

Соната G-dur

для скрипки и фортепиано. Соч. 78

Й.Брамс

Vivace ma non troppo

Violine

Klavier

p m.v.

p m.v. dolce

The image displays a musical score for the first movement of Johannes Brahms' Sonata in G major, Op. 78. The score is written for Violin (Violine) and Piano (Klavier) in G major, 2/4 time. The tempo is marked 'Vivace ma non troppo'. The score is divided into four systems. The first system shows the initial measures with the violin playing a melodic line and the piano providing harmonic support. The second system continues the development of the themes. The third system, starting at measure 10, is marked 'sempre p e tranquillo' and features more complex melodic and harmonic textures. The fourth system, starting at measure 13, continues the intricate musical dialogue between the two instruments. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

16 *f* *poco f*

19 *f dim.* *p* *dim.* *p*

23 *f*

27 *p*

32

36 *con anima* *p* *cresc.*

40 *f* *cresc.*

44 *p* *cresc.*

48 *sostenuto* *f* *cresc.* *f* *cresc.* *f*

52 *sf* *p dolce* *dim.* *p dolce* *dim.*

57 *un poco calando - in tempo*

un poco calando - in tempo

p *pp*

63

pp *pp*

67

rit. *rit.*

p. *p.*

70

in tempo *pp grazioso e teneramente*

in tempo *pp grazioso e teneramente*

73

76

79

un poco calando *dim.* *8^{va}* *- in tempo pizz. dolce*

un poco calando *dim.* *- in tempo* *p dolce*

84

89

arco *sempre dolce*

sempre dolce

92

96

99 *p*

poco a poco - - - *più sostenuto*

104 *cresc.* *poco a poco* - - - *più sostenuto*

cresc. *poco a poco* - - - *più sostenuto*

108 *f*

111

114

sf

This system (114) features a treble and bass staff. The treble staff begins with a melodic line marked with a fermata. The bass staff has a prominent bass line with a forte (*sf*) dynamic marking.

117

This system (117) continues the musical piece with complex melodic and harmonic developments in both staves.

121

più f

più f

This system (121) shows a significant increase in volume, indicated by the *più f* (much fortissimo) dynamic marking in both staves.

125

f

This system (125) features a forte (*f*) dynamic marking in the bass staff, with dense chordal textures in both staves.

129

sf

sf

This system (129) concludes with a very forte (*sf*) dynamic marking in both staves, featuring rapid sixteenth-note passages in the treble and sustained chords in the bass.

132

136

140

144

148

153 *poco a poco* - - - - - *Tempo I*

158 *poco a poco* - - - - - *Tempo I*

163 *sempre p e dolce*

167

170 *cresc.* *f* *poco f*

con anima

174 *fp*

p

177 *p* *cresc. -* *cresc.*

180 *p dolce*

183 *cresc.* *cresc.*

186 *sostenuto* *f* *sostenuto* *f* *cresc.*

189

f

192

p dolce

più dolce

un poco

dim.

196

calando

in tempo

p

pp

201

pp

205

rit.

in tempo
pp grazioso
in tempo
dolce

208

211

214

dim.

un poco calando - - - - -
dim. pp
un poco calando - - - - -
sempre dim. pp

217

- in tempo poco a poco e cresc.
p
- in tempo poco a poco e cresc.
p

222

226

230 *sempre cresc.*

233 *poco f*

237

240 *f*

Adagio

The first system of the musical score for 'Adagio'. It features a piano introduction in the left hand with the marking *poco f espress.* The right hand has a whole rest.

The second system of the musical score, starting at measure 5. It continues the piano introduction with a *p* (piano) dynamic marking in the right hand.

The third system of the musical score, starting at measure 10. It features a more active piano accompaniment with a *cresc.* (crescendo) marking in both hands.

The fourth system of the musical score, starting at measure 14. It continues the piano accompaniment with a *cresc.* (crescendo) marking in both hands.

19

cresc. *f*

più andante.

più andante

p m.v. *f*

30

espress. *mp*

p *espress.*

35

f

39

f *p* *espress.*

45

cresc. *f*

49

f *cresc.*

55

f *p* *dim.* *fp* *dim.* *Ped.* * *Ped.* * *Ped.* *

61

rit.

rit.

Red.

67

Adagio come I

f espress.

legato

pf

p

71

75

ben legato

p

79

cresc.
espress.
cresc.

83

poco
cresc.
pf
pf
poco

87

string.
string.
sost.
sost.
pp

91

p espress.
pp
dim.
pp sempre

98

105

dolce *pp* *espress.*

111

poco string. - in tempo *cresc.* *f* *dim.*

117

rit. *dim.* *p* *pp* *rit.* *pp* *Red.*

Allegro molto moderato

p dolce *m.g.*

p dolce

3

6

9 *dolce* *dolce*

12 *più p* *p* *p*

15

sempre p

p.

This system contains two staves. The upper staff has a melodic line with a slur and a fermata. The lower staff has a more active line with many beamed sixteenth notes. The dynamic *sempre p* is written above the upper staff, and *p.* is written below the lower staff.

17

pp

p.

This system contains two staves. The upper staff has a melodic line with a slur. The lower staff has a more active line with many beamed sixteenth notes. The dynamic *pp* is written above the upper staff, and *p.* is written below the lower staff.

20

p

This system contains two staves. The upper staff has a melodic line with a slur. The lower staff has a more active line with many beamed sixteenth notes. The dynamic *p* is written below the lower staff.

23

dolce

dolce

This system contains two staves. The upper staff has a melodic line with a slur. The lower staff has a more active line with many beamed sixteenth notes. The dynamic *dolce* is written above the upper staff and below the lower staff.

26

poco cresc.

poco cresc.

p

This system contains two staves. The upper staff has a melodic line with a slur. The lower staff has a more active line with many beamed sixteenth notes. The dynamic *poco cresc.* is written above the upper staff and below the lower staff, and *p* is written below the lower staff.

29 *p*

32 *leggiero* *p*

35

39 *p* *p*

12

45 *poco f*

47

50

53 *espress. dolce*
dolce
p

56 *dolce*

poco calando - - - - - *in tempo*
dim. molto *p*

59 *poco calando* - - - - - *in tempo*
dim. molto *p*

62 *m.g.* *p*

65 *p*

68 *dolce* *dolce*

71 *più p* *più p*

74 *p*

76 *sempre p* *pp*

79

82 *p espress.*

86

89 *espress.*
p dolce

92

95 *p dolce*

98 *p dolce*

101 *mf cresc.*
cresc.

104

106

109

112

115

tranquillo

mp

mp

dim.

118

p *f*

121

dim. *poco calando* *p*

124

in tempo *p* *in tempo* *m.f.*

127

poco cresc. *p* *poco cresc.*

130

cresc. *cresc.*

133

136

poco rit.
dim.
poco rit.

p

dim.

Più moderato

dolcissimo
pp
dolcissimo
p

139

pp
p cresc.
p cresc.

142

146

p
p

149 *dim.* *pp* *pp ben legato*

152 *espress.* *pp*

155 *espress.* *poco rit.* *poco rit.* *pp*

158 *p* *p*

161 *f* *dim.* *p* *f* *dim.* *p*