

# Serenade

for String Orchestra

Peter Tchaikovsky

1840 - 1893

## Violin II

### I Pezzo in forma di Sonata

Andante non troppo  $\text{♩} = 126$

9 *f* *sempre marcatissimo* *ff* *sf sf*

20 *ff* *fff* *ff*

29 *f* *mf*

37 *p dim.* *pp*

**A** Allegro Moderato  $\text{♩} = 84$

37 *f*

44 *cresc.* *ff*

50 **B** *div.* *p* *cresc. ....*

56 *ff*

61 *p* *cresc. ....*

67 *ff* *ff* *unis.*

71 *div.*

Violin II

C

76 unis.  
*f* *ff* *f*  
81 *ff* *fff*

86

D

91 pizz. arco  
*p* *p* *pp*  
102

E

106 *p* *più f* *p*  
112 *cresc.* ..... *più f* < > < *mf* *cresc.*  
117 *f*

F

121 *ff*  
125 *ff*  
129

G

134 *sempre ff* pizz. div. *p* *cresc. poco a poco* .....

Violin II

140 unis. arco

145 *fff*

150

156 **H** *f* *cresc.*

165 *ff* *p* *div.*

173 *cresc.* *ff*

180 *p* *cresc.* *ff*

188 unis. *ff*

194 *div.* **I** unis. *f* *ff* *f*

200 *ff* *ff*

205

210 **K** *p*

Detailed description: This is a page of a musical score for Violin II, spanning measures 140 to 210. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score includes various dynamic markings such as *fff*, *f*, *ff*, *p*, and *ff*. Performance instructions include *unis. arco*, *div.* (divisi), and *cresc.* (crescendo). There are three rehearsal marks labeled **H**, **I**, and **K**. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. A dashed line indicates a section of music that is not to be played.

214

218

*pp*

222

225

**L**

*p* < > < > *cresc.*

232

*più f* < > < > *mf* *cresc.*

237

*f*

241

**M**

*ff*

245

*ff* *sempre ff*

250

*div. pizz.*

257

**N**

*p* *cresc.* *unis. arco* *f*

264

*ff*

269

Violin II

**Andante non troppo**

275 *ff* *sempre marcatissimo* *sf sf*

283 *fff* *fff* *fff*

**II Walzer**

**Moderato Tempo di Valse** ♩ = 69

10 *pp* *riten.* *mf*

20 **A** *poco cresc.* *a tempo* *ff* *stringendo* *riten.*

31 *p*

41 *f > p* *più f cresc.* *mf*

51 **B** *f*

62

70 *riten.* **C** *a tempo* *mf* *mf*

82 *cresc.* *f* *dim.*

92 *mf* *mf* *cresc. sempre* *ff*

Violin II

103 *dim.* *p*

111 **D** *p* *cresc.*

121 *mf* *cresc.*

131 *f* *riten.* **E** *a tempo* *ff* *stringendo*

140 *riten.* *p*

150 *f > p* *più f cresc.*

160 *mf* *f*

171

180

189 **F** *Va.* *Vn. II* *f* *p*

204 *pp* *pp*

214 *pizz.* *ppp* *div.* *unis.*

**Violin II**  
**III Elégie**

**Larghetto elegiaco** ♩ = 69

Musical notation for measures 7-13. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line with various dynamics: *pp*, *mp*, *mf*, *ff*, and *mf*. There are slurs and accents throughout the passage.

**Poco piu` animato**

Musical notation for measures 21-38. The key signature is one sharp (F#) and the time signature is 3/4. The section begins with *pizz.* and *p*. It features a series of triplets and sixteenth-note patterns. Dynamics include *p*, *sempre p*, *ma sensibile*, *più f*, *sempre pizz.*, *p*, and *cresc.* leading to *f*.

**A**

Musical notation for measures 43-59. This section consists of a continuous series of triplets. Dynamics include *p*, *cresc. poco a poco*, *f*, *cresc. poco a poco*, *sempre cresc.*, and *ff* with *poco dim.* at the end.

Violin II

63 **B**  
*mf* *f* *f* *mf*

71 *p* *più f* *f*

76 *p* *cresc.* *f* *cresc.* *ff*

85 **C**  
*f* *f*

93 *stringendo* ..... **Più mosso**  
*sf* *sf* *p* *mf* *p* *più f* *mf* *f*

109 **Tempo I**  
*con sordini*  
*pp* *mp* *pp* *mf* *pp*

116 *pp* *mf* *sf* *cresc.* *sf*

123 *mf* *dim.* *p* *mf* *f* *sf* *ff*

132 **D**  
*f* *p* *pp* *p*

140 *mf* *f* *dim.*

145 *sf* *sf* *sf* *p* *sf* *p* *sf*

150 *p* *pp* *sempre pp* *dim.* *p* *pp* *ppp* *pppp*

IV Finale (Tema Russo)

Andante  $\bullet = 72$   
con sordini

Allegro con spirito  $\bullet = 144$   
senza sordini

**Violin II**

108 arco  
*f con anima*

116

122 **C**  
*f cresc.*

128 *ff*

134

141 **D**  
*ff marcato*

147 *ff*

153

158

163

168 **E**  
*Vc. f Vn. I Vn. II*

176 *Vn. II f Vn. I Vn. II*

Violin II

185 *pp* *cresc. poco a poco* -----

Musical staff 185-195: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line starting with a half rest, followed by quarter and eighth notes. The dynamics are *pp* and *cresc. poco a poco*.

196 **F**

Musical staff 196-203: Treble clef, key signature of two flats. The staff contains a melodic line with a box labeled 'F' above the first measure. The dynamics are *pp* and *cresc. poco a poco*.

204 *mf* *sempre cresc.*

Musical staff 204-211: Treble clef, key signature of two flats. The staff contains a melodic line with a box labeled 'F' above the first measure. The dynamics are *mf* and *sempre cresc.*

212 *f*

Musical staff 212-218: Treble clef, key signature of two flats. The staff contains a melodic line. The dynamics are *f*.

219 *cresc.* *ff*

Musical staff 219-225: Treble clef, key signature of two flats. The staff contains a melodic line. The dynamics are *cresc.* and *ff*.

226

Musical staff 226-232: Treble clef, key signature of two flats. The staff contains a melodic line.

232 **G** *ff*

Musical staff 232-238: Treble clef, key signature of two flats. The staff contains a melodic line with a box labeled 'G' above the first measure. The dynamics are *ff*.

239 *sempre ff*

Musical staff 239-244: Treble clef, key signature of two flats. The staff contains a melodic line. The dynamics are *sempre ff*.

245

Musical staff 245-250: Treble clef, key signature of two flats. The staff contains a melodic line.

250

Musical staff 250-255: Treble clef, key signature of two flats. The staff contains a melodic line.

256 **H** *sempre ff*

Musical staff 256-261: Treble clef, key signature of two flats. The staff contains a melodic line with a box labeled 'H' above the first measure. The dynamics are *sempre ff*.

262 *ff*

Musical staff 262-268: Treble clef, key signature of two flats. The staff contains a melodic line. The dynamics are *ff*.



Violin II

350

356 **M**  
*ff*

364 **N**  
*ff*

371

378  
*sf*

386 **Molto meno mosso** ♩ = del comincio. 3  
*fff sf*

400  
*ff* *marcatissimo*

410 *stringendo* ..... **Tempo I**

418 1 2 3 4 5

426 **Più mosso**  
*sempre fff*

433

441  
*Fine*