

# Concerto in Sol minore

per Violino, Archi e Organo (o Cembalo)

## L' Estate

Da "Il Cimento dell'armonia e dell'invenzione"

Op. VIII no. 2 - F. I no. 23

Antonio Vivaldi

1678 - 1741

### Double Bass

*Languidezza per il caldo*

*Sotto dura staggion dal sole accesa Languie l'huom,*

**Allegro non molto**

*Scioglie il cucco la voce,*

**B Allegro**

*Vn. Solo*

48 **C** *D.B.*

78 **E** *Zeffiro dolce spira, Vn. I*

**F** *Venti diversi*  
*mà contesa Muove Borea improvviso al suo vicino;*

96

105

110 **G** *Il pinto del villanello*  
*E piange il Pastorel, perchè*

153 *Vn. Solo*

**H** *D.B.*

163

Tuoni

*Toglie alle membra lasse il suo riposo Il timore de' Lampi, e tuoni fieri E de mosche, e mosconi il stuol furioso!*

Adagio 2 Presto f Adagio 3

8 Presto f J Adagio 6 Presto f

17 Adagio 2 Presto f Adagio

Tempo impetuoso d'estate

*Ah che pur troppo i suoi timor son veri. Tuona e fulmina il ciel e grandinoso Tronca il capo alle spiche e a'grani alteri.*

Presto f

8 K

13

18 1 2

23 3 4 5 6 7 8

29 L

34 M 14 Vc. Solo

55 **N** *D.B.*

Musical staff 55: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with rests, starting with a dynamic marking *f*.

61 **O**

Musical staff 61: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with rests, ending with a sixteenth-note triplet.

66

Musical staff 66: Bass clef, key signature of two flats. The staff contains a sequence of sixteenth-note runs followed by quarter notes.

71 **P** *Vn. Solo*

Musical staff 71: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with rests, followed by a measure with a fermata and a '9' above it, and then a violin solo section with a treble clef and sixteenth-note runs.

85 **Q** *D.B.*

Musical staff 85: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with rests.

92

Musical staff 92: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with rests, followed by a measure with a fermata and a '3' above it, and then a measure with a fermata and a '3' above it.

101 **R**

Musical staff 101: Bass clef, key signature of two flats. The staff contains a sequence of sixteenth-note runs.

108 **S**

Musical staff 108: Bass clef, key signature of two flats. The staff contains a sequence of sixteenth-note runs, followed by a measure with a fermata and a '5' above it, and then a measure with a fermata and a '4' above it. A dynamic marking *f* is placed below the staff.

121

Musical staff 121: Bass clef, key signature of two flats. The staff contains a sequence of sixteenth-note runs.

125

Musical staff 125: Bass clef, key signature of two flats. The staff contains a sequence of sixteenth-note runs, followed by a measure with a fermata and a '4' above it, and then a measure with a fermata and a '4' above it.