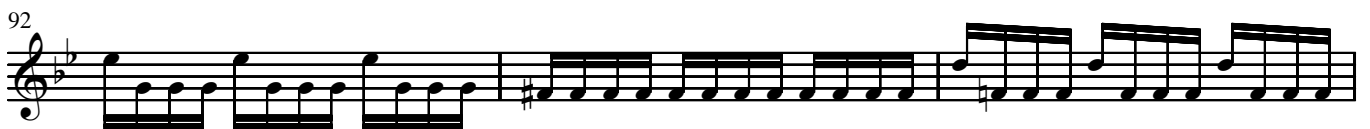
85 **Q** *Vn. I*



89



92



95 3



101 **R**

103

106

109 *p*

113 *f*

115 **S** 3

120

123

125

128