

SIX SONATES

Sonate I

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rev.: Wiard Rost

Allegro

(f) (tr) 2 0 2 4 0
 4 0 2 3 (w) (w) (w) (w) (w) (w) 1
 0 2 (p)
 3 2 0 4 (p) (mf) (f)
 0 4 (p) 1 2 1 3 2 (tr) 0
 0 2 0 3
 1 (tr) (tr) (tr) (tr) V
 (tr) (tr) p
 (tr) (tr) f
 (tr) 4 (tr) 2 4 (tr) 2 4
 2 (p) (cresc. - - - - - f)

Allegro ma poco

Violino I musical score for "Allegro ma poco". The score is written for a single violin and consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Allegro ma poco". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with a crescendo section at the end. The score also includes fingering numbers (1, 2, 3, 4) and trills (tr). The first staff begins with a *mf* dynamic and a *2x p* marking. The second staff has a *f* dynamic. The third staff has a *p* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *f* dynamic. The score ends with a double bar line.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12.

(*mf*/2.*xp*) (*f*) (*p*) (*mf*) (*f*) (*f*) (*f*) (*f*) (*f*) (*f*) (*f*) (*f*)

(*cresc.* - - - - - *f* - *f*)

Violino I

Allegro

(mf)

(p)

(mf)

(p)

(cresc.)

Sonate II

Allegro

(f)

mp

(f)

(mp)

(mf)

(p)

(mf)

(f)

(f)

(f)

(p)

(p)

(mf)

(cresc.)

(f)

(dim.)

(p)

(mf)

(f)

**)*

ossia

(tr)

(tr)

Sonate III

Adagio

Vivace

This musical score for Violino I, titled "Sonate III", is divided into two contrasting sections: "Adagio" and "Vivace".

The **Adagio** section begins in 3/4 time with a forte (*f*) dynamic. It features a series of chords and half notes, followed by a more active passage with eighth notes. A dynamic shift to piano (*p*) occurs, marked by a slur. The section concludes with a trill (*tr*) and a final chord.

The **Vivace** section begins in 4/4 time, also marked forte (*f*). It is characterized by rapid sixteenth-note passages and a series of trills (*tr*). The dynamics fluctuate, including piano (*p*), mezzo-forte (*mf*), and a crescendo leading to a final forte (*f*) passage. The score includes various musical notations such as slurs, trills, and dynamic markings to guide the performer.

This page contains ten staves of musical notation for a piano piece. The notation is written in a single system, with staves connected by a brace on the left. The music is in a key with one sharp (F#) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p*, *mp*, *mf*, *f*, and *cresc.*. The music is complex, with many slurs, ties, and fingerings indicated. The first staff begins with a *p* dynamic and a *mp* dynamic. The second staff has a *cresc.* marking and a *f* dynamic. The third staff has a *mp* dynamic and a *mf* dynamic. The fourth staff has a *p* dynamic and a *cresc.* marking. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *mf* dynamic. The tenth staff has a *f* dynamic.

Violino I

Adagio

(mf) (tr) 1 (tr) 3 3 (v) 3 V
 (tr) V 3 1 (tr) (tr) (tr) 4 4
 3 (tr) V (tr) (p) 3 3 15 (tr)
 1 1 (mp) (mf)
 4 4 (p) (mf) (p) (mf)
 (tr) 2 3 (tr)

Allegro

1 (f) 1 1 1 1 4 2
 1 (f) (p) 1
 3 1 1 1 1 1 1 1
 1 1 1 1 1 1 1 1 0 4
 4 2 (mp) 1
 1 (cresc.) (f)

15 *(tr)*

2

39 *p* *f* *(w)*

7 *(mp)*

4 *(mf)*

31 *(p)*

20 *(cresc. - f)*

27 *(mf)*

24 *(p)* *(tr)*

11

23 *(f)*

1 0 4 4 0 3