

Antiche Danze ed Arie Per Liuto

III. Suite

Ottorino Respighi

1879 - 1936

Viola**I. Italiana**

Ignoto (fine sec. XVI)

Andantino

6 1. 2.

9 1 *mp* *f* *mp* *p*

14 *p* *f*

19 *p*

24 *poco rit.* 2 *a tempo* *pizz.* *pp*

28 *arco*

33 *p*

40 *pizz.* *più p*

47 *arco* *dim.* *pp*

II. Arie di Corte

Andante cantabile

Gio. Batt. Besardo (sec. XVI)

mf espress.

3

p

mp *p*

pp *p cresc.* *f*

f *p* *rit.*

4 Allegretto
leggiero

p *pp*

p

5 Vivace

pp *p*

6

Meno *rit.*

84 Lento con grande espressione

84 *f*

90 *poco rit.* **7** *a tempo* *poco rit.* *a tempo*
mf *dim.* *pp*

95 *f* *poco rit.* *a tempo* *rall.*
mp *dim.* *p* *pp*

100 **8** *Allegro vivace* *pizz.*
p *f* *p* *f* *p*

105 *arco* *pizz.* *arco* *pizz.*
f *pp* *f* *pp*

110 **9** *Vivacissimo* *arco*
f

115

120 *rall.* *Andante cantabile*
ff *mf espress.*

127

135 *p* *mp* *p*

142 *pp* *p cresc.*

151 *f* *rit.*
f *p*

III. Siciliana

Ignoto (fine sec. XVI)

Andantino

p dolce

7 1. 2.

14 *mp cresc. f*

22 *rall.-----* 10 *a tempo p*

29 *molto stacc. cresc.*

34 *mf dim. p*

41 *cresc. mf cresc. f f*

49 11

54 3 3 1. 2. 2 *più f p espress.*

60

68

76 5 *rall.----- pp pp*

IV. Passacaglia

Lodovico Roncalli (1692)

Maestoso

Musical notation for measures 1-8. The piece begins with a 3-measure rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *f* is present.

Musical notation for measures 9-17. Measure 12 is boxed. A dynamic marking of *f* is present.

Musical notation for measures 18-21. A *V* (trill) marking is present above measure 21.

Energico e più animato

Musical notation for measures 22-25. Measure 23 is boxed. A dynamic marking of *f* is present.

Musical notation for measures 26-28. First and second endings are indicated for measures 27-28.

14 Vivace

Musical notation for measures 29-32. First and second endings are indicated for measures 31-32.

Musical notation for measures 33-37. A dynamic marking of *f* is present. Accents are placed over notes in measures 34-37.

Musical notation for measures 38-42. Accents are placed over notes in measures 38-42.

Musical notation for measures 43-47. Accents are placed over notes in measures 43-47.

15 Meno Vivo

Musical notation for measures 48-52. A dynamic marking of *ff* is present. A first ending is indicated for measures 51-52.

Più Largamente

Musical notation for measures 53-55. A dynamic marking of *ff* is present. A second ending is indicated for measures 53-55.

Largo

Musical notation for measures 56-60. A dynamic marking of *ff* is present. A first ending is indicated for measures 56-57. A *rit.* (ritardando) marking is present for the final measures.