

Violino 2.

2
1/2

12 DUOS POUR DEUX VIOLONS.

Allegro maestoso.

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5. *f* *p* *sf* *sf* *f* *mp* *dim.* *p* *f* *cresc.* *ff* *p* *mf* *f* *mf* *p* *cresc.* *f* *tr* *mf* *p* *cresc.* *f* *tr* *cresc.* *f* *cresc.* *ff* *p* *fp* *fp* *f*

The musical score is for Violino 2, featuring 12 duos for two violins. The tempo is Allegro maestoso. The key signature is G major (one sharp). The time signature is 2/4. The score includes various dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), *mp* (mezzo-piano), *dim.* (diminuendo), *cresc.* (crescendo), and *ff* (fortissimo). It also includes articulations like *tr* (trill) and *V* (accents). Fingerings are indicated by numbers 1-4 and 0 (natural). The score is divided into sections labeled A and B. The piece concludes with a double bar line and a repeat sign.

This page of a musical score for Violino 2 contains ten staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into measures by bar lines, with some measures containing multiple beams for sixteenth or thirty-second notes. Dynamic markings include *cresc.*, *ff*, *pp*, *p*, *mf*, *f*, *ff*, *p sf*, *sf*, *f*, *mf dim.*, *p*, *mp*, *cresc.*, *ff*, *p*, *mf*, *f*, *mf*, *p*, *cresc.*, *f*, *mf*, *p*, and *cresc.*. Performance instructions include *V* (Violino), *tr* (trill), and *4* (fourteenth notes). The score is divided into sections labeled **C**, **D**, **E**, and **F**. Section **C** spans the first two staves. Section **D** begins on the fourth staff and continues through the sixth staff. Section **E** begins on the seventh staff and continues through the eighth staff. Section **F** begins on the ninth staff and continues through the tenth staff. The music features a variety of rhythmic patterns, including eighth, sixteenth, and thirty-second notes, as well as rests and trills.

Violino 2.

3

f cresc.

Audante cantabile.

f p f cresc. f p cresc. p

p cresc. f dim. p

fp fp fp cresc. f sf p a) fp fp

cresc. f p p

sf f p f cresc. f fp cresc. p

cresc. f p 3212 4 3 3211 fp fp p cresc. fp

f p p poco rit. fp

a)

Violino 2.

5

Violino 2. Musical score page 5, featuring ten staves of music in D major (two sharps). The score includes various dynamic markings and performance instructions:

- Staff 1:** *mp* (mezzo-piano)
- Staff 2:** *p* (piano), *cresc.* (crescendo), *f* (forte)
- Staff 3:** *p* (piano), *1* (first ending), *0* (natural)
- Staff 4:** *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo)
- Staff 5:** *mf* (mezzo-forte), *f* (forte), *V* (volta)
- Staff 6:** *sf* *cresc.* (sforzando crescendo), *sf* (sforzando), *ff* *sf* (fortissimo sforzando)
- Staff 7:** *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *p* (piano), *cresc.* (crescendo), *V* (volta)
- Staff 8:** *f* (forte), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *sf* (sforzando)
- Staff 9:** *sf* (sforzando), *sf* (sforzando), *f* (forte), *p* (piano)
- Staff 10:** *f* (forte), *cresc.* (crescendo), *1* (first ending), *ff* (fortissimo)

Allegretto.

6. *p*

mf *cresc.* *f* *tr*

A *p* *f* *p* *tr* *V*

f *V* *B* *p* *V*

f *p* *f* *p* *f* *p* *V* *3* *4* *V* *1* *2* *3* *pp cresc.* *V* *2* *3* *4*

mf *f* *p* *V* *cresc.* *f*

ff *p* *D*

pp *cresc.*

mf *p* *mf* *pp*

Violino 2.

This page of a musical score for Violino 2 contains 12 staves of music in D major (two sharps). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into sections labeled with letters: E, F, G, H, I, K, L, and V. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p*, *mf*, and *f*. Performance instructions include *cresc.* (crescendo) and *tr* (trill). Fingering numbers (1-4) are provided for many notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

E *cresc.* *f* *p*

F *pp* *p* *f*

G *mf* *cresc.* *f* *p*

H *p* *tr* *f* *p*

I *p* *f* *p* *cresc.*

K *f* *p* *f* *p* *f* *p* *cresc.*

L *mf* *f* *p* *cresc.* *f* *pp*

V *f* *ff*

Andante.

This musical score for Violino 2 is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked "Andante." The piece features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance markings include accents, slurs, and breath marks. Specific markings include "M₃", "N", "O₁", and "4^{ta} con espress." (fourth measure with expression). The score is divided into measures by bar lines, with some measures containing multiple beams for sixteenth notes.

MINUETTO.

9

Allegretto.

p *fp* *f* *mf* *mp* *pp* *cresc.* *dim.* *Fine.*

TRIO.

p *mf* *mp* *cresc.*

D. C. al Fine
senza replica.

Allegretto.

Violino 2.

p *mf* *f*

S *p* *f sf* *3*

p *f sf* *3*

f *mf* *ff* *p*

V *mf*

U *V* *p*

f *1* *1* *1 2 4*

V *p* *f sf* *3* *p*

pp *f* *sf* *sf* *3* *3* *3* *3*

This page of musical notation is a single system of 12 staves, all in G major (one sharp). The music is written in a single system, with measures grouped by bar lines. The notation is complex, with many beamed notes and slurs, suggesting a fast and technically demanding piece. The dynamic markings are varied, including *sf* (sforzando), *cresc.* (crescendo), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The music is written in a single system, with measures grouped by bar lines. The notation is complex, with many beamed notes and slurs, suggesting a fast and technically demanding piece.

Violino 2.

13

Violino 2 musical score, page 13. The score is written for Violino 2 and consists of 13 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into sections labeled E, F, G, H, and I. Section E begins with a forte (*f*) dynamic and a crescendo. Section F begins with a piano (*p*) dynamic. Section G begins with a forte (*f*) dynamic and a crescendo. Section H begins with a mezzo-forte (*mf*) dynamic. Section I begins with a piano (*p*) dynamic. The score concludes with a forte (*f*) dynamic and a crescendo.

Violino 2 musical score, page 13. The score is written for Violino 2 and consists of 13 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score is divided into sections labeled E, F, G, H, and I. Section E begins with a forte (*f*) dynamic and a crescendo. Section F begins with a piano (*p*) dynamic. Section G begins with a forte (*f*) dynamic and a crescendo. Section H begins with a mezzo-forte (*mf*) dynamic. Section I begins with a piano (*p*) dynamic. The score concludes with a forte (*f*) dynamic and a crescendo.

This page of a musical score for Violino 2 contains 12 staves of music. The key signature is B-flat major (two flats). The tempo is marked *Andante con moto.* The score includes various musical notations such as dynamics (*p*, *f*, *sf*, *fp*, *mf*, *mp*), articulation (*cresc.*, *tr*), and fingerings (1, 2, 3, 4, 6). It also features repeat signs, first and second endings, and section markers labeled 'K' and 'L'. The music is characterized by flowing melodic lines, often with slurs and ties, and some passages with sixteenth-note patterns.

Violino 2.

15

M

p *f* *cresc.* *f* *f* *p* *f*

RONDO.

Allegro.

p *f* *p* *f* *f* *f* *f* *f* *f* *f*

- Triller ohne Nachschlag.
a) Trille sans terminaison.
Shake without closing-notes.

cresc. **R** *f*

sfz *sfz*

cresc. **S** *f* *tr*

tr **T** *p*

cresc. **V**

f cresc. *ff* *p* **Adagio.** **Allegro.** *tr* *p* *tr*

tr *f*

4

p *cresc.* **V**

f cresc. *ff* *p* **Adagio.** **Allegro.** *tr* *p*

1 **2** **4** **1** **2**

f *pizz* *cresc.* *ff*

Violino 2.
Allegro.

Allegro.

17

[illegible]

18

f *p*

mf

cresc. *f* *p dolce*

f *mp* *mf*

p *f*

Andante. *p*

cresc. *VAR. 1.* *mf*

p *cresc.* *p*

VAR. 2. *p* *simile*

p

cresc.

Violino 2.

19

This musical score is for the piece 'Allegretto' by Franz Liszt, originally from the 'Ballets' collection. The score is written for piano and consists of 12 staves. The key signature is one sharp (F#), and the time signature is 3/8. The piece is marked 'Allegretto' and includes various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *dim. e rit.* (diminuendo e ritardando). The score features a variety of musical notations, including slurs, ties, and articulation marks. The piece is divided into sections, with 'VAR. 3.' and 'VAR. 4.' indicated above the staves. The final section is marked 'F' for the finale. The score is a high-quality reproduction of the original manuscript, showing the composer's notation and the publisher's markings.

Violino 2.

Violino II.

101 *p* *mf* *dim.* *p* *cresc.* *mf* *p* *mf* *p* *mf* *cresc.* *f* *dim.* *p* *cresc.* *mf* *cresc.* *f* *mp* *f* *p* *mf* *p* *f*

1. 2. *f* *p* *mf* *p*