

# Jean Marie LECLAIR l'ainé

(1697 - 1764)

## SONATA IV

Recueillies par Marc PINCHERLE

*Allegro assai*

Violon II

2

2

0

p

f

p

f

p

EDITION NATIONALE

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This page of a musical score for Violon II contains ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by dense, rapid passages, including many sixteenth and thirty-second notes. The first staff begins with a series of sixteenth-note chords. The second staff features a dynamic marking of *p* (piano) followed by a *f* (forte) marking. The third staff includes a trill. The fourth staff has a fermata. The fifth staff contains a triplet. The sixth staff has a repeat sign. The seventh staff has a fermata. The eighth staff has a repeat sign. The ninth staff has a fermata. The tenth staff has a repeat sign. The music concludes with a final chord.

## Aria gratoso

Andante

The musical score is written for Violon II and consists of ten staves. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff includes first and second endings. The third staff features a slur over a group of notes. The fourth staff has a key signature change to two flats. The fifth staff includes dynamic markings 'p' (piano) and 'f' (forte). The sixth staff has a key signature change to one flat. The seventh staff has a key signature change to two flats. The eighth staff has a key signature change to one flat. The ninth staff has a key signature change to two flats. The tenth staff ends with a double bar line and repeat dots.

## Giga

Allegro moderato

The musical score is written for Violon II and consists of ten staves. The time signature is 12/8, and the tempo is marked 'Allegro moderato'. The key signature has one flat (B-flat). The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, indicating a lively yet moderate pace. The score is presented in a clear, professional layout with standard musical notation.

Violon II  
SONATA V

Allegro ma poco

The musical score is written for Violon II and consists of ten staves. The key signature is one sharp (F#), indicating G major. The time signature is 3/4. The tempo is marked 'Allegro ma poco'. The music is characterized by frequent triplet markings, often indicated by a '3' over a group of notes. Dynamic markings include 'f' (forte) and 'p' (piano). The notation includes various note values, rests, and articulation marks such as '+' and 'v'.

Gavotta gracioso  
Andante

The musical score is written for Violon II and consists of ten staves. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Andante'. The music is a Gavotta gracioso, characterized by its light and graceful feel. The notation includes various note values, primarily eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The final staff concludes with a first ending (1.) and a second ending (2.).

Presto

The musical score is written for a single melodic line on a piano. It is in the key of G major (one sharp) and 3/8 time. The tempo is marked 'Presto'. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages and slurs. The piece concludes with a double bar line and repeat dots on the tenth staff.



## SONATA VI

*Andante*

Violon II musical score for Sonata VI, measures 1-12. The music is in G major (one sharp) and 3/4 time. It features a continuous eighth-note pattern in the first six measures, followed by a more complex rhythmic structure with some rests and sixteenth notes in the final six measures. The tempo marking *Andante* is present at the beginning. The dynamic marking *sempre p* (piano) is indicated below the first measure. The word *simile* appears below the sixth measure. The tempo marking *adagio* appears above the eleventh measure.

*sempre p*

*simile*

*adagio*



*Allegro*

The musical score for Violon II, page 10, is written in G major (one sharp) and 2/4 time. The tempo is marked *Allegro*. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is composed of eighth and sixteenth notes, with some rests. A repeat sign is present on the eighth staff. Dynamics *p* (piano) and *f* (forte) are indicated on the eleventh staff.

## Violon II

11

Violon II musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. Measures 1-4 feature a continuous sixteenth-note pattern. Measures 5-6 show a change in dynamics, with *p* (piano) and *f* (forte) markings. Measures 7-10 continue the sixteenth-note pattern, with a repeat sign and first/second endings at the end of the section.

## Largo

Largo section of the Violon II musical score, measures 11-15. The tempo is marked *Largo*. The music is in G major (one sharp) and 2/4 time. Measures 11-15 feature a slower, more melodic line with various rests and note values, including a *p* (piano) marking in measure 15.

Allegro ma non troppo

1

3

1. 2.