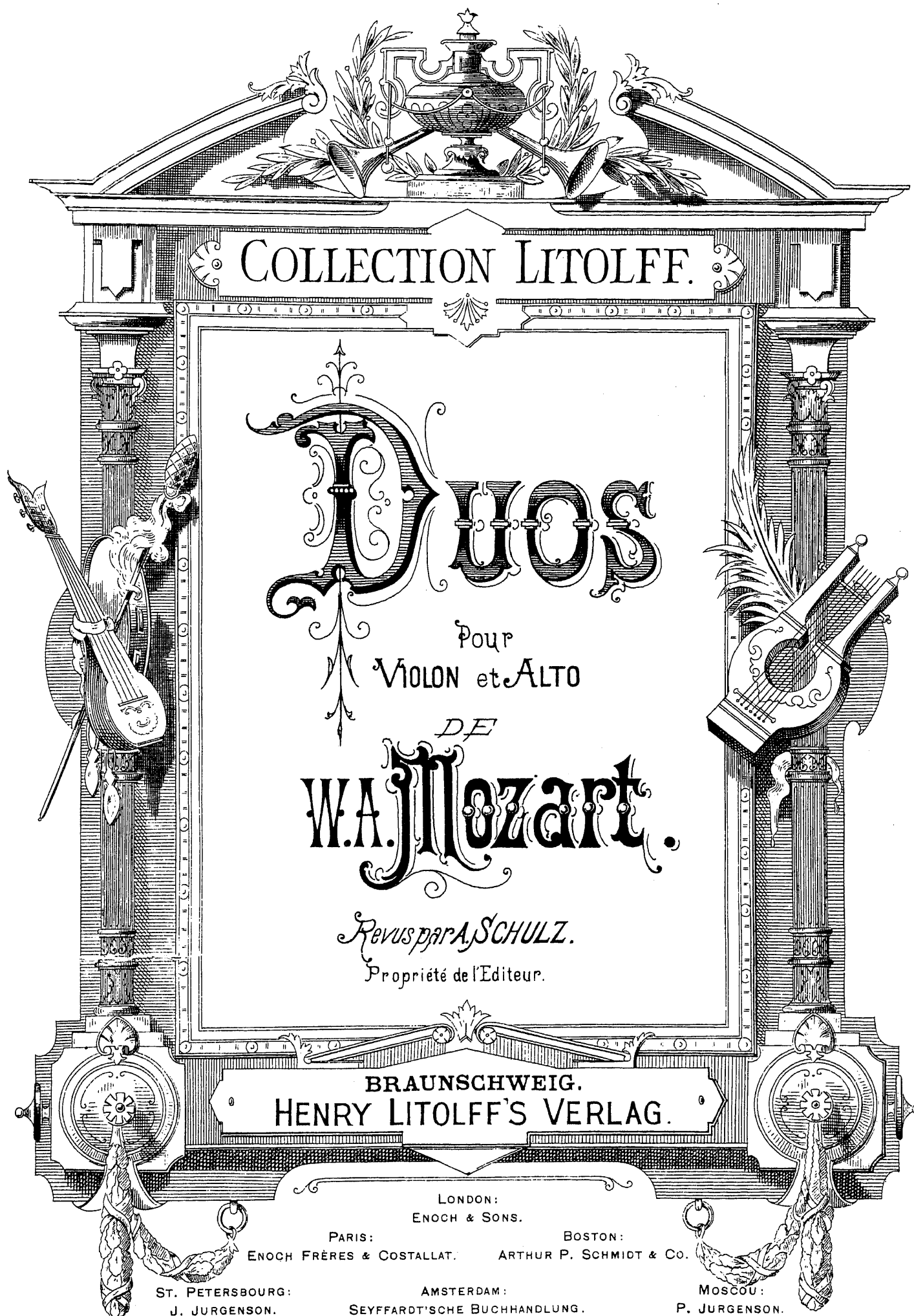




COLLECTION LITOLFF.

Duo

Pour
Violon et ALTO

DE
W.A. Mozart.

Revisé par A. SCHULZ.

Propriété de l'Editeur.

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DEUX DUOS

POUR VIOLON ET ALTO DE

W.A. MOZART.

(1783.)

□ Tirez.
V Poussez.

Sp. = { An der Spitze des Bogens.
De la pointe de l'archet.
From the point of the bow.

VIOLON.

Allegro.

Nº1.

III.

dolce

B

mf p f p mf p

VIOLON.

Violon musical score, page 2. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, featuring various musical notations including notes, rests, accidentals, and dynamic markings.

Key markings and dynamics include:

- Staff 1:** *p* (piano), *0* (fingerings), *4* (fingerings).
- Staff 2:** *cresc.* (crescendo), *f* (forte).
- Staff 3:** *V* (vibrato), *0* (fingerings), *1* (fingerings).
- Staff 4:** *C* (Crescendo), *1* (fingerings).
- Staff 5:** *p* (piano), *V* (vibrato).
- Staff 6:** *f* (forte).
- Staff 7:** *p* (piano), *cresc.* (crescendo), *4* (fingerings), *4* (fingerings), *3* (fingerings), *1* (fingerings).
- Staff 8:** **D** (Dynamics), *tr* (trill), *f* (forte), *p* (piano).
- Staff 9:** *f* (forte), *p* (piano).
- Staff 10:** *f* (forte), *p* (piano), *V* (vibrato), *1* (fingerings), *0* (fingerings), *2* (fingerings), *p* (piano).
- Staff 11:** **E** (Dynamics), *f* (forte), *p* (piano).

VIOLON.

3

Violon musical score page 3, featuring ten staves of music in G major. The score includes various dynamic markings, articulations, and technical instructions.

Staff 1: *sf* *restez*

Staff 2: *p*

Staff 3: *f*

Staff 4: *dolce*

Staff 5: III. *cresc.*

Staff 6: *f* *mf*

Staff 7: *sf* *cresc. sf* *sf*

Staff 8: *sf* *f* *p* *mf* *p*

Staff 9: *mf* *p* *f* *tr* *p*

Staff 10: *f* *p* *f*

Adagio.

VIOLON.

The musical score for Violon is written in 3/4 time and Adagio tempo. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamics, articulations, and fingerings.

Staff 1: Starts with a treble clef and a 3/4 time signature. The tempo is Adagio. The first measure is marked *dolce*. The staff contains several measures of music, including a triplet of eighth notes (3 3 4) and a crescendo (*cresc.*) marking.

Staff 2: Continues the melody. It includes a forte (*f*) dynamic and a trill (*tr*) marking. The staff ends with a *dolce* marking.

Staff 3: Features a *sf* (sforzando) dynamic and a *p* (piano) dynamic. It includes a trill (*tr*) and a section marked **A**.

Staff 4: Continues the melody. It includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic.

Staff 5: Features a *p* (piano) dynamic. It includes a section marked **B**.

Staff 6: Continues the melody. It includes a *dim.* (diminuendo) marking and a *dolce* marking.

Staff 7: Features a *cresc.* (crescendo) marking.

Staff 8: Continues the melody. It includes a *f* (forte) dynamic and a *dolce* marking.

Staff 9: Continues the melody. It includes a *f* (forte) dynamic and a *dolce* marking.

Staff 10: Continues the melody. It includes a *f* (forte) dynamic and a *dolce* marking.

VIOLON.

Musical score for Violon. The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a triplet of eighth notes marked '2', a sixteenth-note figure marked '1', and a sixteenth-note figure marked '6'. The second staff also begins with a treble clef and a key signature of one sharp. It contains a triplet of eighth notes marked '3', a sixteenth-note figure marked '1', and a sixteenth-note figure marked '4'. The score concludes with the dynamic markings *p*, *dim.*, and *pp*.

RONDO.
Allegro.

p dolce

f

p

f

p

f

p

f

cresc.

f

p

f

p

f

A

B 1

VIOLON.

This page of a musical score for Violon contains 11 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as triplets, trills, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*f*), with crescendos and decrescendos. The tempo is marked *Sp.* (Ad libitum). The score is divided into sections labeled C, D, and E. Section C starts at the beginning of the fifth staff. Section D starts at the beginning of the seventh staff. Section E starts at the beginning of the ninth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is classical, with a focus on technical virtuosity.

p *f* *p* *cresc.* *f* *tr* *p* *Sp.* *cresc.* *f* *dim.* *p* *dolce* *f* *p* *D* *f* *p dolce* *tr* *f* *p* *E* *f* *p* *tr* *p*

VIOLON.

Violon musical score, measures 1-100. The score is written for a single violin (Violon) in G major (one sharp). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into sections labeled F, G, H, and I. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various musical ornaments and techniques such as trills, triplets, and slurs. The dynamics range from *p* (piano) to *f* (forte). The tempo or mood markings include *dolce* and *cresc.* (crescendo). The score ends with a repeat sign and a first ending bracket labeled I 1.

F

f *dolce* *sf* *sf* *sf* *sf*

G

p *cresc.* *f* *dim.* *p dolce*

H

p *Sp.* *f* *p* *f* *p*

I

p *f* *p* *f*

VIOLON.

Violon musical score, measures 1-16. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including triplets, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). The piece includes a trill (*tr*) in measure 10 and a crescendo (*cresc.*) in measure 11. The tempo is marked *Adagio.* in measure 15. The score is divided into sections labeled **K** (measures 1-8) and **L** (measures 9-16). The tempo is marked *Adagio.* in measure 15.

Violon musical score, measures 17-24. The score is written in treble clef with a key signature of two flats (Bb, Eb). It features various musical notations including triplets, slurs, and dynamic markings. The dynamics range from *f* (forte) to *p* (piano). The piece includes a trill (*tr*) in measure 18 and a crescendo (*cresc.*) in measure 19. The tempo is marked *Adagio.* in measure 17. The score is divided into sections labeled **Nº 2.** (measures 17-24). The tempo is marked *Adagio.* in measure 17.

VIOLON.

Allegro.

Allegro.

p

f

mf

ff

p

f

dim.

p *restez*

cresc.

f

p

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

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20

21

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100

VIOLON.

Violon musical score page 10, featuring ten staves of music in G minor. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *f*, *p*, *pp*, *dolce*. Includes a *V* (Violon) marking and fingerings (4, 3, 1, 3).

Staff 2: *sfp*, *sfp*, *sfp cresc.*. Includes a *V* marking and fingerings (4, 3, 3, 2).

Staff 3: *f*, *p*, *f*, *p*. Includes a *D* (D-flat) marking and fingerings (3, 1, 2).

Staff 4: *cresc.*, *f*, *sf*, *p*. Includes a *V* marking and fingerings (1, 2).

Staff 5: *cresc.*, *f*, *sf*, *p*. Includes an *E* (E-flat) marking and a *V* marking with fingerings (2, 2).

Staff 6: *cresc.*, *f*, *dim.*, *calando*, *a Tempo*, *dolce*. Includes a *V* marking and fingerings (1, 1, 1, 4).

Staff 7: *V* marking and fingerings (1, 2).

Staff 8: *V* marking and fingerings (1, 2).

Staff 9: *f*, *p*, *f*. Includes an *F* (F-flat) marking and fingerings (1, 1, 1, 4).

Staff 10: *tr* (trill), *ff*. Includes a *V* marking and fingerings (1, 1, 1, 4).

VIOLON.

10

VIOLON.

Andante cantabile.

Andante cantabile.

dolce

f

cresc.

Cadenza

IVme Corde

dolce

f

pp

dim.

Andante con variazioni.

p

grazioso

mf

dim.

VAR. 1.

p

mf

dim.

p

VIOLON.

VAR. 2. Sp.

VAR. 2. Sp. section of the Violon score. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a series of eighth and sixteenth notes, with dynamic markings of *f* (forte), *p* (piano), and *f* (forte). There are also markings for *V* (Violon) and *Sp.* (Solo). The second staff continues the melodic line with similar dynamics and includes a repeat sign. The third staff concludes the variation with a final *p* (piano) marking and a *V* marking.

VAR. 3.

VAR. 3. section of the Violon score. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is characterized by rapid sixteenth-note passages. Dynamic markings include *p* (piano), *p legg.* (piano, leggiero), *f* (forte), and *p cresc.* (piano, crescendo). There are also markings for *V* (Violon) and *Sp.* (Solo). The second staff continues the rapid passages. The third staff features a *f* (forte) marking. The fourth staff concludes the variation with a *p cresc.* marking.

VAR. 4.

VAR. 4. section of the Violon score. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music features a series of eighth and sixteenth notes, with dynamic markings of *f* (forte) and *mf* (mezzo-forte). There are also markings for *V* (Violon) and *Sp.* (Solo). The second staff continues the melodic line with similar dynamics and includes a repeat sign. The third staff concludes the variation with a *sempre f* (sempre forte) marking and a *V* marking.

VAR. 5.

dolce

mf *eresc.* *dim.* *f*

VAR. 6. Allegretto.

p *schertz.*

f *p* *mf*

eresc. *p* *mf* *p*

mf *eresc.* *f*

Allegro.

rit. *p* *f*

p *f* *pp* *f*

Detailed description: This page of a musical score for Violon contains ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system. The first staff features a series of eighth and sixteenth notes, with fingerings (1, 2, 3, 4) and a dynamic marking of *mf*. The second staff continues the melodic line, with a dynamic marking of *mf* and a tempo marking of *dolce*. The third staff shows a change in dynamics to *f* and includes a trill (tr). The fourth staff features a dynamic marking of *mf* and a tempo marking of *eresc.*. The fifth staff includes a dynamic marking of *dim.* and a tempo marking of *f*. The sixth staff is marked *VAR. 6. Allegretto.* and includes a dynamic marking of *p* and a tempo marking of *schertz.*. The seventh staff features a dynamic marking of *f* and a tempo marking of *p*. The eighth staff includes a dynamic marking of *mf* and a tempo marking of *eresc.*. The ninth staff features a dynamic marking of *p* and a tempo marking of *mf*. The tenth staff includes a dynamic marking of *f* and a tempo marking of *Allegro.*. The eleventh staff features a dynamic marking of *rit.* and a tempo marking of *p*. The twelfth staff includes a dynamic marking of *f* and a tempo marking of *p*. The thirteenth staff features a dynamic marking of *pp* and a tempo marking of *f*. The fourteenth staff includes a dynamic marking of *f* and a tempo marking of *pp*. The fifteenth staff features a dynamic marking of *f* and a tempo marking of *pp*. The sixteenth staff includes a dynamic marking of *f* and a tempo marking of *pp*. The seventeenth staff features a dynamic marking of *f* and a tempo marking of *pp*. The eighteenth staff includes a dynamic marking of *f* and a tempo marking of *pp*. The nineteenth staff features a dynamic marking of *f* and a tempo marking of *pp*. The twentieth staff includes a dynamic marking of *f* and a tempo marking of *pp*.

DEUX DUOS

POUR VIOLON ET ALTO DE

W. A. MOZART.

(1783.)

□ Tirez.
V Poussez,

ALTO.

Allegro.

№ 1.

f *p* *f* *f* *f* *p* *dolce* *dolce* *f* *p* *f* *p* *f*

ALTO.

This musical score for Alto is written in 3/4 time with a key signature of one sharp (F#). It consists of 11 staves of music. The notation includes various note values, rests, and articulation marks. Dynamics such as *p* (piano), *f* (forte), and *cresc.* (crescendo) are used throughout. Fingerings are indicated by numbers 1-4 above notes. Specific sections are marked with letters: 'C' on the fourth staff and 'D' on the eighth staff. A 'V' (trill) is marked above a note on the eighth staff. The score concludes with a final flourish on the eleventh staff.

Staff 1: *p*

Staff 2: *cresc.*, *f*

Staff 3: 1, 4

Staff 4: C, 4, 2, 1, 2, 1, 1

Staff 5: 4

Staff 6: *p*

Staff 7: *f*

Staff 8: 2, 4, 2, 1, 4, 2, D, *cresc.*, *f*

Staff 9: *p*, 4, 0, 2, *f*

Staff 10: *p*, *f*

Staff 11: V, 1, 0, *p*, 3, 2, *f*

ALTO.

E

f *sf* *restez* *p* *f* *dolce* *dolce* *cresc.* *f* *tr* *f* *mf* *sf* *cresc.* *sf* *f* *p* *f* *p* *f*

F

G

ALTO.

Adagio.

p *cresc.*

f *dim* *p*

A *sf* *dolce*

cresc.

f *tr* *dim.* *p*

B *p*

V *cresc.* *f*

dim. *p*

p **RONDO.**
Allegro.

dim. *pp*

p

f

p

A *f*

p *f* *p* *f* *p cresc.* *f*

B *p* *f* *p* *f* *p*

f *p 3* *cresc.*

f *sf* *p*

C *cresc.* *f* *dim.* *1*

ALTO.

This musical score for Alto is written in 3/8 time with a key signature of one sharp (F#). The piece consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4, and breath marks are shown as 'v'. The score is divided into sections labeled D, E, and F. The dynamics range from piano (*p*) to forte (*f*), with some passages marked *p dolce*. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings (e.g., '3' over a group of notes). The overall style is characteristic of 19th-century chamber music.

p

f

p *f* **D**

p dolce

f *p*

E *f* *p*

p

F *f* *dolce*

G

sf *sf* *sf* *p*

cresc. *f* *dim.*

p

f

H

p *f*

p *f*

p *f*

I

p *f* *p* *f* *p*

f *p*

cresc. *f* *sf*

ALTO.

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, featuring six staves of music. The score is written in 3/8 time and G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It includes dynamic markings such as *p* (piano) and *f* (forte), and articulations like *dim.* (diminuendo) and *cresc.* (crescendo). The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The second staff continues the melody with similar dynamics and articulations. The third staff features a *f* marking and a *dim.* marking. The fourth staff includes a *p* marking and a *cresc.* marking. The fifth staff features a *f* marking and a *dim.* marking. The sixth staff includes a *p* marking and a *f* marking. The score concludes with a double bar line.

Adagio.

Allegro.

The first system of the musical score is for the piece 'Allegro.' It is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro.' above the staff. The first measure is marked with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are two measures with a '2' above them, indicating a second ending or a specific fingering. The system ends with a double bar line.

The musical score for Alto, page 9, consists of ten staves of music in 3/4 time. The key signature has one flat (B-flat). The score includes various musical notations and dynamic markings:

- Staff 1:** Features a series of eighth notes with slurs.
- Staff 2:** Labeled **A**. Starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.
- Staff 3:** Features a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and a trill (*tr*).
- Staff 4:** Features a mezzo-forte (*mf*) dynamic and a trill (*tr*).
- Staff 5:** Labeled **B**. Starts with a piano (*p*) dynamic.
- Staff 6:** Features trills (*tr*) and a dolce (sweet) marking.
- Staff 7:** Features a forte (*f*) dynamic and a diminuendo (*dim.*) marking.
- Staff 8:** Labeled **C**. Starts with a piano (*p*) dynamic.
- Staff 9:** Features a crescendo (*crese.*) marking and a forte (*f*) dynamic.
- Staff 10:** Starts with a piano (*p*) dynamic.

ALTO .

2

f *p* *p*

sfp *sfp* *cresc.* *f*

p *f* *p* *cresc.* *f* *sf* *p*

cresc. *f* *sf* *p*

E *sf* *p* *cresc.* *f*

a Tempo *calando* *p* *2*

F *f* *p*

f *ff* *tr* *tr*

G *p* *tr* *tr* *tr*

1 2

Detailed description: This is a musical score for an Alto part, spanning measures 1 to 32. The music is written in 2/4 time with a key signature of one flat (B-flat). The score is divided into systems of staves. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, and 32 are indicated above the staves. Dynamics include *f* (forte), *p* (piano), *sfp* (sforzando), *cresc.* (crescendo), *ff* (fortissimo), and *tr* (trill). Articulation includes accents and slurs. Performance markings include *a Tempo* and *calando* (ritardando). Section letters E, F, and G are placed above the staves. Measure numbers 1 and 2 are also indicated below the staves at the end of the piece.

Measures 1-12 of the Alto part. The music is in 3/4 time and B-flat major. It features various dynamics including *p*, *f*, *cresc.*, and *dim.*, as well as articulation marks like *tr* (trills) and *V* (accents). Fingerings are indicated by numbers 1-4. A section marked *H* (Harmonics) begins in measure 4, and a section marked *I* (Imitation) begins in measure 8. The piece concludes with a *Cad.* (Cadenza) in measure 12.

Andante cantabile.

Measures 13-24 of the Andante cantabile section. The tempo is marked *Andante cantabile*. The music is in 6/8 time and B-flat major. It features various dynamics including *p*, *f*, *cresc.*, and *dim.*, as well as articulation marks like *tr* (trills) and *V* (accents). Fingerings are indicated by numbers 1-4. A section marked *A* (Allegretto) begins in measure 18, and a section marked *I* (Imitation) begins in measure 20. The piece concludes with a *Cad.* (Cadenza) in measure 24.

Andante con Variazioni.

ALTO .

p *mf* *mf* *dim.* **VAR. 1.** *p dolce* *p* *p* *mf* *mf* *dim.* **VAR. 2.** *f* *p* *f* *p* *f* *p* *f* **VAR. 3.** *p* *p* *p cresc.* **VAR. 4.** *f* *mf*

The musical score is written for Alto in 3/4 time. It begins with a key signature of one flat (B-flat). The tempo is marked 'Andante con Variazioni'. The score consists of 12 staves of music. The first staff starts with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic and a diminuendo (*dim.*) marking. The third staff is labeled 'VAR. 1.' and includes piano (*p*) and piano dolce (*p dolce*) dynamics. The fourth staff includes mezzo-forte (*mf*) and piano (*p*) dynamics. The fifth staff includes piano (*p*) and mezzo-forte (*mf*) dynamics. The sixth staff is labeled 'VAR. 2.' and includes piano (*p*) and forte (*f*) dynamics. The seventh staff includes piano (*p*) and forte (*f*) dynamics. The eighth staff includes piano (*p*) and forte (*f*) dynamics. The ninth staff is labeled 'VAR. 3.' and includes piano (*p*) and piano crescendo (*p cresc.*) dynamics. The tenth staff includes forte (*f*) and piano (*p*) dynamics. The eleventh staff is labeled 'VAR. 4.' and includes forte (*f*) and mezzo-forte (*mf*) dynamics. The twelfth staff includes mezzo-forte (*mf*) dynamics. The score features various musical notations, including slurs, ties, and articulation marks.

sempre f

dolce

VAR. 5.

p *cresc.* *mf* *dim.*

VAR. 6.
Allegretto.

p *f* *cresc.* *mf* *p* *Allegro.* *mf*

cresc. *f* *rit.* *p*

f *p*

f *pp* *f*

2 3 4 5 6