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CONCERTO GROSSO N° 8
(fatto per la notte di Natale [1712]).

Arcangelo Corelli (1653-1713).
Für den prakt. Gebrauch bearb. v. A. Schering.

Vivace (energico). **Grave (sostenuto).**

Allegro.

B **C** **D Adagio.** **E Allegro (non troppo).**

f *ff* *p* *pp* *mf* *cresc.* *f* *mf* *p* *ff* *p* *f* *pp* *cresc. poco a poco* *arco ritard.* *Cad.* *più cresc.* *f*

Contrabasso.

F Adagio.

pp *p*

p *dolciss.* *f* *p*

A Vivace.

f *sf* *2. Mal* *f*

B

pizz. *arco* *p* *f* *p*

Allegro.

f *p* *f*

cresc. *f* *ff*

p *mf* *f*

p *p* *f*

fp *f* *fp* *f* *f*

mf *mf* *cresc.* *f* *ff*

f *p* *rit. molto*

Violoncello e Contrabasso.

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PASTORALE aus der Weihnachtsmusik: Concerto grosso N° 8.

Arcangelo Corelli.

Für den prakt. Gebrauch bearb. v. A. Schering.

Largo. (*Ruhig bewegt, nicht schleppend.*)

The musical score is written for Violoncello and Contrabasso. It consists of ten systems of music, each with a key signature of one sharp (F#) and a time signature of 12/8. The score includes various dynamics such as *mf*, *f*, *p*, *pp*, and *cresc.*, as well as performance instructions like *Tempo I.*, *rit.*, and *Langsamer werdend.*. The score is divided into sections labeled A through I, with some sections having first and second endings. The first system is marked *mf* and includes a first ending. The second system starts with *f* and includes a first ending. The third system starts with *f* and includes a first ending. The fourth system starts with *f* and includes a first ending. The fifth system starts with *f* and includes a first ending. The sixth system starts with *f* and includes a first ending. The seventh system starts with *mf* and includes a first ending. The eighth system starts with *f* and includes a first ending. The ninth system starts with *pp* and includes a first ending. The tenth system starts with *p* and includes a first ending.