

Aufführungsrecht vorbehalten.

CONCERTO GROSSO N° 8
(fatto per la notte di Natale [1712]).

Arcangelo Corelli (1653-1713).
Für den prakt. Gebrauch bearb. v. A. Schering.

Vivace (energico). **Grave (sostenuto).**

Allegro.

Adagio.

E Allegro (non troppo).

pp sempre

cresc. poco a poco

ritard.

più cresc.

Cad.

Violino II.

F Adagio. (Tempo I.)

pp *p* *p dolciss.* *f* *p*

A Vivace. **B** **C** **D** **E**

f *sf* *2. Mal* *f* *p* *f* *p* *f* *Allegro.* *f* *p* *f* *cresc.* *ff* *p* *mf* *f* *p* *mf* *f* *fp* *p* *f* *rit. molto* *ff* *p* *f* *p*

Violino II.

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PASTORALE

aus der Weihnachtsmusik: Concerto grosso N° 8.

Arcangelo Corelli.

Für den prakt. Gebrauch bearb. v. A. Schering.

Largo. (Ruhig bewegt, nicht schleppend.)

The musical score consists of ten systems of music, each beginning with a lettered section marker (A through I). The notation is in treble clef with a 12/8 time signature. Dynamics range from *pp dolce* to *f*. Performance instructions include *cresc.*, *dim.*, *rit.*, and *Langsamer werdend.*. Rehearsal marks 1 and 2 are present in systems A, B, and G. The score concludes with the tempo marking *Quasi Adagio.*