

ALEXANDER BORODIN

STREICHQUARTETT Nr. 2

STRING QUARTET No. 2

FÜR ZWEI VIOLINEN, VIOLA
UND VIOLONCELLO

FOR TWO VIOLINS, VIOLA
AND VIOLONCELLO

Violino I

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АЛЕКСАНДР БОРОДИН

2^{ой} КВАРТЕТ

ДЛЯ ДВУХ СКРИПОК, АЛЬТА,
И ВИОЛОНЧЕЛИ

СОБСТВЕННОСТЬ ИЗДАТЕЛЯ · ВСЕ ПРАВА СОХРАНЕНЫ

М. П. БЕЛЯЕВ · ФРАНКФУРТ

Violino I

STREICHQUARTETT Nr. 2

Alexander Borodin (1833-1887)

Allegro moderato M.M. ♩ = 84

p

cresc. poco a poco

mf

mf

Violino I

p *mf* *cantabile* **A**

fz *p* *fz* *fz* **B**

fz *fz* *marcato*

fz *cresc.* *mf* **C**

cresc. *poco a poco*

D *Animato* *d=104*

dim. *poco a poco rit.*

Tempo I *p*

cresc. *poco a poco* *mf*

dim.

E *cresc.* *p*

Violino I

This page of a Violino I musical score contains 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melodic line with accents and a dynamic marking of *p*. The second staff is marked *cantabile* and *p*. The third and fourth staves continue the melodic and accompanimental lines. The fifth staff includes a first ending bracket and dynamic markings of *dim.* and *rall.*. The sixth staff is marked *a tempo* and *p*. The seventh and eighth staves feature a more active melodic line with a dynamic marking of *p*. The ninth staff is marked *cresc. poco a poco*. The tenth staff has a dynamic marking of *mf*. The eleventh staff includes a first ending bracket, a dynamic marking of *pp*, and the instruction *cresc. poco a poco*. The twelfth staff has a dynamic marking of *mf* and the instruction *pizz.*. The final staff concludes with a first ending bracket and a dynamic marking of *f*.

Violino I

Harco

fp

p *cresc. p. a p.* *f cantabile*

Animato

dim.

Tranquillo

poco a poco rit. *sempre dim.*

mf *dim.*

SCHERZO

Allegro *d. = 80*

p

fz *fz* *fz*

Meno mosso *d. = 60*

rall. *p* *molto cantabile e dolce*

Violino I

poco rit. a tempo

cresc. *mf*

poco rit. p a tempo

cresc. *f*

dim. **B** *sempre cresc. e accel.*

dim. *ff* *ff* *p* **Tempo I 2**

cresc. *ff* *mf* **C**

ff *mf* *ff* *mf*

ff *mf* *rall.* *p a tempo*

Violino I

a tempo

Violino I musical score, measures 1-18. The score is written on five staves. It begins with a treble clef and a key signature of one flat. The tempo is marked *a tempo*. The dynamics range from *pp* to *f*. The piece concludes with a *pizz.* (pizzicato) instruction and a *pp* dynamic.

rit. *p* *pp*

sempre più animato *f*

f *Vivace d. 96*

calando *p* *Tempo I*

pizz. *pp*

Andante $\text{♩} = 60$

NOTTURNO

Notturmo musical score, measures 1-25. The score is written on five staves. It begins with a treble clef and a key signature of two sharps. The tempo is marked *Andante* with a metronome marking of $\text{♩} = 60$. The piece is for Violoncello (V. Cello). The dynamics range from *dim.* to *f*. The piece concludes with a *cresc.* and *f* dynamic.

V. Cello

p cant. e espress.

rall. *a tempo più mosso* *B* *appass. e risoluto* *tr*

dim. *cresc.* *mf* *tr*

cresc. *f*

Violino I

p *f* *p cantabile*
dim. p *f* *dim.* *p* *f*
ff *tr* *tr* *tr* *tr*
dim. *fp* *perdendosi* *fp*
Tempo I
f *dol.* *pp*
mf *risoluto*
dim *p* *f* *dim.*
pp *Viol. II.* *dim.* *dolce* *p molto espress.*
dim. perdendosi

Violino I

0

dim.

D *cresc. e più animato*

f

p **p**

Tempo I

1 2 3 4 5 6 7

8 *dim.* 3

Andante **Vivace** **Andante**

p **3** **p**

Vivace

fz **fz** **fz**

fz **fz** **f** **mf**

First staff of music, starting with a treble clef and a key signature of one sharp (F#). The music features a series of eighth notes with accents, followed by a half note. Dynamics include *p* and *cresc.*

Second staff of music, continuing the eighth-note pattern with accents. Dynamics include *f* and *f*. A triplet of eighth notes is marked with a '3' above it.

Third staff of music, featuring a sequence of sixteenth notes. Dynamics include *p* and *perden-*. Fingering numbers 1, 2, 3, 4, 5, and 6 are indicated above the notes.

Fourth staff of music, starting with a treble clef and a key signature of one flat (Bb). Dynamics include *p cantabile e cresc.* and *dosi*. Fingering numbers 7 and 8 are indicated above the notes.

Fifth staff of music, continuing the melodic line. Dynamics include *p cantabile* and *cresc. poco a poco*.

Sixth staff of music, featuring a sequence of notes with a key signature change to two flats (Bb, Eb). Dynamics include *p*.

Seventh staff of music, continuing the melodic line. Dynamics include *cresc.* and *p cresc.*. Fingering number 4 is indicated above a note.

Eighth staff of music, featuring a sequence of notes with a key signature change to two sharps (F#, C#). Dynamics include *p*.

Ninth staff of music, starting with a treble clef and a key signature of two sharps (F#, C#). Dynamics include *f risoluto* and *p*. The tempo marking *Andante* is present.

Tenth staff of music, featuring a sequence of notes with a key signature change to one sharp (F#). Dynamics include *f risoluto*, *p*, and *F Vivace*. The tempo marking *Vivace* is present. The page number 20 is at the end.

Violino I

Viol. II

21 22 23 24 25 26 27 28 29 30 31

32 *f* *segue*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *f*

f

p cantabile *f*

f *cresc.*

f

pizz. *p*

Violino I

K₀ arco più animato e cresc.

Tempo I.

f

p

1 2 3 4 5 6 7

8 9 10 11 12

ff

p

cresc. poco a poco

ff₁ 2 3 4

5 6 7 8 9 10 11 12 13 14 15 16 17 18

rit.