

Konzert in C für Oboe und Orchester KV 314

I Satz.

W.A.Mozart

7 *f*

12 *p* *fp*

15 *fp*

18

21 *f*

25 *f*

29 *tr*

32 Solo *p*

38

42

47 Tutti *f* *tr*

V.S.

113



118 **Tutti**



122 **Solo**



127



132



138



143



147



151 **Tutti** **Solo**



156



161

166

170

fp

174 **Tutti**

f *tr* *f*

180

f

185

f *tr*

II Satz.

1 Adagio non troppo

f *p*

6

f *p*

11 **Solo**

fp

17

f *p* *tr*

23

simile

28

33

f *p*

38 **Tutti**

f

42 **Solo**

p

46

50 **Tutti**

f

53 **Solo**

p *f* *p*

60

65

simile

70

p

77

f *p*

81

f *p* *f*

86

f *p*

Allegretto

III Satz.

Solo ¹

9 **Tutti**

18

26 **Solo**

36 **2** *tr*

46

54 **Solo**

64

76

87 *f* *p*

96

105

115 **Tutti**

Musical staff 115-122: Treble clef, 4/4 time. Starts with a series of eighth notes, then a half note, followed by a series of eighth notes. A dynamic marking *f* is present at the end of the staff.

123 **Solo**

Musical staff 123-132: Treble clef, 4/4 time. Starts with a half note, followed by eighth notes. A dynamic marking *p* is present. A trill *tr* is marked over a note in the final measure.

133 **Tutti**

Musical staff 133-142: Treble clef, 4/4 time. Starts with a half note, followed by eighth notes. A dynamic marking *f* is present.

143

Musical staff 143-151: Treble clef, 4/4 time. Starts with eighth notes, followed by a series of sixteenth notes.

152 **Solo**

Musical staff 152-162: Treble clef, 4/4 time. Starts with a half note, followed by eighth notes. A dynamic marking *p* is present. A trill *tr* is marked over a note in the final measure.

163

Musical staff 163-173: Treble clef, 4/4 time. Starts with eighth notes, followed by a series of sixteenth notes. A dynamic marking *f* is present.

174

Musical staff 174-182: Treble clef, 4/4 time. Starts with eighth notes, followed by a series of sixteenth notes. A dynamic marking *p* is present.

183

Musical staff 183-192: Treble clef, 4/4 time. Starts with eighth notes, followed by a series of sixteenth notes.

193

Musical staff 193-202: Treble clef, 4/4 time. Starts with eighth notes, followed by a series of sixteenth notes.

203

Musical staff 203-212: Treble clef, 4/4 time. Starts with eighth notes, followed by a series of sixteenth notes.

213 **Tutti**

Musical staff 213-217: Treble clef, 4/4 time. Starts with eighth notes, followed by a series of sixteenth notes. A dynamic marking *f* is present.

218 **Solo**

Musical staff 218-227: Treble clef, 4/4 time. A dynamic marking *f* is present. A large number **3** is written below the staff.

221 *p*

231 **Tutti** **Solo**
f *p* *f* *p* *f* *p*

241 **Tutti**
f

250 **Solo**
p *p*

260 **Tutti** *tr*
f *p* *f*

269 **Solo**
p *f* *p* *f* *p*

278 **Tutti**
f

Detailed description: This page of a musical score for Violin II contains seven staves of music, numbered 221 to 278. The notation is in treble clef with a key signature of one sharp (F#). The score is divided into sections labeled 'Tutti' and 'Solo'. Dynamics include piano (*p*), forte (*f*), and piano-forte (*pf*). A trill (*tr*) is indicated above a note in measure 260. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.