

TRIO.

VIOLINO.

I. PEZZO ELEGIAICO.

Moderato assai.

P. Tschaikowsky, Op. 50.

4

f molto espressivo

mf

f

mf

mf

ff

ben sostenuto il tempo.

p

mf

cresc.

f

p

mf

VIOLINO.

Violino musical score, first system (measures 1-10). The music is in G major (one sharp) and 4/4 time. It begins with a *mf* dynamic, followed by a *p* dynamic. The score includes triplets and slurs. Performance markings include *cre* (crescendo) and *scen* (scenari). The first system ends with a *f* dynamic.

Allegro giusto.

Violino musical score, second system (measures 11-24). The music is in G major (one sharp) and 4/4 time. It begins with a *mf* dynamic, followed by a *f* dynamic. The score includes slurs and accents. Performance markings include *cresc.* (crescendo), *pesante* (heavy), *in tempo molto sostenuto.* (in a much slower tempo), *un poco allargando* (a little slowing down), *mf espress.* (moderato, expressive), and *cresc.* (crescendo). The second system ends with a *f* dynamic.

VIOLINO.

Violino musical score, first system. The music is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a forte (**f**) dynamic. The notation includes various note values, rests, and slurs. The system concludes with a *dim.* (diminuendo) marking.

L'istesso tempo.

Violino musical score, second system. The music continues in the same key signature. It features a first ending bracket labeled '1' and a second ending bracket labeled '2'. Dynamics include *mf*, *p*, *più f*, *f*, and *ff*. The lyrics 'più f cre - scen - do' and 'cre - scen - do' are written below the notes. The system ends with a *ff* dynamic.

VIOLINO.

tempo giusto.

p con anima

più f

con anima

p

più f

f

p dolce espress.

p molto espressivo

poco a poco

cre

scen

do

mf cresc.

f

VIOLINO.

pespress. poco cre - scen - do
di mi - nu - en - do 10
p
tranquillo
p *pp*

Adagio con duolo e ben sostenuto.

1 *p* *più f*
mf cresc.
f *mf*
cresc.

Moderato assai.

mf *p* *f* *mf*
cresc. *f* *mf*

VIOLINO.

7

p *mf* *cre* *scen* *do*

un poco accel. *cresc.* *ff* *stringendo molto al*

Allegro giusto.

ff *mf*

f *pesante* *ff* *cresc.*

in tempo molto sostenuto *un poco allargando*

Animato. *mf espress.* *cresc.* *f* *ff* *cresc.*

VIOLINO.

Violino musical score page 8. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *ff* (fortissimo), *dim* (diminuendo), *mf* (mezzo-forte), *p* (piano), *più f cresc.* (more fortissimo crescendo), *mf cresc.* (mezzo-forte crescendo), *cresc.* (crescendo), *molto espress.* (very expressive), *poco a* (a little), *espress.* (expressive), and *p* (piano). The score includes various musical notations such as slurs, accents, and fingerings (e.g., '1' above notes). The lyrics 'cre - scen - do' are written below the notes on the 10th and 11th staves. The page number '5020' is printed at the bottom center.

ff

dim *mf* *p*

p *più f cresc.*

mf cresc.

cresc. *ff*

molto espress. *p* *poco a*

poco cre - scen - do *mf cresc.*

f

espress. *cre - scen - do* *p*

di - m. - nu - en - do 10 V

mf *p* *pp*

II. A. TEMA CON VARIAZIONI.

Andante con moto. VAR. I.

20

Piano Solo *p cantabile*

p *più f* *p*

VAR. II. Più mosso.

mf *p* *mf*

VIOLINO.

Violino musical score, first system. Four staves of music in G major (three sharps). The first staff begins with a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic with a crescendo (*cresc.*) marking. The fourth staff returns to a forte (*f*) dynamic.

VAR. III. Allegro moderato.

Violino musical score, second system (VAR. III). Four staves of music in G major, common time (C). The first staff starts with a first finger (1) and pizzicato (*pizz.*) instruction, with a pianissimo (*pp*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a pianissimo (*pp*) dynamic.

VAR. IV. L'istesso tempo. (Allegro moderato.)

Violino musical score, third system (VAR. IV). Three staves of music in G major, common time (C). The first staff starts with a first finger (1) and arco instruction, with a forte (*f*) dynamic and *Cantabile* marking. The second staff has a mezzo-forte (*mf*) dynamic. The third staff continues the melody.

VIOLINO.

VAR. V. L'istesso tempo.

VAR. VI. Tempo di Valse.

VIOLINO.

Musical score for Violino, page 12. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo/mood is marked *marcatissimo*. The score includes various dynamic markings and performance instructions.

Dynamics and markings include: *dim al*, *pp*, *più f*, *mf*, *p*, *mf dim.*, *p*, *mf*, *p*, *trium*, *poco a poco*, *cre*, *scen*, *do*, *trium*, *mf*, *sempre*, *cresc.*, *f*, *marcatissimo*, *4^a Corda*, *f*, *mf*, *p*, *pp*.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes fingerings (1, 2, 3, 4) and bowing indications (trium, crescendo).

VAR. VII. Allegro moderato.

VAR. VIII. FUGA. Allegro moderato. (♩ = ♩ предыдущаго)

VIOLINO.

A musical score for Violino, page 14. The score is written on ten staves in treble clef with a key signature of three sharps (F#, C#, G#). The music is characterized by rapid sixteenth-note passages, often beamed together. Dynamics include *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *fff* (fortississimo). Performance markings include accents (>), slurs, and fingerings (1, 2, 3). A section is marked "marcato il tema" with a *ff* dynamic. A measure is labeled "restez". The score concludes with a *fff* dynamic marking.

VIOLINO.

sempre *fff*

pp

cresc.

mf

f

VAR. IX. Andante flebile ma non tanto.

con Sordina lamento

p

p

più f

mf

dim.

p

mf

p

f

ritenuto

VAR. X. Tempo di Mazurka.

Piano.

senza Sordina

VAR. XI. Moderato.

B. VARIAZIONE FINALE E CODA.

Allegro risoluto e con fuoco.

Можно прямо перейти отъ знака ♦ къ знаку ♦. (Стр. 20)
 On peut passer directement du signe ♦ au signe ♦. (page 20)

VIOLINO.

1



VIOLINO.

Violino musical score page 8. The score is written for a violin in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked with a 'V.' (Vivace) symbol. The score consists of ten staves of music. The first staff begins with a 'V.' marking and a first ending bracket labeled '1'. The second staff has a 'mf' (mezzo-forte) marking. The third staff has a 'f' (forte) marking and a first ending bracket labeled '1'. The fourth staff has a 'ff' (fortissimo) marking and a 'p' (piano) marking. The fifth staff has a 'poco cresc.' (poco crescendo) marking. The sixth staff has a 'p' (piano) marking and a 'cre scen' (crescendo scene) marking. The seventh staff has a 'do' (do) marking and a 'ff' (fortissimo) marking. The eighth staff has a 'p' (piano) marking and a 'cresc.' (crescendo) marking. The ninth staff has a 'cresc.' (crescendo) marking. The tenth staff has a 'ff' (fortissimo) marking and a 'restez a la 6 me' (restez a la 6 me) marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Violino musical score page 19. The score is written for a violin in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *p* (piano), *poco* (poco), *cre* (crescendo), *scen* (scen), *do* (do), *f* (forte), *sempre* (sempre), and *crescendo* (crescendo). The score is divided into measures by vertical bar lines, and some measures contain slurs or accents. The page number 5020 is printed at the bottom center.

restez

ff

p *poco* *a* *poco*

cre *scen* *do*

f *sempre* *crescendo*

VIOLINO.

This musical score for Violino consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score includes the following markings:

- Staff 1: *ff*
- Staff 2: *p*
- Staff 3: *cresc.*
- Staff 4: *f*, *cresc.*, and a first ending bracket labeled '1'.
- Staff 5: *ff*
- Staff 6: A triplet of eighth notes marked '3' and *ff*.
- Staff 7: *ff*
- Staff 8: A first ending bracket labeled '1' and the instruction *restez a la 7eme*.
- Staff 9: A second ending bracket labeled '2'.
- Staff 10: Continuation of the musical line.

VIOLINO.

2.

This page contains the musical notation for the Violino part, measures 5020 through 5029. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation is written on ten staves. The first nine staves contain measures 5020 through 5028, and the tenth staff contains measure 5029. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A first ending bracket is present at the end of measure 5029, marked with a '1'.

VIOLINO.

Violino musical score consisting of 12 staves. The key signature is three sharps (F#, C#, G#). The score includes various dynamic markings and performance instructions:

- Staff 1: *ff* (fortissimo)
- Staff 2: *p* (piano), *poco cresc.* (poco crescendo)
- Staff 3: *p* (piano)
- Staff 4: *cre* (crescendo), *scen* (scenariando), *do* (diminuendo)
- Staff 5: *f* (forte)
- Staff 6: *p* (piano)
- Staff 7: *cresc.* (crescendo)
- Staff 8: *ff* (fortissimo), *restez a la 9eme Pos.* (remain at the 9th position)
- Staff 9: *p* (piano)
- Staff 10: *poco* (poco), *a* (accrescendo), *poco* (poco), *cre* (crescendo)
- Staff 11: *scen* (scenariando), *do* (diminuendo), *mf* (mezzo-forte), *sempre* (sempre), *cre* (crescendo)
- Staff 12: *scen* (scenariando), *do* (diminuendo)

f *cre* *scen*

do *ff*

marcato *ff*

sempre ff

Andante con moto.

ff

sempre ff

Lugubre. L'istesso tempo.

mf *piangendo* *p*

6