

Violino I Solo.

Aufführungsrecht vorbehalten.

CONCERTO GROSSO N° 8 (fatto per la notte di Natale [1712]).

Arcangelo Corelli (1653-1713).
Für den prakt. Gebrauch bearb. v. A. Schering.

Vivace (energico). Solo. **Tutti.** **Grave (sostenuto).**

A *f* *ff* *p*

B **Allegro.** Solo. **Tutti.** *pp* *mf* *cresc.* *f* *p sempre* *S.* *T.* *S.* *T.* *f* *sf* *sf*

C *p* *cresc.* *f* *sf* *sf* *S.* *T.* *A* *S.* *T.*

D *mf* *p* *f* *S.* *T.* *S.* *T.* *C*

E **Adagio.** *p* *mf espr.* *p* **Allegro (non troppo).** *pp sempre* *T.*

cresc. poco a poco *più cresc.* *f ritard.* *Cad. ad lib.* *(f) tranquillamente* *p <-> rit.*

Violino I Solo.

F Adagio. (Tempo I.)

S. *p* *mf espr.* *p* *T.*

G *p* *f* *p* *dolciss.*

A Vivace. *p* *tr* *tr* *T.* *tr* *2.* *f* *sf* *f* *sf* *2. Mal*

B *f* *S.* *tr* *T.* *S.* *tr* *T.* *S.* *T.* *C* *S.* *p dolce*

Allegro. *f* *T.* *tr* *S.* *T.* *tr* *S.* *mf*

f *T.* *S.* *mf* *cresc.* *f*

A *ff* *T.* *S.* *T.* *S.* *T.* *S.* *T.* *S.* *p*

B *p* *S.* *T.* *mf* *p* *f*

C *p* *mf* *T.* *S.* *T.* *S.* *T.* *S.* *f*

f *T.* *S.* *f* *fp* *f* *fp*

D *f* *S.* *T.* *f* *tr* *S.* *mf*

E *sf* *T.* *S.* *T.* *cresc.* *f*

ff *p* *f* *p* *rit. molto*

PASTORALE
aus der Weihnachtsmusik: Concerto grosso N^o 8.

Arcangelo Corelli.

Für den prakt. Gebrauch bearb. v. A. Schering.

Largo. (Ruhig bewegt, nicht schleppend.)

The musical score is written for Violino I Solo and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is Largo, with the instruction "(Ruhig bewegt, nicht schleppend.)". The score is divided into sections A through I, with various dynamics and performance markings.

Section A: *pp dolce*, *Tutti.*, *mf*, *f*, *Soli.*, *f*, *pp*

Section B: *mf*, *f*, *mf*, *Soli.*, *p*, *pp*

Section C: *Tutti.*, *f*, *mf*, *cresc.*, *f*, *dim.*

Section D: *Adagio.*, *Cad. ad lib.*, *Tempo I.*, *espr.*, *p*, *f*

Section E: *Soli.*, *p*, *cresc.*, *f*, *rit.*, *Tempo I.*, *pp dolce*

Section F: *pp dolce*

Section G: *Tutti.*, *mf*, *f*, *Soli.*, *f*, *mf*

Section H: *Tutti.*, *f*, *dim.*, *p*, *pp*

Section I: *Langsamer werdend.*, *Quasi Adagio.*, *f*, *dim. poco a poco*, *p*, *pp*