

Aufführungsrecht
vorbehalten.

CONCERTO GROSSO N° 8
(fatto per la notte di Natale [1712]).

Arcangelo Corelli (1653-1713).
Für den prakt. Gebrauch bearb. v. A. Schering.

Vivace (energico). **Grave (sostenuto).**

Allegro. **D Adagio.** **E Allegro (non troppo).**

f *ff* *p sempre* *pp* *mf* *cresc.* *f* *f* *mf* *p* *f* *ff* *p* *f* *pp* *p* *cresc. poco a poco* *piu cresc.* *f ritard.* *Cad.*

Violino I.

F Adagio. (Tempo I.)

Musical notation for section F, Adagio. (Tempo I.). The first staff begins with a piano (*pp*) dynamic and a C-clef. The second staff includes a G-clef and dynamics of *p*, *dolciss.*, *f*, and *p*.

A Vivace.

Musical notation for section A, Vivace. The first staff is in 3/4 time and includes dynamics *f*, *sf*, and *f*, along with a trill (*tr*) and a *2. Mal* marking. The second staff includes dynamics *p* and *f*.

Allegro.

Musical notation for the Allegro section. The first staff includes dynamics *p* and *f*. The second staff includes dynamics *p* and *f*, and ends with a *cresc.* marking.

A

Musical notation for section A, featuring dynamics *ff* and *p*.

B

Musical notation for section B, featuring dynamics *mf*, *f*, and *p*.

C

Musical notation for section C, featuring dynamics *p*, *f*, *fp*, *p*, *f*, and *fp*.

D

Musical notation for section D, featuring dynamics *p*, *f*, *f*, and *mf*.

E

Musical notation for section E, featuring dynamics *mf*, *cresc.*, *f*, and *ff*.

Final musical notation on the page, featuring dynamics *p*, *f*, and *p*, and ending with a *rit. molto* marking.

PASTORALE
aus der Weihnachtsmusik: Concerto grosso N^o 8.

Arcangelo Corelli.

Für den prakt. Gebrauch bearb. v. A. Schering.

Largo. (Ruhig bewegt, nicht schleppend.)

The musical score consists of ten systems of music, each beginning with a lettered section marker (A through I). The notation is in treble clef with a 12/8 time signature. Dynamics include *pp dolce*, *mf*, *f*, *p*, *dim.*, *rit.*, and *pp*. Tempo markings include *Tempo I.* and *Quasi Adagio.* The score includes various musical notations such as slurs, accents, and fermatas.