

CONCERT

für
VIOLINE.

Solo_Violine.

(Preis 3 Mk.)

Allegro non troppo.

Johannes Brahms, Op. 77.

TUTTI.

Fag. *mp* Hoboe. *p*

Viol. I. *f*

ff

poco cresc. *pp* *ppp*

Flöte *p*

dim. *f*

B 1

2 3 4 5 6

Solo_Violine.

SOLO.

Solo.

Solo_Violine.

do

p

dim.

pp

espress.

rit.

a tempo

p

8132

Solo_Violine.

3

2^{da}

8

tr

tr

3

1 3

8

tr

tr

3

dolce

8

2

4

3

2

cresc.

f

C

p dolce

3

8

1

cre -

scen -

do

pp

TUTTI.

Bl.

pp

Solo_Violine.

SOLO.

SOLO.

p

molte lusingando

dim.

f

OSSIA

f

E

TUTTI.

Viol. I.

Solo_Violine.

5

Musical score for Solo Violine, featuring various instruments and dynamic markings. The score is written in G major (one sharp) and 4/4 time.

Instruments and parts shown:

- Solo Violine:** The main melodic line, starting with a *mp* (mezzo-piano) dynamic.
- Clarinet (Clar.):** Provides harmonic support and counter-melodies.
- Violoncello (Viol.):** Provides a bass line.

Key musical features and markings:

- SOLO. poco *f* espress.** (Solo, a little more expressive, forte).
- tranquillo** (calm).
- leggero ma espressivo (grazioso)** (light but expressive/graceful).
- simile** (similar).
- 2da** (second ending).
- dim.** (diminuendo).
- poco ri - tar - dan** (a little more slowly).
- do** (melodic note).
- in tempo** (return to tempo).
- cre - scen - do** (crescendo).
- F** (Fortissimo).

The score includes various musical notations such as slurs, ties, and dynamic markings to guide the performance.

Solo_Violine.

Viol. I.

TUTTI.

più f

ff

OSSIA

Bl.

SOLO.

f

TUTTI.

poco rit.

G

ff a tempo

Viol. I.

pizz.

SOLO.

p

dol.

Solo - Violine.

7

dolce *cresc.*

f

0

p

poco cresc.

pp *0 0 2*

TUTTI. *SOLO.*

dolce *p*

2

Viol. II *pp* *Viol. I*

Solo_Violine.

SOLO.

espress.

plusingando

p

dim.

1 K

f

OSSIA

1

5

12

8

8132

Solo_Violine.

Solo_Violine.

Viol. I.

TUTTI.

SOLO.
Cadenz.

tranquillo

pdolce

espress.

dim.

dol.

poco a poco cresc.

cresc. *e stringendo* *poco*

animato

a *poco*

Adagio.

Solo_Violine.

Adagio.

Fl.

Hoboe

Bläser

p

pdol.

dolce

pp

cresc.

SOLO.

dim.

p

pdolce

Bl.

Viol.

SOLO.

p

Bl.

Viol.

ritard.

cresc.

frespress. più largamente

p

dol.

Musical score for Solo Violine, page 11. The score consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings.

Key markings and instructions include:

- p* (piano)
- cresc.* (crescendo)
- dim.* (diminuendo)
- calando* (ritardando)
- dolce* (dolce)
- dol.* (dolce)
- dol.* (dolce)
- espress. poco a poco cresc.* (espressivo poco a poco crescendo)
- espress. dolce* (espressivo dolce)
- SOLO.* (Solo)
- OSSIA* (Alternative ending)
- Viol. I.* (Violino I)
- in tempo I.* (in tempo I)

The score concludes with a *pp* (pianissimo) marking.

Solo_Violine.

Allegro giocoso, ma non troppo vivace.

SOLO.

f

sf

TUTTI.

SOLO.

p

OSSIA

cresc.

Viol.

ben mare.

leggiere

p

Solo_Violine.

Musical score for Solo Violin, featuring multiple staves with various musical notations including treble clef, key signature of two sharps (F# and C#), and dynamic markings such as *ff*, *cresc.*, *SOLO.*, *TUTTI.*, and *mf*.

The score is divided into sections labeled **B**, **C**, and **SOLO.**. Section **B** begins with *ff* and *energicamente*. Section **C** includes markings for *Br.*, *TUTTI.*, and *Viol. I.*. The *SOLO.* section is marked *ff*. The score concludes with *mf*.

Solo_Violine.

D

p

dim.

pdolce

teneramente

dol.

cresc.

E

espress.

f

cresc.

F

ff

8132

Detailed description: This is a page of a violin solo score. It begins with a treble clef and a key signature of two sharps (D major). The first staff starts with a 'D' time signature and a 'p' dynamic. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing marks. Fingerings are indicated by numbers 1-4. A 'dim.' (diminuendo) marking appears in the second staff. The third staff has a 'pdolce' (pizzicato dolce) marking. The fourth staff has a 'teneramente' (tenderly) marking. The fifth staff has a 'dol.' (dolce) marking. The sixth staff has a 'cresc.' (crescendo) marking. The seventh staff has an 'espress.' (espressivo) marking. The eighth staff has an 'f' (forte) marking. The ninth staff has a 'cresc.' (crescendo) marking. The tenth staff has an 'ff' (fortissimo) marking. The piece concludes with a 'D' time signature and a 'ff' dynamic. The number '8132' is printed at the bottom.

G **TUTTI.** Br. **Viol. I.**

SOLO. **SOLO.** **TUTTI.**

SOLO. **TUTTI.**

H **TUTTI.**

SOLO. **TUTTI.**

ben marc.

SOLO. **TUTTI.**

4132

SOLO.

Solo_Violine.

SOLO.

f

sf *leggiero*

più p

p

cresc.

f

energeticamente

f

Poco più presto. *ben marcato*

SOLO.

p

f

f Viol.I.

cresc. 813: *TUTTI.*

Solo_Violine.

17

SOLO.

SOLO. *f* *dim.* *pleggiato*

L *p* *cresc.* *f*

TUTTI. *p* *f* SOLO. *f*

cresc. *f* *SOLO.* *f*

SOLO. *f* *TUTTI.* *Viol.* *ff*

SOLO. *f* *TUTTI.* *SOLO.* *f*

TUTTI. *SOLO.* *f* *dim.*

f *dim.*

p *f*