

Serenade

for String Orchestra
in E minor

Edward Elgar

1857 - 1934

Violin II

I

Allegro piacevole ♩ = 96

8

14

19

24

40

46

52

58

p

sf

p

dim.

pp

cresc.

cresc.

mf

dim.

p

sf

p

mf

dim.

mf

dim.

f

dim.

pp

mf

pp

pp

cresc.

Violin II

64 *div.* *mf* *cresc.* *sf* *div.* *p*

70 *pp* *cresc.*

76 *pp*

82 **E** *cresc.* *ff* *unis.*

88 *sf* *p* **F** *p* *pp*

96 *sf* *p* *dim.* **G**

103 *cresc.* *dim.* *p* *cresc.*

109 *sf* *sf* *dim.*

116 *pp* *sf* *cresc.* *sf* **H** *unis.* *f* *sf*

122 *sf* *sf* *sf*

128 *p* *dim.* *pp* *3*

Violin II

II

Larghetto $\text{♩} = 80$

a tempo

Musical score for Violin II, measures 4-73. The score is in 2/4 time and features various dynamics, articulations, and performance instructions. It includes first and second endings (I and K), a key signature change to D major (L), and a section with mutes (M).

Dynamics: *fp*, *fp*, *cresc. molto e string.*, *<sf>*, *p*, *fp*, *dim.*, *pp*, *pp*, *pp*, *dim.*, *cresc.*, *sf*, *f*, *pp*, *cresc. molto*, *sfp*, *pp*, *ppp*, *cresc.*, *f*, *p*, *dim.*, *pp*, *pp*, *dim.*, *pp*, *dim.*, *pp*, *dim.*, *pp*.

Performance instructions: *div.*, *unis.*, *rit.*, *poco rit.*, *a tempo*, *con sordini*.

Markings: **I**, **K**, **L**, **M**.

Measure numbers: 4, 10, 21, 29, 38, 49, 54, 58, 62, 66, 73.

Violin II

Allegretto $\text{♩} = 92$
senza sordini

III

5

10 **N**

15

20 **O** a tempo

25 div. unis.

30 pizz.

37 **P** Come prima arco

42 espress.

52 div. **Q**

59 sempre dim. al fine

67 poco rit.